

Gustav Holst

The Planets

CLARINETS 1 and 2

in Bb

I Mars, the Bringer of War

Play small notes between asterisks * when the instrument indicated is absent.

Allegro.

9

Bcl. *p* *cresc.* *mf dim.*

p cresc. *mf dim.*

17 ①

8

mf cresc. *f*

mf *f*

31

f *f* *f cresc.*

f *f* *f cresc.*

39

ff *sempre cresc.*

ff *sempre cresc.*

40 ②

2

ff *ff*

ff

Holst — The Planets

Clarinets 1 & 2

2

47

54

59

64

75

79

This musical score is for two clarinets, parts 1 and 2, from the work 'The Planets' by Gustav Holst. The score is written for measures 47 through 79. It consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. Measure numbers 47, 54, 59, 64, 75, and 79 are indicated at the beginning of their respective systems. A circled number '2' appears at the top left of the first system. A circled number '3' appears above the staff in measure 58. A circled number '4' appears above the staff in measure 64. In measure 65, the words 'Tip.' and 'Fl.' are written above the staff, with a circled number '6' below the staff. In measure 75, the number '3' is written above the staff. In measure 79, the number '5' is written above the staff. The score ends with a double bar line in measure 79.

Holst — The Planets

Clarinets 1 & 2

82

Trp. 3

5

91

f cresc.

ff

94

(*♩=♩*)

6 7

ff

8

p

106

cresc.

mf

110

3

3

3

117

3

Holst — The Planets

Clarinets 1 & 2

4
130

6 *f*

144

1

150

cresc.

156

10

162

167

1 *mf* *p cresc.* 1

Holst — The Planets

Clarinets 1 & 2

175

mf cresc.

12

Rall. al Fine.

5

7

This musical score is for two clarinets, parts 1 and 2. It covers measures 175 through 180. The notation is in treble clef with a key signature of two sharps (F# and C#). The music begins with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The melody is characterized by rapid sixteenth-note passages. A circled measure number '12' is placed above the staff at the end of measure 179. The tempo and mood change to 'Rall. al Fine.' at the start of measure 180. The score concludes with a final measure (180) containing a fermata and a repeat sign. A small number '7' is written in the right margin of the final measure.

IV Jupiter, the Bringer of Jollity

in Bb

Allegro giocoso.

10 *f* 1 *p cresc.* *f* *ff* *sempre stacc.*

17

22 ① *ff* 5 *ff*

35 ② 3 *ff* 1 7

Holst — The Planets

Clarinets 1 & 2

12
52

f

Ritenu.

mf cresc.

4

mf cresc.

62

f

③ *a tempo*

Hrn.

9 *a tempo*

75

mf

6

f

7

mf

f

80

88

④

✱ Ob. III

6

✱ Bassoon III

p

cresc.

p

cresc.

103

⑤ (♩)

8

f

Holst — The Planets

Clarinets 1 & 2

119

13

125

132

⑥ *stringendo*

140

147

Tempo I.

154

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Clarinets 1 & 2

14
168

(8)

B_n III.

Andante maestoso.

mf dim. 2 3 *p* 3 *p* 11 *pp* 1 *mf*

mf dim. *p* *pp* *mf*

198

208

216

(9)

f

224

ff

232

(10)

Tempo I.

3 *pp* 1

Holst — The Planets

Clarinets 1 & 2

243

cresc. p 6 p 15

255

cresc. Maestoso. 11 stacc. stacc.

260

265

p cresc. p cresc.

272

ff 4 ff 1

284

ff 4 f 2

Holst — The Planets

Clarinet 1 & 2

16
297

mf *cresc.* *accelerando*

302

mf *cresc.* **13** *Meno mosso* *accel.* *a tempo*
2 2 6

315

mf *f non legato* *f non legato*

320

mf *dim* *dim*

328

14 *Ob. 1* *p* *p* *cresc.*
9 **15** *(d-d)* *p*

346

f non legato *f non legato* 3 3

Holst — The Planets

Clarinets 1 & 2

354 17

360

365

371

377

383

Clarinets 1 & 2

18 (17) *Lento maestoso.*

388

390

393 *accel.* *accel.* *Presto* *non legato* *non legato*

396

403

1