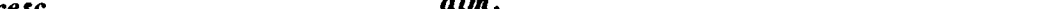


Violine I

Согрр

12 

19  *poco cresc.* *dim.* **Basso**

Un poco più vivace

25 *Ob. I Fl.* *p cresc.* *Ob. Cl.* *p cresc.*

29  Musical score for the first system of 'The Swan Song'. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is written on a single staff. The first measure is a whole note, followed by a half note, and then a series of eighth and sixteenth notes. The dynamics are marked 'p' (piano) and 'cresc.' (crescendo). The system ends with a double bar line.

32

The musical score continues from measure 32. It features a series of chords and melodic fragments. Measure 32 has a treble clef and a key signature of one sharp (F#). The music includes triplets and various articulations like accents and slurs. Dynamic markings include *p cresc.* at the beginning of measure 32 and *al* (all) starting around measure 36. There are also some handwritten-style notes above the staff, possibly indicating fingerings or performance instructions.

p cresc.

al

45 *più e più string.* *sf.* *fp* *fp* *dim.*

Schumann — Symphony No. 2 in C Major

VIOLINO I

3

Allegro ma non troppo $\text{♩} = 144$

p cresc. *sempre cresc.* *A st.* *Ob.* *f* *dim. p* *cresc.* *stay up.* *p cresc.*

50 58 64 69 76 81 86 91 100 104 111 116

Schumann — Symphony No. 2 in C Major

VIOLINO I

122 *mf* *mf* *p*

129 *fp espress.*

139 *fp* *sf*

148 *sf* *p*

152 *fp espress.*

162 *fp* *cresc.* *sf*

171 *f* *f*

177 *f*

181 *f* *f* *f* *f* *f* *f* *f* *f*

189 *f* *sempre f*

194

VIOLINO I

5

VIOLINO I

5

Violino I musical score, measures 198-267. The score is written for a single violin. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 198, 203, 208, 215, 224, 234, 246, 250, 255, 262, and 267. The score ends with a double bar line and a repeat sign.

198

203

208

215

224

234

246

250

255

262

267

Schumann — Symphony No. 2 in C Major

6

VIOLINO I

Violino I score for Schumann's Symphony No. 2 in C Major, measures 272-332. The score is written for a single violin part in C major, 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando), *dim. p* (diminuendo piano), *cresc.* (crescendo), *tfp* (tristemente piano), and *con furore*. The score is divided into systems, with measures 272, 278, 283, 287, 294, 300, 305, 313, 322, 328, and 332 marked at the beginning of their respective systems. Handwritten annotations include slurs, accents, and fingerings (e.g., 1, 2, 3, 4) above the notes.

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

The musical score for Violino I of Schumann's Symphony No. 2, Scherzo movement, is presented in ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The score begins with a *mf* dynamic and includes various musical notations such as triplets, slurs, and fingerings. Dynamics range from *mf* to *f*, with crescendos and decrescendos. The score includes a first ending (1.) and a second ending (2.) starting at measure 10. A *poco rit.* (slightly ritardando) marking appears at measure 19, followed by a return to *a tempo* at measure 26. A *Fl.* (Flute) entry is marked at measure 14 and measure 48. The score concludes with a *poco rit.* and *a tempo* marking at measure 51. The page number 8 is located at the top left.

Schumann — Symphony No. 2 in C Major

VIOLINO I

9

56 *cresc.* *f*

62 *p* *cresc.*

67 *f*

72 Viol II *p*

77 Viol II *cresc.*

82 Vcello *f*

87 *ff*

92 *p*

98 Trio I *p*

106 *f* *p*

(117) *ritard.* *a tempo* *p*

Detailed description: This page of a musical score for Violino I (Violin I) contains measures 56 through 117. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'a tempo'. The score includes various dynamic markings such as *cresc.* (crescendo), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4 above notes. Bowings are indicated by 'V' above notes. The score is divided into sections: measures 56-61, 62-66, 67-71, 72-76, 77-81, 82-86, 87-91, 92-96, 97-101, 102-106, and 107-117. The Trio I section begins at measure 98. The page number '9' is in the top right corner.

