

Cello

RAIN CITY SYMPHONY

2450 4th AVE. WEST

SEATTLE WA 98119

282-5471

Rhosymedre

Prelude on a Welsh Hymn Tune

Melody by

J. D. Edwards (1805-1885)

Ralph Vaughan Williams (1873-1958)

Orchestrated by Arnold Foster

$\text{♩} = 60$ Andantino

The musical score is written for a Cello in the bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff includes a *pizz.* (pizzicato) marking and a circled letter (A). The third staff is marked *arco* (arco). The fourth staff starts with a circled letter (B) and a dynamic marking of *mp cantabile*, followed by a *cresc.* (crescendo) marking. The fifth staff begins with a circled letter (C) and a dynamic marking of *mf cantabile e dolce*. The sixth staff is a grand staff (treble and bass clef) with a *mf* marking. The seventh staff is a grand staff with a *mf* marking. The eighth staff is marked *unis.* (unison) and ends with a *dim.* (diminuendo) marking. The ninth staff starts with a circled letter (D) and a dynamic marking of *mp*, followed by a *p* (piano) marking. The tenth staff ends with a *rall.* (rallentando) marking and a *pp* (pianissimo) marking.

Complete Set, Catalog No. 1.5072 • Augmenting Strings, Catalog No. 1.5073 • Full Score, Catalog No. 1.5074 • Single Instrument Part, Catalog No. 1.5075

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