

Gustav Holst

The Planets

Violin II.

I. Mars, the Bringer of War.

Allegro.
col legno

p

cresc.

mf dim.

naturale

mf cresc.

f

f cresc.

sempre cresc.

II

fff

5

9

13

25

29

33

40

44

48

I 8

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

Violin II.

Violin II score for 'The Planets' by Holst, measures 52-110. The score is written for Violin II and includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 52-57: First system, measures 52-57. Measure 52 starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes with various accidentals.

Measures 58-62: Second system, measures 58-62. Measure 58 starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes with various accidentals.

Measures 63-68: Third system, measures 63-68. Measure 63 starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes with various accidentals.

Measures 69-74: Fourth system, measures 69-74. Measure 69 starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes with various accidentals.

Measures 75-79: Fifth system, measures 75-79. Measure 75 starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes with various accidentals.

Measures 80-84: Sixth system, measures 80-84. Measure 80 starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes with various accidentals.

Measures 85-91: Seventh system, measures 85-91. Measure 85 starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes with various accidentals.

Measures 92-93: Eighth system, measures 92-93. Measure 92 starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes with various accidentals.

Measures 94-99: Ninth system, measures 94-99. Measure 94 starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes with various accidentals.

Measures 100-102: Tenth system, measures 100-102. Measure 100 starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes with various accidentals.

Measures 103-105: Eleventh system, measures 103-105. Measure 103 starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes with various accidentals.

Measures 106-108: Twelfth system, measures 106-108. Measure 106 starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes with various accidentals.

Measures 109-110: Thirteenth system, measures 109-110. Measure 109 starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes with various accidentals.

Dynamic markings: *ff*, *f*, *cresc.*, *p*, *fff*, *trem.*, *5*, *6*, *7*, *III*, *IV*, *V*, *VI*, *VII*.

Violin II.

113

124

135

140

145

150

155

160

165

172

175

178

VIII

IX

X

XI

XII

cresc.

f

fff

p cresc.

simile

Rall. al fine

fff

3

1

3

Violin II.

II. Venus, the Bringer of Peace.

Adagio. **I** 1. Flûte. *p*

19 1 2 div.

26 *div. pp* *cresc.* *mf* *Andante.* 4 *p*

38 **II** *mf*

47 *Animato* 1 *pp* *mp cresc.*

57 **III** *Meno mosso.* *Largo.* *Animato.* *f* *rall.* 8 *p* 1

74 **IV** *Largo.* *Animato.* *Largo.* *Adagio (come prima).* 1. Flute. 2 3 *p* *f* 2 5

92 **V** *con sord.* *mp dim.* *con sord.* *Andante.* 1 *mf* 4 Desks 1 *mp dim.* *con sord.* *mf* 1 *mp dim.* *con sord.* *mf* *mp dim.* *mf*

101 1. Viol. *Tutti con sord.* 5 2 *pp morendo*

Violin II.

5

116

VI Tempo I.



125



127



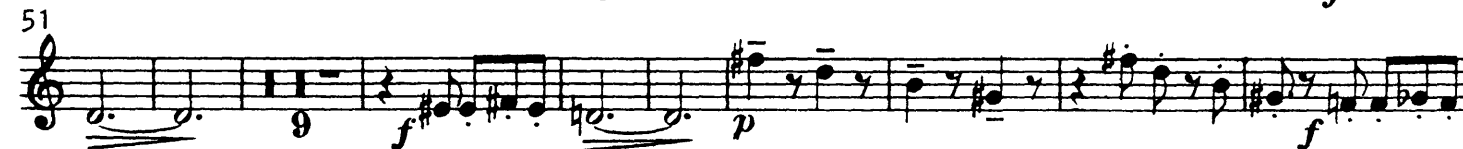
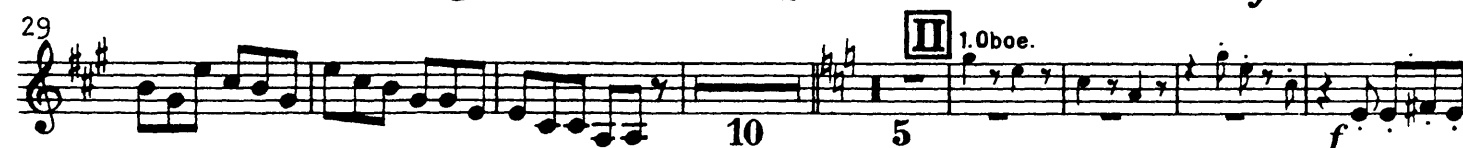
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III. Mercury, the Winged Messenger.

Vivace.

con sord.



Violin II.

98 *one desk*
pp

107 **IV** *Tutti*
senza sord.
p cresc. *mf cresc.*

121 *f*

129 *ff*

139 *dim* **V** *sul G* *f* *con sord.*

155 **VI**
pp *p*

164 *4* *4* *4* *1*

174 *1* *1* *f*

182 *p* *4* **VII** *pp sempre stacc.*

191

197

Violin II.

