

Gustav Holst

The Planets

Viola.

I. Mars, the Bringer of War.

Allegro.
col legac

6

11 *cresc.* *mf dim.*

16 **I** 8 *naturale* *mf cresc.*

29 *f* *f* *f*

34 *f cresc.* *sempre cresc.*

39 **II** *fff*

44

49

54 **III**

60

In the absence of the instrument indicated against passages in small notes between asterisks, the notes are to be played.

Viola.

66 **IV**

71

77 *trem.* 3 3 5 *b*

81 *b* **V** 7 *f cresc.*

92 *ff*

94 *d=d* **VI** *4* *p* *cresc.*

103 **VII** *p* *cresc.*

107

110 3 *fff*

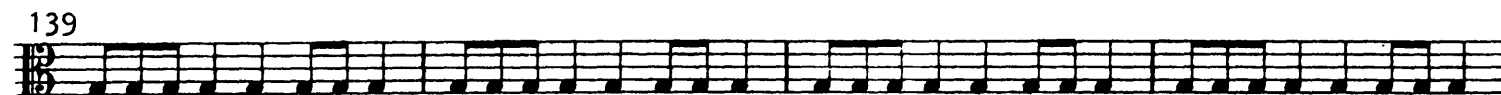
116

125 3 **VIII** 3

Detailed description of the musical score: The score is for the Viola part of Holst's 'The Planets'. It consists of ten staves of music. The first staff (measures 66-70) is marked with a Roman numeral 'IV' and contains a series of eighth notes. The second staff (measures 71-76) continues the eighth-note pattern. The third staff (measures 77-80) features triplets and a tremolo marking. The fourth staff (measures 81-85) is marked with a Roman numeral 'V' and includes a crescendo marking. The fifth staff (measures 86-91) is marked with a Roman numeral 'VI' and includes a fortissimo (ff) marking. The sixth staff (measures 92-96) is marked with a Roman numeral 'VII' and includes a piano (p) marking and a crescendo marking. The seventh staff (measures 97-101) continues the music. The eighth staff (measures 102-106) is marked with a Roman numeral 'VIII' and includes a fortissimo (fff) marking. The ninth staff (measures 107-111) continues the music. The tenth staff (measures 112-116) continues the music. The eleventh staff (measures 117-121) continues the music. The twelfth staff (measures 122-125) is marked with a Roman numeral 'VIII' and includes a triplet marking.

Viola.

3



Viola.

II. Venus, the Bringer of Peace.

Adagio. 19 1 I 5 Vcl. *p cresc.*

30 Andante. 2 8 II 2 1. Viol. +4. Fl. *p*

49 + Animato. *mp cresc.* *rall.*

60 III Meno mosso. Largo. Animato. IV Largo. Animato. 8 *p* 1 *mp*

77 V Largo. Adagio. (come prima). *cresc.* *f* 2 7 7

99 VI Tempo I. Andante. 1. Viol. con sord. 13 *pp* *pp morendo* 3 *pp*

121

128 VII 6 *pp* *pp morendo al fine.* *pp morendo al fine.*

III. Mercury, the Winged Messenger.

Vivace. 1 2 1 *p con sord.*

9 15 I 2 1. Viol. *p* *f*

Viola.

5

31 10 5 1.Ob. 9

62 *f* *p* *f*

69 2 *f*

77 *dim.* 14

97 1.Fl. one desk. *mp*

107 5 senza sord. Tutti. 6 *mf cresc.* *f*

126 4 *ff*

133 *dim.*

143 V *f* *dim.* 3

154 con sord. VI 1 *pp* *p* 2 1 4

164 5 4 plzz. arco *f* 6

Viola.

VII

189 *pp sempre stacc*

196

203 *f*

211 *pp stacc*

VIII

217 *f* *pp stacc* div. unis div. unis

223 1

IX

229 *cresc.* *cresc.*

X

236 25 1.Viol. *mf* 18 *f*

1.Viol. *harm.*

284 *pp* 6 *pizz.* *alzate sordini.*

Detailed description of the musical score: The score is for the Viola part of Holst's 'The Planets'. It begins at measure 189 with a box labeled 'VII'. The music is in 3/4 time and D major. Measures 189-195 are marked 'pp sempre stacc'. Measure 196 starts a new phrase. Measures 203-210 are marked 'f' and feature a piano accompaniment in the lower staves. Measure 211 is marked 'pp stacc' and includes a four-measure rest. Measure 217 is marked 'f' and 'pp stacc', with a four-measure rest. Measures 218-222 are marked 'div.' and 'unis'. Measure 223 is marked '1'. Measure 229 is marked 'IX' and 'cresc.'. Measures 236-245 are marked 'X' and 'f'. Measure 236 has a first violin part marked '1.Viol. mf'. Measure 246 has a first violin part marked '1.Viol. harm.'. Measure 284 is marked 'pp' and 'pizz.'. Measure 285 is marked '6' and 'pizz.'. Measure 286 is marked 'alzate sordini.'.

