

Erstes Konzert für Violine

Property of:
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Violoncell.

N. Paganini, Op. 6.

Allegro moderato.

Tutti *molto ten.*

The image shows the first page of the Violoncell part for the first concerto by Paganini, Op. 6, No. 1. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The tempo is marked 'Allegro moderato.' and the first staff has a 'Tutti molto ten.' marking. Dynamics include *ff*, *pp*, *p*, *f*, and *ff*. There are various musical markings such as 'molto ten.', 'lunga', 'cresc.', 'dim.', and section markers A, B, C, and D. The piece ends with a final measure marked 'D'.

Violoncell.

pizz. *p* *arco* *f* *pizz.* *p* *pizz.* *p*

f *arco* *f* *poco f* *f* *p*

poco f *f* *p* *poco f* *cresc.*

poco f *f* *smorz.* *p*

f *pizz.* *G* *arco* *f* *p*

f *pizz.* *p*

f *cresc.*

H *arco* *f* *p*

f *p*

The musical score is written for a Violoncell (Cello) in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *poco f* (moderately forte), *smorz.* (diminuendo), and *cresc.* (crescendo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *E Solo* (Solo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are also some specific markings like *G* and *H* above certain notes, and a *1* above a measure in the final staff. The piece concludes with a final *p* (piano) marking.

Violoncell score page 3. The score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with a dynamic of *pp* and a tempo marking of *Tempo giusto*. The second staff is marked *I Tutti* and *cresc.*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *f* and a tempo marking of *rit.*. The sixth staff has a dynamic of *f* and a tempo marking of *ritard.*. The seventh staff has a dynamic of *f* and a tempo marking of *rit.*. The eighth staff has a dynamic of *f* and a tempo marking of *rit.*. The ninth staff has a dynamic of *f* and a tempo marking of *rit.*. The tenth staff has a dynamic of *f* and a tempo marking of *rit.*. The eleventh staff has a dynamic of *f* and a tempo marking of *rit.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

pp

I Tutti

cresc.

f

f

p

rit.

Solo

pizz.

arco

lunga f

ritard.

lunga

pizz.

Larco

f

p

arco

pizz.

M arco

lunga f

lunga f

f

p

N pizz.

f

p

Tempo giusto.

f

f

p

pp

rit.

arco

p

rallent.

P

a tempo

pizz.

p

cresc.

Violoncell.

arco
cresc. *f* *f*
p
f *R* *pizz.*
f
arco *mf* *pp*
f *p* *1* *S* *pp* *2*
Tutti *cresc.* *f* *ff*
Cad. *Tutti* *molto ten.* *p* *ff*

This page of a Violoncell score contains ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a 'cresc.' marking and a 'f' dynamic. The second staff has a 'p' dynamic. The third staff features a 'f' dynamic and a 'pizz.' (pizzicato) instruction. The fourth staff has a 'f' dynamic and a 'pizz.' instruction. The fifth staff has a 'pp' dynamic. The sixth staff has a 'mf' dynamic and an 'arco' instruction. The seventh staff has a 'f' dynamic and a 'p' dynamic. The eighth staff has a 'pp' dynamic. The ninth staff has a 'Tutti' marking and a 'cresc.' marking. The tenth staff has a 'Cad.' (Cadenza) marking and a 'Tutti' marking. The score concludes with a 'ff' dynamic.