

Gustav Holst

The Planets

HORNS 3* and 4
in F

I Mars, the Bringer of War

Allegro

Horns 5, 6

2

p

1

10

1

mf

8

25

mf cresc.

f

f

33

f

f cresc.

f

f cresc.

38

2

ff sempre cresc.

fff

ff sempre cresc.

fff

* It is advisable that the Third player should play Fourth Horn except in 'Venus' and 'Neptune'.

Holst — The Planets

Horns 3 & 4 in F

2

45

Measures 45-49. The key signature has one flat (Bb). The music consists of eighth and sixteenth notes with various accidentals.

50

Measures 50-56. Measure 50 has a '2' below the staff. The music continues with eighth and sixteenth notes.

57

Measures 57-61. Measure 57 has a circled '3' above the staff. The music continues with eighth and sixteenth notes.

62

Measures 62-66. The music continues with eighth and sixteenth notes, ending with rests in measures 65 and 66.

67

Measures 67-70. Measure 67 has a circled '4' above the staff. Measures 67-68 have '1' and '7' below the staff. Measure 69 has '2' below the staff. The music consists of quarter and eighth notes.

81

Measures 81-84. Measures 81-83 have triplets marked with a '3'. Measure 84 has an '8' below the staff. The music consists of eighth and sixteenth notes.

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Horns 3 & 4 in F

3

93 (♩ = ♩) ⑥ ⑦

ff *p cresc.*

107

mf *p cresc.*

110

fff 3

115

mf *p cresc.*

124 ⑧

3

135

6

Holst — The Planets

Horns 3 & 4 in F

4

146

9

151

157

10

162

167

11

175

* — * play only if these instruments are not available

IV Jupiter, the Bringer of Jollity

Allegro giocoso

Solo

5 *f molto pesante*

Solo

f molto pesante

12

9 *fff*

1 *f*

30

11 *ff pesante*

Bassoons

ff pesante

1

2

Horns 3 & 4 in F

9

68



Exercise 68 is a short piece in G major (one sharp). It consists of 8 measures. The melody is written in a single line across two staves. The first six measures are marked with a 'V' and a fermata. The seventh measure is marked with a 'V' and a fermata. The eighth measure is marked with a 'V' and a fermata. The piece ends with a double bar line.

111

In the absence of horns 5 and 6, horn 4 will play horn 5 notes.

* Hrn. 5

119

The musical score for page 119 consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and rests. The bottom staff begins with a bass clef and contains similar rhythmic patterns, including beamed eighth and sixteenth notes and rests. Both staves feature various accidentals, including sharps and naturals, and are marked with slurs and ties to indicate phrasing and continuation.

126

6 stringendo

8

*

Holst — The Planets

Horns 3 & 4 in F

10

140 Più mosso

149

156 ⑦ Tempo I

172 ⑧

196

203

211 ⑨

4

223

ff

ff

230 ⑩ Tempo I (♩ = ♩)

12

9

Trp. I Solo

p poco marc. cresc.

257 ⑪ Maestoso

fff

fff

267 ⑫

6

ff

4

ff

283

ff

2

6

f

1

f

3

5

ff

f

f

accel.

Holst — The Planets

Horns 3 & 4 in F

12
305 (13) *Meno mosso* *accel.* *a tempo*
f molto pesante
f molto pesante

314 (14) (15) *Cl.* *d. = d.*
12 19 5
f

356
f
f

364 (16)
7 *ff*
ff

380 (17) *Lento maestoso* *d. = d.*
mf
mf

390 *accel.* *Presto*
1 8 *fff* 1
fff