

**SCHERZO**  
Allegro vivace ♩ = 144  
Viol. I

**VIOLONCELLO e BASSO**

7

Handwritten musical score for Violoncello and Bass, measures 11 to 88. The score is written on a grand staff (treble and bass clefs). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'cresc.', 'a tempo', 'poco rit.', 'f', 'p', 'pizz.', and 'arco'. Measure numbers 11, 20, 34, 40, 57, 77, and 88 are indicated at the start of their respective systems. The score concludes with a double bar line and a final dynamic marking of *sf*.

## VIOLONCELLO • BASSO

80 Trio I

107

717 2. *pizz.* *ritard.* *a tempo* *arco* 2 2

729 *poco ritard.* *fp* 1 1

730

767 *a tempo* *cresc.* 3 *cresc.*

774 *a tempo* *poco rit.* *a tempo*

# VIOLONCELLO e BASSO

9

183

2

4

*cresc.*

206

*pizz.*

*cresc.*

*f*

*f*

214

*sf*

*sf*

221

Trio II

*p*

*p*

237

8

*mf*

257

Bassi

*p*

*f*

263

*cresc.*

*mf*

*vc.*

274

17

## VIOLONCELLO e BASSO

299 Bassi  
*mf* *cresc.* *f*

377 *p* *a tempo* *poco rit.* *p*

327 *f* *cresc.* *f*

335 *f* *p* *pizz.*

343 *cresc.* *f* *arco*

352 *f*

Coda  
360 *sempre forte* *ff* *sempre forte*

373

385

## 11

77 *fp* *cresc.* *dim.* *Ve.* *p*

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, likely for piano and voice. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melody with various ornaments, including grace notes and mordents, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is numbered 25 in the top left corner.

26 *cresc.* *dim.* *pp* Bassi

*poco a poco cresc.* - *dim. p*

72

*p* *cresc.* *p* *sf*

87

Handwritten musical score for measures 87-92. The score is written on two staves. The top staff contains a melody with various ornaments and slurs. The bottom staff contains a bass line with slurs and dynamic markings. The music is in a key with one flat and a 3/4 time signature.

707

*poco a poco cresc.*

*cresc.*

*dim.*

*p*

*dim.*

*p*

117 *poco a poco cresc.* *poco a poco ritard.* *dim. p* *Molto adagio*  
*dim.* *pp*