

Robert Schumann
Symphony No. 2 in C Major, Op. 61

VIOLA

Sostenuto assai (♩ = 78)

8 *pp*

14 *fp*

20 *cresc.* *dim.* *cresc.*

25 **Un poco più vivace**
fp tremolo *cresc. fp* *cresc. fp* *cresc. fp* *cresc.*

32 *fp cresc.* *p*

39 *p*

45 *fp* *più e più stringendo*

Schumann — Symphony No. 2 in C Major

2

VIOLA

Allegro ma non troppo (♩ = 144)

50 *p cresc.*

56 *sempre cresc.*

64 *f*

69 *f*

76 *f*

87 *f* *dim.* *p*

88 *cresc.*

90 *f* *cresc.*

96 *cresc. sf* *f*

(104)

110 *p cresc.* *f*

119 *f*

Schumann — Symphony No. 2 in C Major

VIOLA

3

724 *poco marcato* 2

737 3 2

740

749 2 3

760 2 *cresc.*

768 *f*

774 *f*

779

185 *sempre f*

787

799 *p*

207 *cresc.* 1

Schumann — Symphony No. 2 in C Major

4

VIOLA

217 *cresc.*

226 *cresc.*

237 *f* *f* *p cresc.* *ff* *ff*

249

269

265

272

278

286 *dim.* *p* *cresc.*

293 *ff* *ff* *ffp* *cresc.*

300

308 *ff* *ff* *con fuoco*

Schumann — Symphony No. 2 in C Major

VIOLA

5

310 *div.*
f *cresc.*

323 *f*

330

339

344 *f*

349

353 *I*

360 *f* *f sempre*

366

373 *V* *1^a* *2^a* *3^a*

378

383

Detailed description: This page contains the musical score for the Viola part of Schumann's Symphony No. 2 in C Major, measures 310 through 383. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *cresc.* (crescendo), and *f sempre* (always forte). Performance instructions include *div.* (divisi) and *I* (first ending). The score is divided into measures by bar lines, with measure numbers 310, 323, 330, 339, 344, 349, 353, 360, 366, 373, 378, and 383 marked at the beginning of their respective staves. The notation includes various musical symbols such as clefs, key signatures, and articulation marks.

6

VIOLA

Allegro vivace

[illegible]

VIOLA

2

87

94

102

109

119

129

138

146

156

162

172

181

Trio I

ritard. a tempo

poco ritard. a tempo

ritard. a tempo

p poco ritard. cresc. f

Schumann — Symphony No. 2 in C Major

8

VIOLA

197 *V*
cresc.

196 *f* *p*

205 *cresc.* *f*

212 *sf*

219 *sf* *p* *Trio II*

228 *V* *n* *V* *n* *V* *n* *V*

240 *V*
staccato

248 *1* *sf*

259 *cresc.* *mf*

268

276 *17* *mf*

300 *cresc.*

Schumann — Symphony No. 2 in C Major

VIOLA

9

309 *f*

317 *p* *a tempo* *poco ritard.*

324 *cresc.* *f* *cresc.*

337 *f*

337 *p*

345 *cresc.* *f*

357 *sfz* *sfz*

358 *Coda* *sempre f*

364

371

380

390

Schumann — Symphony No. 2 in C Major

10

VIOLA

Adagio espressivo (♩. 76)

p *canfabile* *fp* *fp*

6 *fp* *fp*

12 *cresc.*

18 *dim.* *p* *p* *< >*

29 *fp*

37 *cresc.*

42 *dim.* *pp* *divisi*

49 *poco a poco cresc.*

55 *dim.* *p* *dim.* *p*

The musical score is written for a single viola part. It begins with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked 'Adagio espressivo' with a metronome marking of 76 quarter notes per minute. The score is divided into measures, with measure numbers 6, 12, 18, 29, 37, 42, 49, and 55 indicated. Dynamics include piano (p), fortissimo (fp), decrescendo (dim.), and pianissimo (pp). Performance markings include 'canfabile' (likely a typo for 'cantabile'), 'divisi' (divided), and 'poco a poco cresc.' (gradually increasing). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Schumann — Symphony No. 2 in C Major

VIOLA

11

62 5 *pp*

71 *cresc.* *p*

76

81 *p*

89 1 *sf*

95 *cresc.* *dim.*

100 *pp* *poco a poco cresc.*

107 *dim.*

112 *p*

119 *sf* *poco a poco rit.*

123 *dim.* *Molto Adagio* *pp*

Detailed description: This page contains the violin part of Schumann's Symphony No. 2 in C Major, measures 62 through 123. The music is written on a single staff in C major, 4/4 time. It begins with a half rest followed by a five-measure rest, then enters with a series of eighth and sixteenth notes. The dynamics range from pianissimo (pp) to fortissimo (sf). The tempo changes from the original tempo to 'Molto Adagio' at measure 123. The notation includes various articulations such as slurs, accents, and breath marks.

Schumann — Symphony No. 2 in C Major

12

VIOLA

Allegro molto vivace (♩ = 170)

70

79

26

34

47

49

55 *divisi*

67

70

79

cresc.

cresc.

Detailed description: This is a page of a musical score for the Viola part of Schumann's Symphony No. 2 in C Major. The tempo is marked 'Allegro molto vivace' with a quarter note equal to 170 beats per minute. The key signature is one sharp (F#), indicating D major or B minor. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a rhythmic, dance-like style with many eighth and sixteenth notes. There are various musical markings throughout, including accents, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). Measure numbers 12, 26, 34, 47, 49, 55, 67, 70, and 79 are indicated at the start of their respective staves. The word 'divisi' appears above the staff for measures 55-66, and 'cresc.' (crescendo) appears at the end of the 55-66 measure group and below the final staff.

Schumann — Symphony No. 2 in C Major

VIOLA

13

83 *f* *V*

97 *sempre f*

95 *Q*

99

103 *V*

109

117 *V*

125 *V*

131 *V*

138 *marc.* *V*

147 *1*

Schumann — Symphony No. 2 in C Major

14

VIOLA

[illegible]

Schumann — Symphony No. 2 in C Major

VIOLA

15

269 G.P. G.P. G.P. 4 Solo *p dolce*

286 *p dolce* *cresc.*

307 *f*

315 *p*

330

344 *cresc.*

354 *f* *cresc.*

365 *f* *cresc.*

376 *f* *cresc.*

387 *f* *cresc.*

396 *p*

409

420 *cresc.*

436 *cresc.* *cresc. sempre* *cresc. sempre*

Schumann — Symphony No. 2 in C Major

16

VIOLA

L'istesso tempo

463 *sempre cresc.*

471

479

486

493 *con fuoco*

500

507 *ff* *p* *cresc.*

522 *ff* *f* *f* *f* *f* *cresc.*

536 *ff*

548

558

566

573

580