

Erstes Konzert für Violine.

Property of:
Bellevue Youth Symphony Orchest
PO Box 3774
Bellevue, WA 98009

N. Paganini, Op. 6.

in D, A.

Allegro maestoso.

molto ten.

Pauken.

Tutti

13

20 **A** 4

32

43 **B** 16 **C** 1 2

65

71 **D** 2

81 2 2

93 **E** Solo 3 20 **F** 23 **G** 29 **H** 23 Solo-Viol. 24 25 26

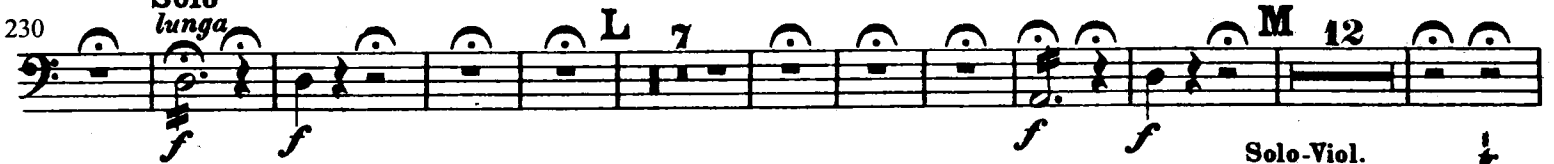
198 **I** Tutti 2

208 1

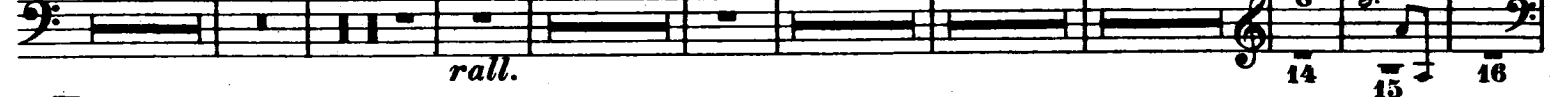
214 1 1 1 **K** 9

Solo
lunga

230



260 N 18 rit. 2 O 9 Tempo giusto. 1 P a tempo 20



366 T Tutti



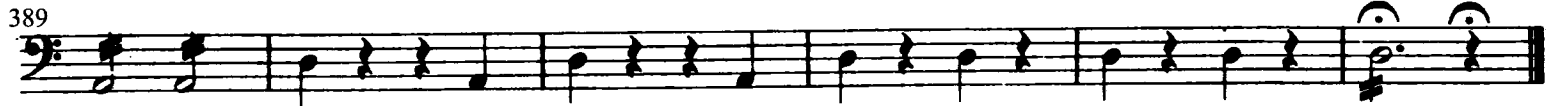
374



382



389



in H, Fis.

Adagio.

Tutti



in D, A.

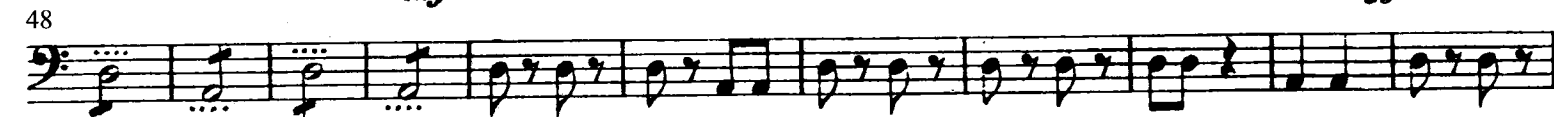
Rondo.

Allegro spiritoso.

Solo 22



48



59

Pauken.

3

108 Bass. 14 15 16 17 1 1 1 7 E 3 3

133 1 3 F 16 G 2 2

165 12 H 15 Solo-Viol. 16 1

200 1 3 I 20 Solo-Viol. 21 K 14 rit. 1

246 3 L Tutti

259

267 M Solo 49 rit. 1 N 26 O 16 P 19

383 Solo-Viol. Tutti Q 20 21 G.P.

392 Solo 2 rit. 1 3 R Un poco più presto. 3

409 1 1 S 16 T 2

437 2 12

458 U 6 6

476

The musical score is written for a drum part in bass clef. It consists of ten staves, each with a measure number at the beginning. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), dynamic markings (f, ff, sf), and articulation marks (accents, slurs). Above the staves, there are letters (A-Z) and numbers (1-26) indicating specific drum patterns or techniques. Some staves also include the text 'Solo-Viol.' and 'Tutti'. The score ends with a final measure on the tenth staff, marked with a fermata.