

Gustav Holst
The Planets

HARPS I and 2 I Mars, the Bringer of War

Allegro.

Harp. I.

Harp. II.

p

1 2 3 4

1.

II.

5 6 7 8

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Harps 1 & 2

2
9

I

3 3 3 3

9 10 11 12

cresc.

II

3 3 3 3

13

I

3 3 3 3

13 14 15 16

mf dim

II

3 3 3 3

17

I

p 3 3 3 3

17 18 19 20

1

II

p 3 3 3 3

1

Harps 1 & 2

3

21

I

3

21

22

23

24

cresc.

II

3

21

22

23

24

cresc.

25

I

mf cresc.

3

25

26

27

28

II

mf cresc.

3

25

26

27

28

29

I

② ③ ④ ⑤ ⑥ ⑦

10 18 10 16 11 8 6

II

② ③ ④ ⑤ ⑥ ⑦

10 18 10 16 11 8 6

Holst — The Planets
Harps 1 & 2

4
110

I.

8 9 10 11 12 Rall.al Fine.

24 12 13 8 5 6 7

II.

8 9 10 11 12 Rall.al Fine.

24 12 13 8 5 6 7

IV Jupiter, the Bringer of Jollity

Allegro giocoso ① ② *Ritenuato* ③ *a tempo* ④ ⑤ $\text{♩} = \text{♩}$

Harp. I

24 20 16 4 24 19 24

Harp. II

24 20 16 4 24 19 24

123 ⑥ *stringendo* *Più mosso.* ⑦ *Tempo I.* ⑧ *Vns. arco* $\text{♩} = \text{♩}$ *Andante maestoso.*

I

8 16 16 20 *mf*

II

8 16 16 20 1 1 *mf*

195

I

II

Harps 1 & 2

204

17

First system of music for Harps 1 & 2, measures 204-213. The system consists of two staves, I and II, in G major (one sharp). The music features a steady eighth-note accompaniment in the right hand and a more active eighth-note melody in the left hand. The key signature is G major (one sharp).

214

Second system of music for Harps 1 & 2, measures 214-223. The system consists of two staves, I and II, in G major (one sharp). The music continues with the same eighth-note accompaniment and melody. A circled number 9 is placed above the staff in measure 219, indicating a specific fingering or articulation point.

224

Third system of music for Harps 1 & 2, measures 224-233. The system consists of two staves, I and II, in G major (one sharp). The music continues with the same eighth-note accompaniment and melody. A circled number 9 is placed above the staff in measure 229, indicating a specific fingering or articulation point. The system concludes with a double bar line and a final measure containing a circled number 1.

Holst — The Planets

Harps 1 & 2

18 234 (10) Tempo 1. $\text{♩} = \text{♩}$ (11) Maestoso (12) accelerando (13) Meno mosso. accel.

I

12 13 20 21 5 2 2

II

12 13 20 21 5 2 2

309 a tempo (14) (15) $\text{♩} = \text{♩}$ (16) Trp

I

20 19 16 20

II

20 19 16 20 1 1 1 1

388 (17) Lento maestoso.

I

3

II

3

Holst — The Planets
Harps 1 & 2

19

390

Harps 1 and 2. Measures 390-391. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Both staves feature complex, rapid sixteenth-note passages, often beamed in groups of three, with some triplets indicated by a '3' above the notes. The music is written in a grand staff format with treble and bass clefs.

392

Harps 1 and 2. Measures 392-393. The score continues with similar rapid sixteenth-note passages. At the end of measure 392, there is a measure rest for 2 measures. In measure 393, the tempo changes to 'Presto.' and the time signature changes to 2/4. The key signature remains three flats. The notation includes triplets and accelerando markings ('accel.') leading into the 'Presto.' section.