

Gustav Holst

The Planets

Triangle, Side Drum, Tambourine,
Cymbals, Bass Drum, Gong, Bells,
(Glock. and Xyl.)

I Mars, the Bringer of War

Allegro. 1

Gong. *pp*

1 2 3 4 5 6

7 8 9 10 11 12 *cresc.*

13 14 15 16 17 18 *mf dim.* **1** *p*

19 20 21 22 23 24 *cresc.*

25 26 27 28 29 30 *mf cresc.* *f*

31 32 33 34 35 36 *f cresc.*

37 38 39 **2** *sempre cresc.* 17

58 **3** *Timp. I.* *Bass-Tub.*

64 *Timp. II.* *Side Drum* **4** *Bass Drum* 1 11

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Percussion

2
79 *Vns. 2.*

83 *S.D.* *f*

Cymb. 1 2 3 4 5

89 6 7 *cresc.* 8 9 1

cresc.

95 *d=d* *B.D.* *f* *S.D.* *p* *cresc.*

99 *S.D.* *cresc.*

103 *p* *cresc.*

109 *S.D.* 1 2 3 3 3 4 *ff*

114 5 6 7 8

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Percussion

118 ⁹ ¹⁰ ¹¹ ¹² ³

122 ³ ¹³ ¹⁴ ¹⁵ ¹⁶

126 ³ ¹⁷ ¹⁸ ¹⁹ ²⁰

130 ³ ²¹ ²² ²³ ²⁴

134 (8) ³ ²⁵ ²⁶ ²⁷ ²⁸ *mf*

138 ³ ²⁹ ³⁰ ³¹ ³²

142 ³ ³³ ³⁴ ³⁵ ³⁶

146 (9) ³ ³⁷ ³⁸ ³⁹ ⁴⁰

150 ³ ⁴¹ ⁴² ⁴³ ⁴⁴

154 ³ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸

158 ³ ⁴⁹ (10) *cresc.* *f* *cresc.*

167 *Gong* *mf* (11) *p* (12) *rall. al Fine.*

3 6 3 6

IV Jupiter, the Bringer of Jollity

Allegro giocoso. (Bassoon)

15

22 Triangle ① ② Trp.

Cymb. 20 15

61 *ritenuto* Cymb. ③ *a tempo*

stacc. cresc. 10

75 Clar. I. Glockenspiel

mf 1

80 ④ ⑤

4 3 18 12

Trgle. *p*

120 (Vns. & Ob.) Tambourine

126 ⑥ *stringendo*

8

Percussion

6 *Più mosso.*
140 *Glacioso*

145

150

155 75 ⑦ *Tempo I.* ⑧ 14 22

194 *Andante maestoso.* ⑨ 16 10 *Tempo I.* (E.H.)

237 (Ob. I.)

246 *Trgle.* (Trp. I. Solo) *mp poco cresc.* ⑪ *Maestoso.* *pp* 8 *Cymb.*

261 (Trg) ⑫ 12 12

291 Ob. Trp. *Cymb.* *p cresc.*

Percussion

301 Tambourine **(13)** *Meno mosso. accel. a tempo* 7

315 (Clar. I.) *mf* Glockenspiel 1 4

324 **(14)** 3 13 *p* (Trp I.) *p cresc.*

345 Glockenspiel **(15)** *d = d.*

351 3 3 3

356 Tambourine *f*

363 **(16)** Glockenspiel. 7 1 2

375 3 4 5 6 7 8 9 10

383 11 12 13 14 15 **(17)** *d. = d. Lento maestoso.* 5

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Percussion

393 ⁸ *accel.* *Presto.* Glockenspiel *ff* Tamb. *ff* Bass Drum *p molto cresc.*

404 Gl. *ff* Tamb. *ff* Cymb. *ff* B.D. *ff*

The musical score is written for a single melodic line, likely for a violin or flute. It begins with the tempo marking "Allegro giocoso" and a key signature of one sharp (F#). The score is divided into 18 numbered sections, each with a specific tempo or dynamic marking. The tempo markings include "Allegro giocoso", "Ritenu" (Ritardando), "a tempo", "Piu mosso", "Tempo", "Andante maestoso", "Maestoso", "Meno mosso", and "accel. a Tempo". The dynamic markings include "f" (forte), "ff" (fortissimo), "p" (piano), and "cresc." (crescendo). The score also includes various musical notations such as slurs, ties, and accidentals. The key signature changes to two flats (Bb and Eb) in section 15. The score ends with a double bar line and a repeat sign.

18th century

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Glockenspiel &
Xylophone

376 ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ³

382 ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵

388 ¹⁷ Lento maestoso (♩ = ♩) accel Presto Gls. *ff*

5 2 *ff* 2