

Erstes Konzert für Violine

Property of:
Bellevue Youth Symphony Orchestra
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Allegro maestoso

N. Paganini, Op. 6

12 *Tutti* *molto ten.* *ff* *pp* *f* *ff* *pp* *f* *ff*

19 *f* **A** Solo *Cl. I* *p cresc.* *ff*

26

33 *f*

43 **B** *p dolce*

51 *p*

56 **C** *f* *f*

63

69

75 **D** *f*

85 *f* *ff* 1

92 *f* [E] Solo 3 20 [F] Solo Viol. 21

143 [G] Cl. I *pp*

154 *f* *p* 1

165 *cresc.*

171 [H] *mf*

177 *f* *p* 1

184 9 [I] Tutti *pp* *cresc.* *f* *f*

199

207

212 *ff*

221 [K] Cl. I *p dolce*

228 *ritard.* Solo *lunga f* *f* *lunga f* *f* [L] 7

243 *lunga* *f* *f* *lunga* *f* **M** 12 **N**

262

268

274 *f* 2 *ritard.* 2 **O** 9 *rall.* 1 **Tempo giusto**

290 **P** *a tempo* *cresc.*

297 *cresc.* 1 *f* **Q** *f*

304 8 13

332 **R** *f* 4 *mf*

343 *f* 1

350 **S** *p* 9 *pp* *cresc.* *f*

366 **T** *Tutti* *ff*

373 *molto ten.* *Cad.* *Tutti* *ff*

382

388

Adagio**Tutti**

Measures 1-31 of the Adagio section. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). Measure numbers 2, 8, 10, 32, 49, and 7 are indicated. Dynamics include *p*, *f*, *pp*, *cresc. poco a poco*, and *f*. Markings A, B, C, D, and E are placed above specific measures. The section concludes with a *rall.* marking and a final *f* dynamic.

Rondo**Allegro spiritoso****Solo**

Measures 32-99 of the Rondo section. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). Measure numbers 13, 25, 39, 49, 58, 67, 83, and 99 are indicated. Dynamics include *pp*, *f*, *p*, and *ff*. Markings A, B, C, and D are placed above specific measures. The section includes a *ritard.* marking and a *cresc.* marking. The section concludes with a final *f* dynamic.

110 *f* *pp*

121 *f* *p* *f* [E]

130 *p* *f* 1

140 [F] 16 [G] 2 *f* 2

166 11 [H] *pp*

186 *p* *p*

197 1 1 3 [I] *f* *pp*

209 *f* *p*

218 *pp* 2 *f* [K] 3

234 *pp*

242 *f* *ritard.* 1 1 *p* [L] Tutti *ff*

253

262

271 **[M]** Solo 3 1 2 3 4 5

288 1 *pp*

304 1 1

320 *ritard.* **[N]** 1

335 2 1

348 **[O]** 1 1 3 *f*

364 **[P]** *pp*

375 *pp* **[Q]** Tutti *ff*

390 Solo *ritard.* 1 1 *p*

401 **[R]** un poco più presto *p* *f* *p* *p* *f* *f*

413 **[S]** 16 **[T]** 2 2 *f* *f* *f*

442 11 **[U]** 1 *pp* *f*

464 *f* *pp* 1 *f*

474 *ff*