203

f

1

210

ppstacc.

ppstacc.

216

ppstacc.

ppstacc.

VIII

222

cresc.

cresc.

229

cresc.

cresc.

IX

236

nf

f

25

18

1. Viol.

284

pp

pizz.

6

1. Viol.

alzate sordini.

Violin II.

60 **Ritenuto.** **III** *a tempo molto pesante*
cresc. *f non legato*
cresc. *a tempo molto pesante*
f non legato

70 10 Picc. # 1

89 **IV** *p* *pp* 7 *pizz.* *mf cresc.*

106 **V** (arco) *f*

117 3 3 3

125 **VI** *sul G* *string.*

135 *Più mosso.* *f non legato* 1

142 2 3 4 5 6 7

148 8 9 10 11 12 18

154 **VII** *Tempo I.* *ff* 1 2 3 4 5 6 7

163 3 **VIII** 3 *pizz.* 12 *p* *atm.*

Violin II.

10

188 Picc. *p* *1* pizz. arco Andante maestoso. (♩ = ♩)

198

208

218 **IX**

228 **X** Tempo I. (♩ = ♩) 2 desks

238 **Tutti** *p* *1* *mp*

250 **XI** Maestoso. *mp* *cresc.* *fff*

260

266 *p* *cresc.* *ff*

276 **XII**

287

Violin II.

11

299 *unis.* **XIII** *Meno mosso.* *molto pesante* *accel.* *a tempo*

311 *accel.* *f* *non legato* **XIV** *Viola.* *p*

334 *arco* *f* **XV** *(♩ = ♩)* *pizz.*

353 **XVI** *3* *2* *ff*

373 *1* *2* *3* *4* *5* *6* *7* *8*

381 *9* *10* *11* *12* *13* *14* *15*

Lento maestoso. *(♩ = ♩)* **XVII** *10*

388 *3* *accel.*

390 *Presto.* *fff non legato*

392 *1*

394

399

Violin II.

V. Saturn, the Bringer of Old Age.

Adagio. Doublebass. 8 11

28 **I** Poco animato. Clar. 1. Viol. *pp cresc.* *f*

47 **II** Tempo I. **III** 4 Trpt. *pesante* *f cresc.* *ff*

76 animato a tempo animato **IV**

85 *fff* 4 5 6 7 8 *dim.*

94 L'istessotempo. **V** Andante. 2 desks con sord. *mp* *dim.* *ppp*

112 **VI** Tutti con sord. *pp*

129 **VII** *sempre pp*

143 *div.* 1 2 3 4 5 6 7 8 *alzate sordini.*

VI. Uranus, the Magician.

Allegro. 6 Oboi. *stacc.* *p* *cresc.*

19 **I** 2 4 *f* *f sempre stacc.*

Violin II.

13

25 4 4 2 1

32 3 *f*

41 4 **III** 3 pizz. *p* 1

53 2

60 2 *cresc.*

67 3 arco **III** *ff pesante*

76

82

89

95 **IV**

104 22 **V** 19 1 10

Violin II

VI 160 15 Horns. 3

184 *cresc.*

189 *rall.* **VII** a tempo *fff*

196

201

206

211

216 *rall.* *fff*

VIII Lento. *pp* 2 desks div. *pp* Tutti. *p* non div. *dim.* *dim.* Allegro $\left(\frac{6}{4}\right)$ 7

239 Largo $\left(\frac{4}{4}\right)$ **IX** 3 1 *ff* *fff* *ppp*

VII. Neptune, the Mystic.

Andante. (8 beats followed by 2)

10

I. Ob.

14 **I** con sord.
pp sempre

22 6 6

24 **II** trem.
(quasi trillo)

28 6

31

33 sul pont. **III**
sul pont.

36

38

39 4

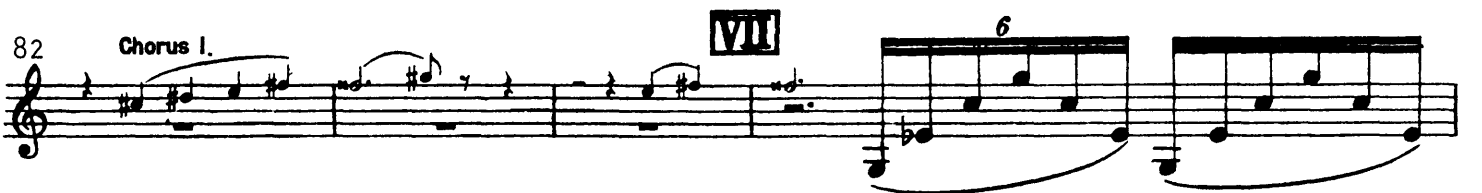
Violin II.

45 **IV** sul pont. 

49 

50 **V** Allegretto. 

60 

82 Chorus I. **VII** 

86 

87 

88 sul pont. trem. 