Viola.

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

5 *f molto pesante*

12 *p* *cresc.* *ff* *sempre stacc.*

17

22 *fff* *f* **I**

33 *ff*

43 *ff* *f* **II**

55 *mf cresc.* *f non legato* **III** *a tempo molto pesante* *Ritenuito.*

66

77 *pizz.* *f* **IV** *arco* *p* *pp*

89

Viola.

Ob. III and Cl. III
+ *p* *cresc.* *pizz.* **V** (♩ = ♩) arco

100 *mf cresc.* *f*

112

122

130 **VI** *stringendo*

138 *Più mosso.* *ff*

146

155 **VII** *Tempo I.* *ff*

166 *dim.* *pizz.* **VIII**

173 3 4 5 6 7

178 8 9 10 11 12

183 13 14 15 16 17

Viola

188 18 19 1 arco

pp *mf*

Andante maestoso. (♩ = ♩)

194

+ *mf* Bassoon III.

202

210

217 **IX** *f* *ff*

226

234 **X** Tempo I. (♩ = ♩)

6 *p* 1 6 *pp*

255 **XI** Maestoso.

cresc. *fff*

262

266 *p* *cresc.* *ff*

275 **XII**

285 3 4 *f*

Viola.

299 *accel.* **XIII** *Meno mosso. molto pesante* *accel.* *a tempo*
mf *f non legato*

310 8 *pizz.* *f*

XIV *arco* 1 *p*

327

335 *Cl. 3.* *p* **XV** *(♩=♩) pizz.* *f*

352 *arco*

XVI

364 3 3 3 *ff*

373 1 2 3 4 5 6 7 8

381 9 10 11 12 13 14 15

XVII *Lento maestoso.* *(♩=♩)* 10

388

390

392 *accel.* 3

394 *Presto* 6 9 1. Viol. 1

V. Saturn, the Bringer of Old Age.

Adagio. Double Bass 8 *pp cresc.* *f* 11 **I** Poco animato. 10 Horn^p

39 1. Viol. *p* *p cresc.* *f* 2

II Tempo I. 1. Fl. 50 13 *cresc.* *f pesante* **III** *cresc.*

71 *ff* *fff* *animato*

79 *a tempo* *animato* **IV**

85

91 *dim.* *mp* *dim.* *p* L'istessotempo. 1

99 *dim.* **V** Andante. 2 desks con sord. 3 *ppp* 1 2 3 4 5 6 7

112 8 9 **VI** *pp* *tutti* con sord. 7

130 4 **VII**

145 *div.* *alzate sordini.*

Viola.

VI. Uranus, the Magician.

Allegro. 7 6 1. Oboe *stacc.* *p* *stacc.* *p* *cresc.*

19 13 Picc. *f*

37 *f* 4 1 **I**

47 *pizz.* *p* 3

55 4 *cresc.*

64 3

71 *arco* **III** *ff pesante*

77

82

88

Viola.

13

94

100

124

132

136

140

144

148

152

156

160

IV

V

VI

Picc.

dim.

ff

dim.

p

cresc.

f

mf

cresc.

Horns mp

Viola.

182 *p* *cresc.*

188 *rall.* **VII** *a tempo* *fff*

194 *stacc.*

198

202

206

210

214 *rall.* *fff*

222 **VIII** *Lento.* *pp* *2 desks* *tutti* *p* *dim.* *Allegro.* $\frac{6}{4}$ *7*

239 *Largo.* $\frac{4}{4}$ **IX** *ff* *fff* *ppp* *3* *1*

VII. Neptune, the Mystic.

I Andante. (3 beats followed by 2) 1. Ob. *con sord.* *pp sempre*

10

17

23

II *trem.* *sul pont.*

25

34

III

37

39

IV *sul pont.*

48

50

V Allegretto.

61

VI 12 Chorus I.

VII

85

87

sul pont. *trem.* 11