

Bassoons

RAIN CITY SYMPHONY
2450 4th AVE. WEST
SEATTLE WA 98119
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Rhosymedre

Prelude on a Welsh Hymn Tune

Melody by
J. D. Edwards (1805-1885)

Ralph Vaughan Williams (1873-1958)
Orchestrated by Arnold Foster

Andantino

p espressivo e cantabile

The musical score for Bassoons consists of five systems of music. The first system begins with the tempo marking 'Andantino' and the dynamic 'p espressivo e cantabile'. The second system continues the melodic line. The third system features a dynamic change to 'p' and includes rehearsal mark 'A'. The fourth system starts with rehearsal mark 'B', a dynamic of 'mp cantabile', and a 'cresc.' marking. The fifth system includes rehearsal mark 'C' and dynamic markings 'mp', 'mf', and 'cantabile e dolce'. The score is written in bass clef with a key signature of one sharp (F#).

