

Gustav Holst

The Planets

TRUMPETS 3 and 4 in C

I Mars, the Bringer of War

Play small notes between asterisks ✕ when the instrument indicated is absent.

Allegro. (1) **Trp. 1.2.**

16 6 2

30

36

40 (2)

46

2

p *mf* *f* *cresc.* *sempre cresc.*

Holst — The Planets

Trumpets 3 & 4

2
52

57

64

79

87

94

Holst — The Planets
Trumpets 3 & 4

3

106

cresc.

cresc.

109

ff

ff

113

8

ff

127

8

2

135

f

f

141

9

1

5

Holst — The Planets
Trumpets 3 & 4

5

26 2 17 16 5
stacc. *Ritenuato*
mf *cresc.*
stacc. *mf* *cresc.*

62 3 a tempo 11

76 Fl. *mf* *p*

84 4 2 13

102 Tip. 1.2. *p* *cresc.* *mf cresc.* *f*

108 5 6 stringendo *Tip. 1.* 24 3

Holst — The Planets
Trumpets 3 & 4

6
140 Più mosso.



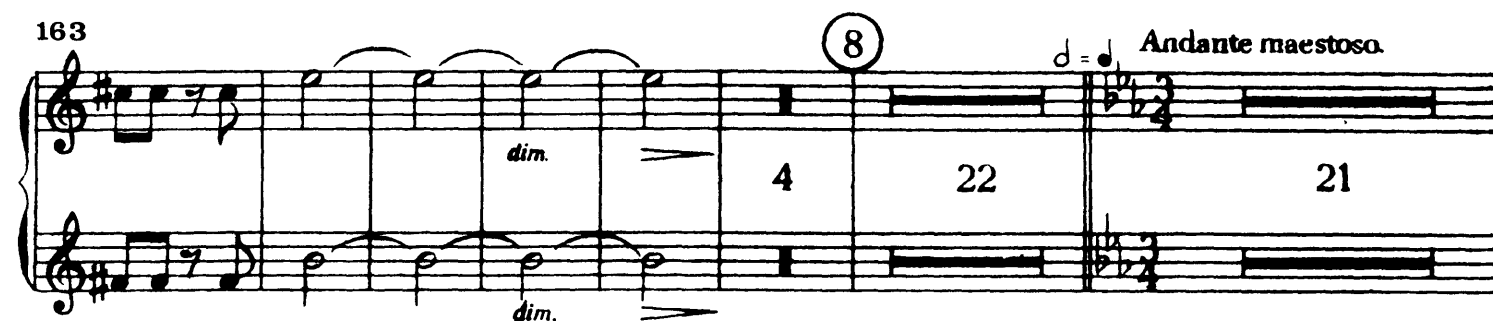
148



154 ⑦ Tempo I.



163 ⑧ Andante maestoso.



215 Vns. ⑨



226 ⑩ Tempo I



Holst — The Planets
Trumpets 3 & 4

246 1. Trp. Solo ⑪ Maestoso. 7

9 *mp* poco marc. *cresc.* *fff*

264 *p* *cresc.* *p* *cresc.*

272 ⑫ Trp. 1. a 2 marc. accel. *f* *cresc.*

4 18

302 ⑬ Meno mosso. accel. a tempo Fl. *f* *cresc.* 2 2 7

317 *p*

326 ⑭ ⑮ d = d. ⑯ Trp. 1. 3 19 16 3

Holst — The Planets
Trumpets 3 & 4

8
372

ff

380

388

17 *Lento maestoso.* *accel.* *Presto*

4

ff

accel.

401

408

TRUMPETS
3 and 4 in B $\flat$
[transposed]

Gustav Holst
The Planets

Play small notes between asterisks

* when indicated instrument is
absent.

I Mars, the Bringer of War

① Tpt. I

16 6 *p* *cresc.* *p* *mf* 2 *mf* *f*

30 *mf* *f* *mf* *f* *mf* *f* *cresc.*

36 *sempre cresc.* *ff* *sempre cresc.* *f* *ff*

40 ② *fff* 3 3 3 3 3 3 3

46 3 3 3 3 2

Holst — The Planets

2

Trumpets 3 & 4 [transposed]

52

58 (3)

64 (4) Tpt. I 1 9

79 *f* *mf* 1 *f* (5)

87 *f* *cresc.* *f* *cresc.*

94 *d = d* (6) (7) 1 8 *p* *p*

Detailed description: This page contains the musical score for Trumpets 3 & 4, measures 52 through 94. The score is written for two staves (treble and bass clef). It includes various musical notations such as triplets (marked with '3'), dynamics (e.g., *f*, *mf*, *p*, *cresc.*), and articulation marks (e.g., accents, slurs). The measures are numbered 52, 58, 64, 79, 87, and 94. There are also measure numbers in parentheses: (3), (4), (5), (6), and (7). The key signature is one flat (B-flat). The time signature is 3/4. The score is for the instrument 'Trumpets 3 & 4 [transposed]'. The page number '2' is in the top left corner. The title 'Holst — The Planets' is at the top center.

Holst — The Planets
Trumpets 3 & 4 [transposed]

3

106

cresc.

cresc.

109

fff

fff

113

8

127

2

134

8

f

f

140

9

1

5

4

151

157

164

171.

Allegro giocoso

Holst — The Planets
Trumpets 3 & 4 [transposed]

5

25 ①

17 16

Ritenuato
stacc.
mf cresc.
mf cresc.

62

11

③ a tempo

76

Fl. 6 7

mf p

83

2 13

④

102

Tpt. 1.2.
p cresc. mf cresc. f

108

24 3

⑤ ⑥ stringendo
Tpt. I

Trumpets 3 & 4 [transposed]

140 **Più mosso**

ff

148

154 ⑦ **Tempo I**

fff

163 ⑧ **Andante maestoso** Vns.

dim.

4 22 21

217 ⑨

mf

2 *mf* *f*

mf *f*

228 ⑩ **Tempo I**

12

Holst — The Planets
Trumpets 3 & 4 [transposed]

7

246 Tpt. I ⑪ **Maestoso**
(Oboe) 9 *mp poco marc.* *cresc.* **fff** **fff**

264 *p cresc.* *p cresc.*

272 Tpt. I ⑫ *ff* *ff* *f poco marc.* *f^{a2} marc. accel. cresc.*

4 18

302 ⑬ **Meno mosso** **accel.** **a tempo** Fl. *f cresc.* *mf*

2 2 7

317 *p*

326 ⑭ ⑮ *d = d.* ⑯ Tpt. I *p* *p* *p* *p* *p* *p* *p* *p*

3 19 16 3

372 *ff*

380

17 388 *Lento maestoso* *ff* *accel.* *Presto* *fff*

4 2 3 4 5 6

401 7 8

fff

V Saturn, the Bringer of Old Age

Adagio ① *Poco animato*

27 8 *p*