

Erstes Konzert für Violine.

Property of:
Bellevue Youth Symphony Orchestra
PO Box 3774
Bellevue, WA 98009

Becken.

N. Paganini, Op. 6.

Allegro maestoso.

Tutti

12

ff *f* *f* *lunga*

20 **A 5**

ff *f*

33

43 **B 15** *Ob.* **C**

16 *f*

66

75 **D**

f *f*

88 **E Solo 3** **F 23**

143 **G 29** **H 23** **I Tutti**

24 25 26 *f*

204

212 **K 9**

231 **Solo** *f lunga f* *f lunga f* *f lunga f* *f lunga f* **L** 7

247 **M** 12 *rit.* **N** 18 **O** 9 **P** 20 **Q** 21 **R** 18 **S** 13 **Tempo giusto.** *rall.*

363 **Solo-Viol.** *f* **T Tutti**

373 1 2 3 4 5 **Cad.** **Tutti** *ff*

381

388

Adagio. **Tutti** 3 2 **A Solo** 10 **B** 7 *pp cresc.*

29 *poco a poco f* **C** 10 **D** 1 *pp cresc.* 2

48 *pp cresc.* 4 **E** 1 *pp cresc.* 2 *rall.* *f*

Rondo. **Allegro spiritoso.** **Solo** 22 **A** 14 *rit.* 3

46 **B Tutti** *ff*

58 **C Solo** 28 **D** 13

The musical score is written for a Becken (cymbal) part. It consists of several staves of music. The first staff (measures 231-247) features a solo section with a long note (L) and a tempo change to 'Tempo giusto.' followed by a 'rall.' (ritardando). The second staff (measures 363-373) includes a 'Solo-Viol.' section and a 'Tutti' section. The third staff (measures 373-381) shows a 'Cad.' (cadenza) and a 'Tutti' section. The fourth staff (measures 381-388) is a continuation of the 'Tutti' section. The fifth staff (measures 388-48) is marked 'Adagio.' and 'Tutti', featuring a 'Solo' section (A) and a 'Tutti' section (B). The sixth staff (measures 48-58) is marked 'Rondo.' and 'Allegro spiritoso.', featuring a 'Solo' section (C) and a 'Tutti' section (D). The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'ff', 'pp', 'cresc.', and 'rall.'.

108 *Clar. I.* 14 15 16 17 *f* 1 1 1 7 E 3 3 *f*

133 1 1 1 2 F 16 G 2 2 *f*

165 12 H 15 Solo-Viol. 16 *f*

200 1 3 I 20 Solo-Viol. 21 *f*

231 K 14 *rit.* 3 L Tutti *ff*

258

269 M Solo 49 *rit.* N 26 O Hn. 1 2 3 2 3 4 *f*

358 1 3 P 21 1 Tutti G.P. *ff*

393 Solo 2 *rit.* 3 R 3 3 1 1 *f*

413 1 2 S 16 T 2 2 *f* *f* *f*

442 12 U 6 6 *f*

473 *ff*