

Gustav Holst

The Planets

Violin II.

I. Mars, the Bringer of War.

Handwritten musical score for a piece titled "Allegro. col legno". The score is written on ten staves, with measures numbered 5, 9, 13, 25, 29, 33, 40, 44, and 48. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "p", "mf", "f", "fff", "cresc.", "dim.", "sempre cresc.", and "V". There are also handwritten annotations like "SIM." and "I 8". The score is written in a clear, legible hand.

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

Violin II.

Violin II score for measures 52 through 109. The score is written on ten staves, each beginning with a measure number. The music is in G major and 2/4 time. It features various musical notations including slurs, ties, and dynamic markings. Roman numerals I through VII are placed above the staves to indicate fingerings. The score includes several measures of triplets and a tremolo. The dynamics range from *p* (piano) to *fff* (fortississimo). The score is marked with *cresc.* (crescendo) and *ff* (fortissimo) at various points.

Measures 52-57: First system, measures 52-57. Measure 52 has a *V* marking. Measure 57 has a *III* marking.

Measures 58-62: Second system, measures 58-62. Measure 58 has a *V* marking. Measure 62 has a *IV* marking.

Measures 63-68: Third system, measures 63-68. Measure 63 has a *V* marking. Measure 68 has a *V* marking.

Measures 69-74: Fourth system, measures 69-74. Measure 69 has a *V* marking. Measure 74 has a *V* marking.

Measures 75-79: Fifth system, measures 75-79. Measure 75 has a *V* marking. Measure 79 has a *V* marking.

Measures 80-84: Sixth system, measures 80-84. Measure 80 has a *V* marking. Measure 84 has a *V* marking.

Measures 85-89: Seventh system, measures 85-89. Measure 85 has a *V* marking. Measure 89 has a *V* marking.

Measures 90-93: Eighth system, measures 90-93. Measure 90 has a *V* marking. Measure 93 has a *V* marking.

Measures 94-99: Ninth system, measures 94-99. Measure 94 has a *V* marking. Measure 99 has a *V* marking.

Measures 100-102: Tenth system, measures 100-102. Measure 100 has a *V* marking. Measure 102 has a *V* marking.

Measures 103-105: Eleventh system, measures 103-105. Measure 103 has a *V* marking. Measure 105 has a *V* marking.

Measures 106-108: Twelfth system, measures 106-108. Measure 106 has a *V* marking. Measure 108 has a *V* marking.

Measures 109: Thirteenth system, measure 109. Measure 109 has a *V* marking.

Violin II.

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Musical score for "The Swan" by Maurice Strakosky, measures 113-178. The score is written for a single melodic line on a grand staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure numbers are indicated on the left: 113, 124, 135, 140, 145, 150, 155, 160, 165, 172, 175, 178.

Section markers are present: VIII (measure 124), IX (measure 145), X (measure 155), XI (measure 172), XII (measure 178).

Dynamic markings include *f* (forte) at measure 140, *cresc.* (crescendo) at measure 155, *pp* (pianissimo) at measure 165, and *pperc.* (pianissimo crescendo) at measure 172.

Performance instructions include *Rall. Al fine* (Ritardando to the end) at measure 178.

Violin II.

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

f *sempre stacc.*

5

10 *p* *cresc.*

15 *ff*

20 *ff* *ff* *f*

28 *f*

39 *ff pesante*

49 *mf* *f* *mf*

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9

60 **Ritenuto.** **III** *a tempo molto pesante*

cresc. *f non legato a tempo molto pesante* *f non legato*

70 *mf cresc.* *pizz.* *mf cresc.*

89 **IV** *arco* *f* *pp* *mf cresc.*

106 **V** *arco* *f* *mf cresc.*

117 *f* *mf cresc.*

125 **VI** *arco* *f* *mf cresc.*

135 **Più mosso.** *f non legato*

142 *f non legato*

148 *f non legato*

154 **VII** *Tempo I.* *f* *mf cresc.*

163 **VIII** *arco* *f* *mf cresc.*

dim. *pizz.* *p*

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188 Picc. *pizz.* *arco* *Andante maestoso.* (♩ = ♩)

198

208

218 **IX** *ff*

228 **X** *Tempo I.* (♩ = ♩) *2 desks* *mp*

238 **Tutti** *p* *mp*

250 **XI** *Maestoso.* *mp* *cresc.* *fff*

260

266 *p* *cresc.* *ff*

276 **XII** *p* *cresc.* *ff*

287 *mf* *mf*

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299 *unis.*
accel. **XIII** *Meno mosso.* *molto pesante* *accel.* *n* *V* *a tempo*

311 *n* *V* **XIV** *Viola.* *p*

334 **XV** *(d=d)* *pizz.* *mpo*

353 **XVI** *n* *V* *3* *2* *ff*

373 1 2 3 4 5 6 7 8

381 9 10 11 12 13 14 15

XVII *Lento maestoso.* *(d=d)* *10*

388 *n* *V*

390 *V*

392 *V* *accel*

394 *Presto.* *fff non legato*

399 *1*