

Gustav Holst

The Planets

Viola.

I. Mars, the Bringer of War.

Allegro. *col legno* *sim.*

6

11

16

29

34

39

44

49

54

60

p

cresc.

mf dim.

mf cresc.

f

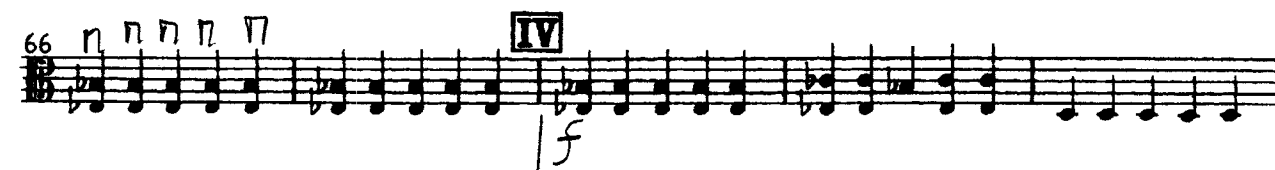
f cresc.

sempre cresc.

fff

In the absence of the instrument indicated against passages in small notes between asterisks, the notes are to be played.

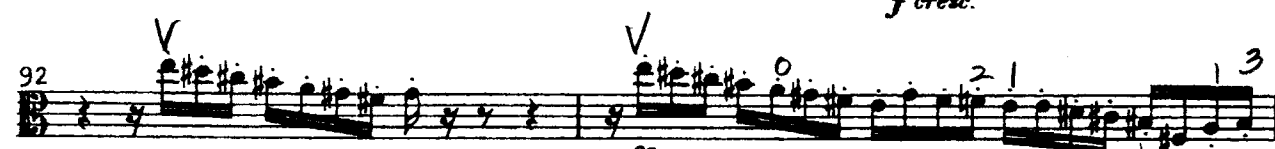
Viola.

66  **IV** *f*

71 

77  *trem.* *f*

81  **V** *f cresc.*

92  *ff*

94  **VI** *p*

103  **VII** *p*

107 

110  *fff*

116 

125  **VIII** *f*

Viola.

3

135 ³

f

139

143 **IX**

147

151 *cresc.*

156 **X** *V*

161

166 *fff* *mf*

172 **XI** *p cresc.* *simile*

175 *V* *4* *3* *2* *0* *3* *1*

178 **XII** *Rall al fine.* *fff*

Viola.

7

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

5 *f molto pesante*

12 *p* *sempre stacc.* *cresc.* *ff*

17

22 *ff* *f*

33 *ff*

43 *ff* *f*

55 *Ritenuto.* *a tempo molto pesante* *mf cresc.* *f non legato*

66

77 *pizz.*

89 *arco* *p* *pp*

Holst — The Planets

8

Viola.

Ob. II and Cl. III
+ *p* *cresc.* + pizz. *mf cresc.* **V** *arco* *f*

100

112

122

130 **VI** *stringendo*

138 *Più mosso.* *ff*

146

155 **VII** *Tempo I.* *ff* 2 3 4 5 6 7 8

166 *dim.* 1 pizz. *p* **VIII** 1 2

173 3 4 5 6 7

178 8 9 10 11 12

183 13 14 15 16 17

Viola

188 18 19 1

arco

pp

mf

Andante maestoso. (♩ = ♩)

194

Bassoon III.

202

210

217 IX

f

226

234 X Tempo I. (♩ = ♩)

6 p

6 pp

255 XI Maestoso.

cresc.

262 fff

266 6

p

cresc.

ff

275 XII

285 3 4

f

Viola.

299 *accel.* **XIII** *Meno mosso.* *molto pesante* *accel.* *a tempo*

mf *f non legato*

310 *pizz.* *f*

XIV *Varco* *p*

327 *CL.3.* *f*

335 **XV** *(d-d) pizz.* *f*

352 *arco*

XVI

364 *ff*

373 1 2 3 4 5 6 7 8

381 9 10 11 12 13 14 15

XVII *Lento maestoso.* *(d-d)*

388 *V*

390 *V*

392 *V* *accel.*

394 *Presto* *1. Viol.*