

Robert Schumann
Symphony No. 2 in C Major, Op. 61

Sostenuto assai (♩ = 76)

Violine II

pp

fp

poco cresc. *dim.*

Un poco più vivace

fp tremolo *cresc.* *fp* *cresc.*

fp cresc. *fp* *cresc.* *fp cresc.* *fp cresc.* *al.*

più o più string.

Schumann — Symphony No. 2 in C Major

2

VIOLINO II

Allegro ma non troppo (♩ = 144)

Allegro ma non troppo (144)

p cresc. *sempre cresc.*

58

65

70

77

82

86

91

98

(104)

110

115

121

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VIOLINO II

3

128 *p* *fp espress*

138 *fp* *sf*

148 *sf* *p*

154 *fp espress* *fp*

163 *cresc.*

170

176 *sf*

183

188 *sempre forte*

192 *sf*

196

201 *fp* *p* *cresc.*

230

Detailed description: This page contains the musical notation for the Violino II part of Schumann's Symphony No. 2 in C Major, measures 128 to 230. The score is written on ten staves. Measures 128-137 feature a melodic line with dynamics *p* and *fp espress*. Measures 138-147 continue the melody with *fp* and *sf*. Measures 148-153 show a change in texture with *sf* and *p*. Measures 154-162 return to the melodic line with *fp espress* and *fp*. Measure 163 begins a crescendo. Measures 170-175 are a continuous sixteenth-note passage. Measures 176-182 continue this passage with *sf*. Measures 183-187 are a continuous sixteenth-note passage. Measure 188 begins a section marked *sempre forte*. Measures 192-195 continue the *sempre forte* section. Measures 196-200 continue the sixteenth-note passage. Measures 201-229 feature a melodic line with dynamics *fp*, *p*, and *cresc.*. Measure 230 is a final chord.

4

This page of musical notation contains ten staves of music, numbered 217 through 317. The notation is complex, featuring a variety of rhythmic values, including sixteenth and thirty-second notes, as well as rests. Dynamic markings are used throughout to indicate changes in volume, including *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *fp* (fortissimo piano), and *con fuoco* (with fire). Articulation marks such as accents, slurs, and staccato markings are also present. The notation includes various musical symbols such as notes, rests, and ornaments.

VIOLINO II

5

322

329

336

343

348

353

358

362

366

370

375

379

384

Schumann — Symphony No. 2 in C Major

6

VIOLINO II

SCHERZO

Allegro vivace (♩ = 144)

Viol. I

cresc.

9

1. 2.

f *p*

Viol. I *poco rit.* *a tempo*

16

22

1 3

p *cresc.* *f*

32

p cresc. *f*

38

44

p

Viol. I *poco rit.* *a tempo*

51

57

1 3

cresc. *p cresc.*

67

73

79

cresc.

Schumann — Symphony No. 2 in C Major

VIOLINO II

7

67

94

101

108

117

125

135

142

151

160

167

177

183

Trio I

ritard. √ a tempo

poco ritard. √ a tempo

ritard. a tempo

poco rit. √ a tempo

cresc.

cresc.

Schumann — Symphony No. 2 in C Major

8

VIOLINO II

183 *cresc.*

199 *p*

205 *cresc.*

218

221 *Trio II*

229 15

255

265 *cresc.* *mf*

273 12

301 *cresc.* *f*

311 *Viol. I*

318 *poco rit. Va tempo* *p* *cresc.*

324 *f* *cresc.*

Schumann — Symphony No. 2 in C Major

VIOLINO II

9

333 *f* *v* *v*

340 *p* *f* *cresc.* *v*

346 *f* *v*

355 *f* *v*

360 Coda *sempre f* *v*

365 0 1 1 2 1 4 3 1

369 1 0 1 2 2 1 1 3

373 3 1 4 3 1 0 1

377 0

381 2 1 2

385 0 3 4 3

389 4 4 2 2 3 0 2 3

393 1 0 1

Detailed description: This page contains the musical score for the Violino II part of Schumann's Symphony No. 2 in C Major, measures 333 to 393. The score is written on ten staves. Measures 333-340 show a melodic line with dynamic markings *f* and *p*, and a crescendo. Measures 346-355 continue the melodic development with various dynamics. Measure 360 is marked 'Coda' and 'sempre f'. Measures 365-393 are characterized by rapid sixteenth-note passages with numerous fingerings indicated by numbers 0-4. The key signature is C major, and the time signature is 4/4.

Schumann — Symphony No. 2 in C Major

10

VIOLINO II

Adagio espressivo (♩ = 76)

p cantabile *fp* *fp*

cresc.

divisi *dim.* *3* *2* *1* *fp*

cresc. *dim.* *pp*

poco a poco cresc. *dim.*

p *dim.* *sempre pp*

cresc. *p* *dim.*

cresc. *dim.*

pp *poco a poco cresc.*

VIOLINO II

110 *dim.* *p* *dim.* *fp*

121 *poco a poco ritard.* *dim.* *pp* *Molto adagio*

Allegro molto vivace ($\text{♩} = 170$)

12 *3*

22 *3*

31 *3*

40 *1* *2*

50 *etc.*

58 *cresc.*

65 *1*

71 *1* *2*

78 *cresc.*

85 *1* *2* *1*

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12

VIOLINO II

This page contains the musical score for the second violin part of Schumann's Symphony No. 2 in C Major, measures 99 through 182. The score is written on ten staves. It begins with measure 99 and includes measure numbers 106, 114, 122, 130, 138, 141, 152, 164, 174, 180, and 182. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *marcato*, *sempre cresc.*, *f*, and *energia* are present. Performance instructions like *sempre con* are also included. The score is marked with various musical symbols, including slurs, accents, and breath marks.

Schumann — Symphony No. 2 in C Major

14

VIOLINO II

288 *p dolce* *cresc.*

301

312

327

343 *f cresc.*

364

384 *f cresc.*

373 *f cresc.*

370

386

391

405

428 *cresc.*

Schumann — Symphony No. 2 in C Major

VIOLINO II

15

429 *cresc.*

445 *stesso tempo* *sempre cresc.*

460 *sempre cresc.*

476 *f*

490 *con fuoco*

503 *ff* *p* *cresc.*

520

533 *cresc.* *ff*

547

560

568

573

580

The musical score for Violino II, measures 429 to 580, is written on a single staff. The key signature is C major. The tempo is marked 'stesso tempo'. The score includes various dynamics such as *cresc.*, *sempre cresc.*, *f*, *ff*, *p*, and *con fuoco*. There are also markings for *1*, *2*, and *3* above the staff, possibly indicating fingerings or breath marks. The notation includes many slurs, ties, and accents, indicating a highly technical and expressive passage.

