

TRUMPETS
1 and 2 in C

Gustav Holst
The Planets

Play small notes between asterisks *
when the instrument indicated is absent.

I Mars, the Bringer of War

Allegro

Ob. *con sord.*

10

17 ^①

senza sord.

6 *p cresc.*

mf *cresc.*

2 *mf* *dim.*

f

30

mf *f* *mf* *f* *mf* *f* *cresc.*

35

ff *sempre cresc.*

39 ^②

fff

fff

*play if no Trumpet 3

Holst — The Planets
Trumpets 1 & 2 in C

2

45

Musical score for measures 45-49. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 45. The lower staff provides a harmonic accompaniment with eighth notes and rests. An asterisk (*) is placed above the first measure of the lower staff.

50

Musical score for measures 50-53. The system consists of two staves. Both staves feature triplet patterns. The upper staff has eighth-note triplets, while the lower staff has sixteenth-note triplets.

54 3 Trp.

Musical score for measures 54-58. The system consists of two staves. The upper staff is marked "3 Trp." and contains eighth-note triplets. The lower staff is marked "4 Trp." and contains sixteenth-note triplets. An asterisk (*) is placed above the first measure of the upper staff. A circled number 3 is placed above the final measure of the upper staff.

59

Musical score for measures 59-63. The system consists of two staves. The upper staff features a melodic line with eighth notes and rests. The lower staff features a harmonic accompaniment with eighth notes and rests.

64

Musical score for measures 64-70. The system consists of two staves. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a harmonic accompaniment with eighth notes and rests. A circled number 4 is placed above the first measure of the upper staff. The measures are numbered 1, 2, 3, 4, 5, and 6.

71

Musical score for measures 71-75. The system consists of two staves. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a harmonic accompaniment with eighth notes and rests. The measures are numbered 1, 2, 3, 4, and 5.

Holst — The Planets
Trumpets 1 & 2 in C

3

77

1

81

1

85

1

89

1

93

1

101

1

Holst — The Planets

Trumpets 1 & 2 in C

4

108

mf *cresc.* *f* *fff*

1 2

112

3 4 5 6 7

117

8 9 10 11 12

122

13 14

* 4 Trp.

128

134 (8)

Solo *f* *fff*

* 4 Trp.

Holst — The Planets
Trumpets 1 & 2 in C

5

140

9

140 141 142 143 144 145 146 147

148

148 149 150 151 152 153

4 Trp. * *f* 3

154

154 155 156 157 158

cresc. * *cresc.*

159

159 160 161 162 163 164

165

165 166 167 168 169 170 171 172 173 174 175 176 177

ffff *mf* *p* 2 5

178

178 179 180 181 182 183 184 185 186 187

ffff *rall.al Fine*

IV Jupiter, the Bringer of Jollity

Allegro giocoso Hn.

10 *p* *cresc.* *ff* 5 *fff*

25 ① 9 *f* 1

42 ② 3 *f* 1 *f* 1

53 3 *f* *Ritenuito* *stacc.* *mf cresc.* *stacc. Ritenuito* *mf cresc.*

64 ③ *a tempo* 11 *a tempo* *Fl.* 6 *mf* *p*

82 ④ 9

Trumpets 1 & 2 in C

98

106

127

135

145

152

152

7 Tempo I

fff

fff

161

(8)

dim.

4 22

dim.

194

Andante maestoso

Vns.

Solo

mf dolce non legato

10

211

(9)

mf

3

mf

222

f

Hn. 5

mf *f*

230

(10)

Tempo I

12

(Oboe) 7

Fl.