10

[illegible]

Schumann — Symphony No. 2 in C Major

VIOLENO I

11

193 *f*

198 *f*

203 *p* Viol. II

208 *cresc.* *f* Vcello

213

218

224 *p* Trio II

235 *Ob. I*

248 *p* Viol. II

262 *cresc.* *mf*

275 *p* *Ob. I* *Fl. I*

Detailed description: This page of the musical score for Violino I in Schumann's Symphony No. 2 in C Major contains measures 193 through 275. The notation is in treble clef with a key signature of one sharp (F#). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). Performance instructions like *Viol. II*, *Vcello*, *Ob. I*, and *Fl. I* are placed above specific measures. Measure numbers 193, 198, 203, 208, 213, 218, 224, 235, 248, 262, and 275 are clearly marked at the beginning of their respective staves. The score includes numerous fingerings, slurs, and accents to guide the performer.

Schumann — Symphony No. 2 in C Major

12

VIOLINO I

287

295 *cresc.*

300

304 *cresc.*

308 *f* *p*

312 *Fl.* *poco rit.* *a tempo* *Viol. II*

316

322 *cresc.* *f*

327 *cresc.*

331 *f*

335

340 *Viol. II* *Vcello* *Viol. II* *Vcello*

345 *cresc.* *3 f*

Detailed description: This page of the musical score for Violino I in Schumann's Symphony No. 2 in C Major contains measures 287 through 345. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'a tempo' starting at measure 316, with a 'poco rit.' (slight ritardando) leading up to it. The score includes various musical notations such as slurs, accents, and dynamic markings including *f* (forte), *p* (piano), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-4 above or below notes. There are also some performance instructions like 'Fl.' (Flute) and 'Viol. II' (Violin II) which likely refer to other parts of the score. The page number '12' is in the top left corner.

VIOLINO I

Schumann — Symphony No. 2 in C Major

VIOLINO I

14

Violino I

25 32 38 44 53 64 69 74 80 87 93 98

p *f* *cresc.* *dim.* *poco a poco cresc.* *dim.* *p* *sempre pp* *cresc.* *fp* *pp* *cresc.* *dim.* *pp*

Schumann — Symphony No. 2 in C Major

VIOLINO I

104 *poco a poco cresc.* *dim.*

112 *p* *dim.* *sp*

122 *poco a poco ritard* *dim.* *Molto adagio*

Allegro molto vivace $\text{♩} = 120$

9 *Fl.*

18 *V.*

26 *Vcllo* *Viol. II*

34 *Viol. II*

43 *p dolce*

50 *p dolce*

55 *cresc.*

60 *Viol. II* *Viol. II*

Schumann — Symphony No. 2 in C Major

18

VIOLINO I

Violino II

66

72

79

cresc.

90

Viola

Viola

99

Viol. II

105

114

Viol. II

Viol. II

125

133

139

marcato

Viol. II

Viol. II

149

161

Schumann — Symphony No. 2 in C Major

VIOLINO I

17

173 *3* *3*

178 *sempre cresc.*

183

188 *R* *Clar* *f* *f* *f* *f*

195 *Fl* *Ob.*

207 *cresc.* *fz* *f*

213 *Fag* *fz* *f* *V* *f* *V* *f*

225 *fp* *fp* *fp* *fp* *dim.* *Fl*

236 *Viol. II* *fp* *fp* *fp*

243 *fp* *f* *p*

261 *f* *p*

274 *G. P.* *G. P.* *G. P.* *Ob.* *p.* *p.* *p.*

Schumann — Symphony No. 2 in C Major

18

VIOLINO I

288 *p dolce* *cresc.*

301

315 *p*

328

341 *cresc.*

355 *Viola*

365 *f cresc.*

375 *f cresc.*

389

399

410 *Viol. II*

423 *Clar.*

438 *cresc. poco a poco* *sempre cresc.*

Schumann — Symphony No. 2 in C Major

19

VIOLINO I

È lo stesso tempo

451 *Ob.* *sempre cresc.*

461 *Fl. Ob.* *nV* *Vn* *nV* *nV*

470 *f*

482 *con fuoco* *ff*

496 *ff*

510 *Fl.* *p* *cresc.*

526

539 *cresc. - al* *ff*

554

563

569

575

581