

Erstes Konzert für Violine

Property of:
Bellevue Youth Symphony Orchestra
PO Box 3774
Bellevue, WA 98007
Paganini, Op. 6

Allegro maestoso

Tutti

ff *molto ten.* *pp* *f* *molto ten.* *ff* *pp* *f* *ff*

12 *f*

19 *f* **A** *Solo* *dolce* *cresc.* *ff*

26

33 *f*

43 **B** *p dolce*

49 *p*

55 *f* **C**

62 *f*

69

75 *f* **D**

85 *f* *ff* *p*

92 *f* *E* Solo 3 20 *F* Solo Viol. 21

143 *p* *G* *pp*

154 *f* 1 *p*

165 *cresc.*

171 *H* *mf*

177 *f* 1 *p*

184 9 *pp* *cresc.* *f* *I* Tutti *f*

199

207

212 *ff*

221 *K* *p dolce*

228 *ritard.* Solo *lunga f* *f* *lunga f* *f* *L* 7

Detailed description: This is a musical score for Clarinet I in B-flat, spanning measures 85 to 228. The score is written on a single staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The music features a variety of dynamics, including fortissimo (ff), piano (p), pianissimo (pp), mezzo-forte (mf), and dolce. There are several marked sections: 'Solo' at measures 92-100 and 207-215, and 'Tutti' at measure 184. Rehearsal marks are indicated by letters in boxes: E (measure 92), F (measure 20), G (measure 143), H (measure 171), I (measure 184), K (measure 221), and L (measure 228). The score includes various musical notations such as slurs, ties, and articulation marks. The tempo and mood change from a more active, rhythmic passage in the first half to a slower, more lyrical section in the second half, marked by 'ritard.' and 'dolce'.

243 *lunga* *f* *lunga* *f* **M** 12 **N**

262

268

274 *f* *ritard.* **O** 2 2 9 **P** 1 *a tempo* *rall.*

293 *cresc.* 1 *cresc.*

301 *f* *f*

310 **Q** *pp* *pp*

323 **R** 3 *f*

336 4 *mf*

346 1 **S** 9 *f* *p*

363 **T** Tutti *pp* *cresc.* *f* *ff*

371 *Cad.* *Tutti* *molto ten.* *ff*

381

388

Adagio

Clarinet I in B $\flat$

Tutti

The first system of the musical score for 'The Rose Tree' consists of four staves. The first staff is a vocal line for the Soprano, marked 'Tutti' and 'p' (piano). The second staff is a vocal line for the Alto, marked 'f' (forte). The third staff is a vocal line for the Tenor, marked 'pp' (pianissimo) and 'cresc. poco a poco' (crescendo poco a poco). The fourth staff is a vocal line for the Bass, marked 'f' (forte). The system includes various musical notations such as notes, rests, and dynamic markings.

Rondo

Allegro spiritoso

Solo

Solo 13 1 2 3 4 5 6 2

pp *f*

25 **A** 3 *pp*

39 *f* 1 1 *ritard.* **B** *p* *ff* **Tutti**

49

58

67 **C** *f* *pp* *cresc.* *f* **Solo** 3 2

83 **D** 7 *pp*

99 1

110 *f* *pp*

121 *f* *p* *f* [E]

130 *p* *f*

140 [F] 16 [G] 2 *f* 2

166 11 [H] *pp*

186 *p* *p*

197 *f* 1 1 3 [I] *pp*

209 *f* *p*

218 *pp* 2 *f* [K] 3

234 *pp*

242 *f* 1 1 *ritard.* [L] *Tutti* *p* *ff*

253

262

Clarinet I in B $\flat$

271 **[M]** Solo 3 *pp* 1 2 3 4 5

288 *pp* 1

304 1 1

320 *ritard.* **[N]** 1

335

348 **[O]** *pp* *f* 1 1 3

364 **[P]** *pp*

375 *pp* **[Q]** Tutti *ff* 3

390 *f* Solo *ritard.* 1 *p*

401 **[R]** un poco più presto *p* *f* *p* *p* *f* *f* 1

413 *f* **[S]** 16 **[T]** 2 *f* 2 *f*

442 11 **[U]** 1 *pp*

464 *f* 1 *f*

474 *ff*