

Gustav Holst

The Planets

ENGLISH HORN I Mars, the Bringer of War

Allegro.

1

28 1. Hrn. *mf* *cresc.* *f* *mf* *dim.* *f* *cresc.*

36 2 *ff* *sempre cresc.* *ff*

42

54 3

58

64 4 1

77 5

91 *f* *cresc.* *ff*

94 6 (d=d) 4

Holst — The Planets

English Horn

2

100 *p* *cresc.*

103 *p*

103 *cresc.*

109 *fff*

113

122

133 *f*

146

152 *cresc.*

158

164 *fff*

171 *mf* *p cresc.* *mf cresc.* *12 Rall. Fine*

The musical score for the English Horn part of Holst's 'The Planets' consists of ten staves of music. The first staff (measures 100-103) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff (measures 103-109) continues the melodic line with a piano (*p*) dynamic. The third staff (measures 109-113) features a forte (*fff*) dynamic and triplet markings. The fourth staff (measures 113-122) shows a melodic line with a forte (*f*) dynamic. The fifth staff (measures 122-133) includes a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The sixth staff (measures 133-146) features a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The seventh staff (measures 146-152) continues the melodic line with a forte (*f*) dynamic. The eighth staff (measures 152-158) features a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The ninth staff (measures 158-164) includes a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The tenth staff (measures 164-171) features a forte (*f*) dynamic and a crescendo (*cresc.*) marking, ending with a 'Rall. Fine' marking.

II Venus, the Bringer of Peace

Adagio. * Ob. II. *pp* * 2 5 3

18 * Cl. III. * ① *pp* 1 2 *

30 Andante. *mf* *pp*

38 ② *mf* 4

49 Animato. *mp cresc.* *f* Rall. ③ Meno mosso Largo. 8 2

70 Animato. ④ *Largo* Clar. I. *Animato.* *p cresc.* *f* 4

83 *Largo.* *Adagio. (come prima)* ⑤ *Vlc Solo* *Andante.* 2 7 5 *mf* *pp*

101 *morendo* ⑥ *Tempo I.* Clar. I. *pp* 11 4

122 * Ob. II. * ⑦ *morendo al fine* *pp* 7 5

Holst — The Planets
English Horn

4

III Mercury, the Winged Messenger

Vivace.

2 *p* 3 3

13 *p* 2 2

22 ① *stacc.* 2 *f* 2 *f* 3

33 *p* 10 *Viol* ② *Solo*

f 3 *f*

49 *p* *f* 18 20 ③

103 *Cel.* *(d=d)* *p*

112 ④ *(d=d)* 6 *mf cresc.* *f* *ff*

132

140 ⑤ *dim.* *f* *dim.* 4

154 *Bass Ob* ⑥ *mp* 1 2 *p* 3

Holst — The Planets
English Horn

164 *Bass Ob.* 5

171 1

181 *stacc.* 2 *f*

189 *Viol. I.* 10 *pp* *f*

205 8 14 10 *Ob. II.* *stacc.* *p cresc.*

234 9 8 *Cel. I.* 11 *p*

251 1 2 3 4 5 6

261 7 8 10 *Cl. I.* *pp* 16 *pp*

283 *Dbn.* 9

IV Jupiter, the Bringer of Jollity

Allegro giocoso. *Corni*

f 1

Holst — The Planets

English Horn

6

140 *p cresc* *ff sempre stacc*

19

26 *Trp I f* *fff* *7*

55 *rit* *3* *f* *10* *Cl.* *f non legato*

78

86 *1* *11* *p* *cresc.*

105 *5* *8* *f* *3*

122 *3*

129 *6* *stringendo Più mosso Trpt.* *2* *8* *5* *3* *ff*

150 *7* *Tempo I* *2* *3* *3* *fff*

158 *3* *4* *5* *6* *7* *8* *8* *5* *Bn.*

179 *p*

English Horn

187 *Andante maestoso.* Horn V. 7

211 *f* ⑨

219 *ff*

227

234 ⑩ *Tempo I.* *pp* 6 *mf cresc.*

246 *Trp. Solo* ⑪ *Maestoso* *fff*

262

268 *p cresc. ff* 4

279 ⑫ *Cl. I.* *f* *accelerando* 5 5

305 ⑬ *Meno masso. accel. a tempo* *Cl. I.* *8^{va}* *f non legato* 2 2 6

319 *Cl. III* 3 2

English Horn

329 ⁸ (14) *p*

337 *cresc.*

346 (15) *d.=d* *f*

360 (16) *f*

367 (17) *Lento maestoso. (♩=♩)* *ff* *legato*

393 *accel.* *ff* *Presto.* *Ob.*

V Saturn, the Bringer of Old Age

Adagio. (1) *Poco animato.* *Cl.*

41 *p* *cresc.* *f* (2) *Tempo I.*

52 *f* 11 *p* *cresc.* *f*

70 (3) *animato* *a tempo* *animato* *fff pesante* 6 2

83 (4)

