

"SLEEPING BEAUTY"

Suite

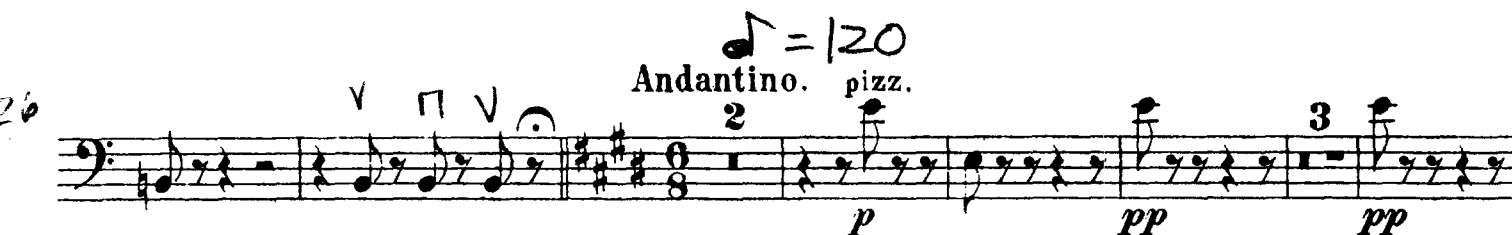
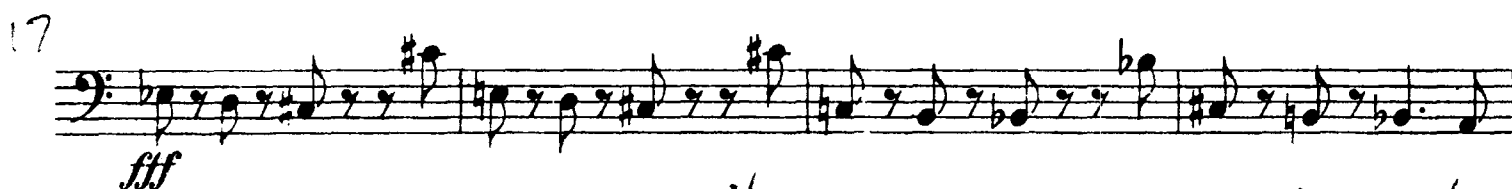
P. Tschaikowsky, Op. 66a

№ 1. INTRODUCTION. LA FÉE DES LILAS.

$\text{♩} = 132$

Contrabasso.

Allegro vivace.



Contrabasso.

70 *rit. molto* *Andante sostenuto.*
fff *pizz.* *p*

77

84 *mp* *p*

91 *pp* 8

No 2. Adagio. Pas d'action.

♩ = 126

Andante.

Adagio maestoso.

16 1 19 1 *pizz.*

22 *cresc.* *ff* *f* 1 *pizz.*

26 *cresc.* *ff*

30 2 *arco* *f* *ff*

37 *poco stringendo* *p* *cre - scen - do* *f* *ff* *Più mosso.*

Contrabasso.

3

44



48

Tempo I.



50



52

pizz.



55

4

arco



62



66

Molto sostenuto, quasi più Andante.



70

poco stringendo

Tempo I.



76



Nº 3. Pas de caractère.

Le Chat botté et la chatte blanche.

$\text{♩} = 66$

Contrabasso.

Allegro moderato. Moderato.

Handwritten musical score for Contrabasso, measures 1 to 26. The score is in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegro moderato. Moderato." with a tempo indicator of $\text{♩} = 66$. The time signature is 3/4. The score includes various dynamics: *f* (forte), *ff* (fortissimo), and *pizz.* (pizzicato). There are also markings for *arco* (arco) and *ff* (fortissimo). The measures are numbered 1, 4, 5, 9, 11, 19, 23, and 27.

$\text{♩} = 126$

Nº 4. Panorama.

Andantino. ($\text{♩} = 126$.)

Handwritten musical score for Contrabasso, measures 1 to 45. The score is in bass clef with a key signature of one flat (B-flat). The tempo is marked "Andantino." with a tempo indicator of $\text{♩} = 126$. The time signature is 6/8. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *pizz.* (pizzicato), and *arco* (arco). The measures are numbered 1, 7, 14, 23, 32, 39, and 45.

No 5. Valse.

5

$\bullet = 66$

Contrabasso.

Allegro. (Tempo di Valse.)

8

16



Contrabasso.

109



118



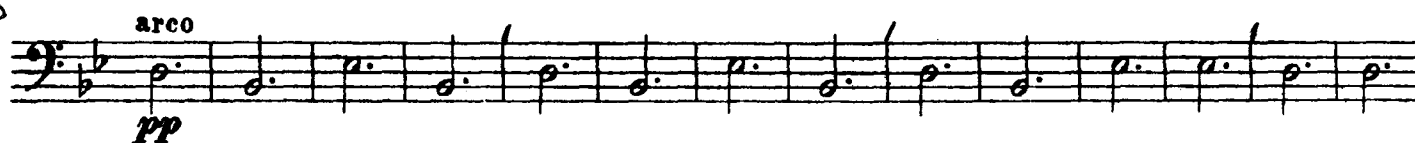
127



136



145



159



172



182



191



200



Contrabasso.

7