255

Solo

mp poco marc. *cresc.*

fff

1 2 3 4 5 6 V.S.

fff

(11) *Maestoso*

Trumpets 1 & 2 in C

10

266

p *cresc.* *ff*

p *cresc.* *ff*

274

(12) Ob. *ff* *ff* *f* 3

4 5 1

ff

293

f 2 *f* *marc.* *accel.* *cresc.* *marc.* *accel.* *cresc.*

f *f*

303

(13) *Meno mosso* *accel.* *a tempo* Fl. 7 *mf* *p*

2 2 7

p

318

326

(14) 3 11 Hn. *p* *cresc.* *p* *cresc.*

347 (15) $\text{♩} = \text{♩}$

Hn.

10

f

f

3

3

363 (16)

3

ff

ff

373

3

3

3

3

380 $\text{♩} =$

3

3

388 (17) $\text{♩} =$

Lento maestoso

2

ff legato

ff legato

accel.

Presto

fff 1 2

fff

397

3 4 5 6 7 8

TRUMPETS
1 and 2 in B $\flat$
[transposed]

Gustav Holst
The Planets

Play small notes between asterisks

* when indicated instrument is
absent.

I Mars, the Bringer of War

Ob. con sord.

10 *p* *cresc.* *mf dim.*

17 ① senza sord. *p cresc.* *mf* *mf* *f*

30 *mf* *f* *mf* *f* *cresc.*

35 *ff* *sempre cresc.*

39 ② *fff* *fff* * play if no Trumpet 3

Holst — The Planets

2

Trumpets 1 & 2 [transposed]

45

49

54 * Tpt. 3

* Tpt. 4

12

59

64

4

1 2

71

1 2

3

101

3

3

3

7

cresc.

4

Trumpets 1 & 2 [transposed]

4

[illegible]

118

3

9

3

10

3

11

3

12

3

13

128

3 3 3 3

134 **8**

Solo

f Solo

* Tpt. 4 *

Holst — The Planets
Trumpets 1 & 2 [transposed]

5

140

9

1 2

149

f * Tpt. 4

154

cresc. * *cresc.*

159

10

165

11

ffff *mf* *p* 2 5

178

12

ffff *rall. al Fine* 3

IV Jupiter, the Bringer of Jollity

Allegro giocoso

10 Hn. *p* *cresc.* *ff* 5 *fff*

25 ① 9 *f* 1 *f*

43 ② 3 *f* 1 *f* 1 3

57 *f* *Ritenuito* *stacc.* *mf* *cresc.* *stacc.* *mf* *cresc.*

65 ③ *a tempo* Fl. 11 *mf* *p*

82 ④ 9

Holst — The Planets

8

Trumpets 1 & 2 [transposed]

98 Ob.

p *cresc.* *mf*

106

f *f*

128

f

135

ff *ff*

145

f

152

fff *fff*

Holst — The Planets
Trumpets 1 & 2 [transposed]

9

161

8

dim.

4 22

dim.

194

Andante maestoso

Solo

Vns.

10

mf dolce non legato

212

9

3

mf

mf

222

f

mf

f

* Hn. 5

230

10

Tempo I

12

Oboe 7

Fl.

255

Solo

mp poco marc. cresc.

fff

11

Maestoso

2 3 4 5 6 V.S.

fff

Holst — The Planets

10

Trumpets 1 & 2 [transposed]

266

p *cresc.* *ff*

274

(12)

Ob.

4 5 *ff* *ff* 1 *f* 3 *f*

ff *ff* *f* *f*

294

2

f *marc.* *accel.* *cresc.*

f *marc.* *accel.* *cresc.*

303

(13) *Meno mosso accel. a tempo* Fl. 7 *mf* *p*

Meno mosso accel. a tempo *Fl.* 7 *mf* *p*

318

326

(14)

3 11 Hn. *p* *p* *cresc.* *p* *cresc.*

p *p* *cresc.* *p* *cresc.*

Holst — The Planets
Trumpets 1 & 2 [transposed]

11

⑮

347 Hn.

10

f

363

⑮

3

ff

373

380

⑮

388 Lento maestoso

2

ff legato

accel.

Presto

fff

2

fff

397

3 4 5 6 7 8