English Horn

91 *L'istesso tempo* ⑤ *Andante* ⑥ 9

131 Trb. *dim.* 10 20 6

141 ⑦ 10

pp

VI Uranus, the Magician

Allegro. *Bass Ob.* *stacc.* *p*

17 *cresc.* ① *f*

23 2

29 1

35

41 *dim.* ② 1

47 *Bass Ob Solo* *p* 6 *p* 5

Holst — The Planets

English Horn

10 *stacc.*
64 *cresc.* *f*

70 *cresc.* *ff* ③

77

85

92 *4*

99

129 ⑤ *Bass Ob.* 19 1

154 *mf* *cresc.* *f*

160 ⑥ *stacc* *f* *p*

171 3

181 *Horn V.* *mp* *p* *cresc.*

187 *rall.*

English Horn

183 *a tempo* 11

199

204

201

215 *Rall.* ⑧ *Lento* 9

231 *Allegro* *Largo* *Horn I II.* ⑨

VII Neptune, the Mystic

Andante (3 beats followed by 2). *Bass Fl.* 8 *mp*

13 ①

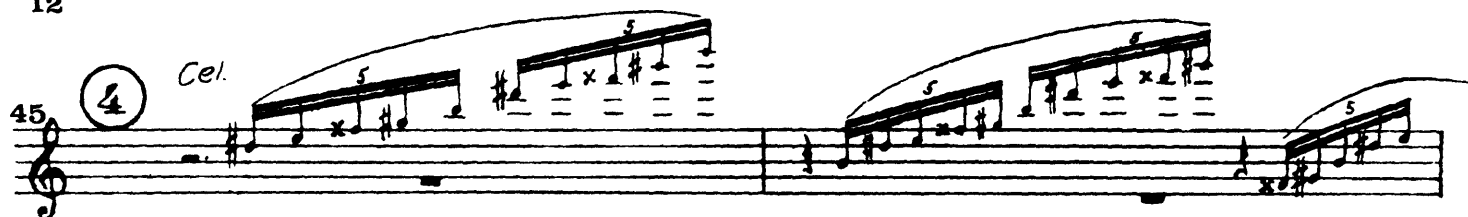
21 ② 3

30 ③ 10

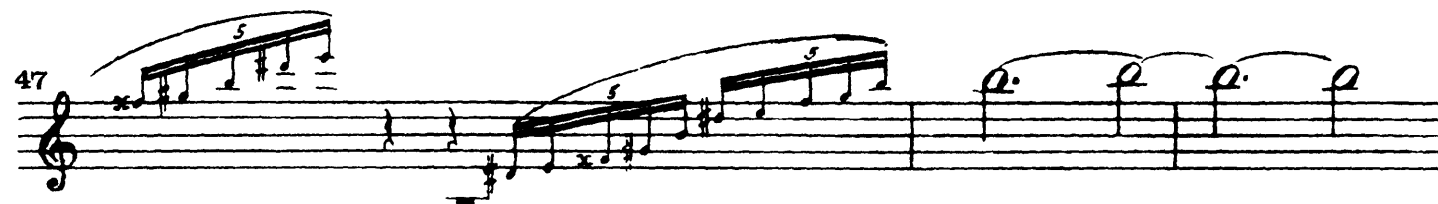
Holst — The Planets
English Horn

12

45 **4** *Cel.*



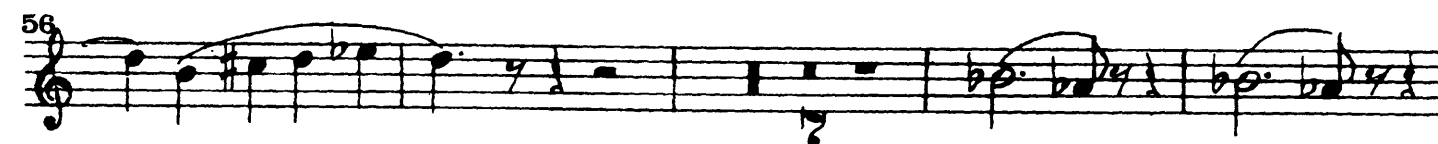
47



50 **5** *Allegretto*



56



67 **6** *Chorus I*



81 **7**



86

