

"SLEEPING BEAUTY"

Suite

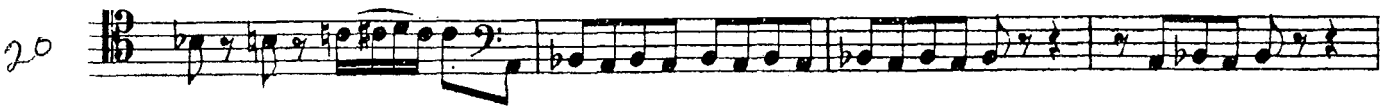
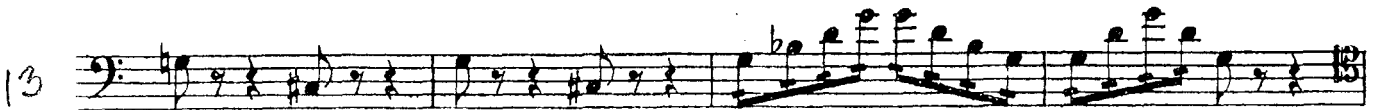
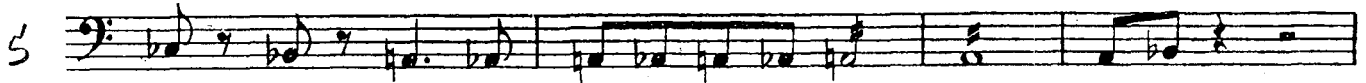
P. Tschaikowsky, Op. 66a

№ 1. INTRODUCTION. LA FÉE DES LILAS.

$\text{♩} = 132$

Violoncello.

Allegro vivace.



$\text{♩} = 120$
Andantino.



Violoncello.

38 *p* *pp* arco

45 *mp* *mf* pizz.

51 *crescendo* *f* arco

56 *f* *crescendo* *fff*

62 *Più mosso.* *5* *fff* *rit. molto*

73 *Andante sostenuto.* *pizz.* *p*

81 arco

82

83

84

Violoncello.

3

85

86 *mp*

87

88 *pizz.*
p

92 *pp*

N. 2. Adagio. Pas d'action.

Andante.

16

Adagio maestoso.

2

1

pizz.

23 *ff* *f* *f* *cresc.*

21 *cresc.* *ff*

30 *ff* *f* *ff*

33 *ff*

Violoncello.

38 *poco stringendo*
p cre - scen - do

42 *f* *ff* *43 Più mosso.*

45 *ritenuto*

48 *Tempo I.* ✓

50

52 *f*

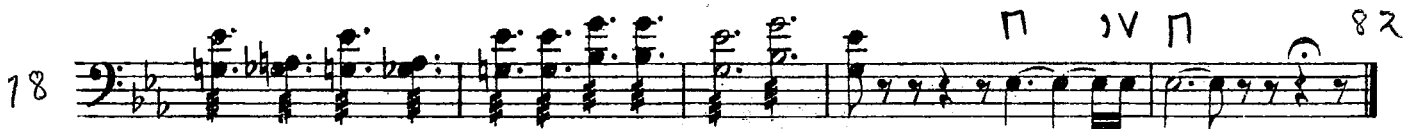
55 *mf* *4*

61

63 *ff*

Violoncello.

5



Nº 3. Pas de caractère.

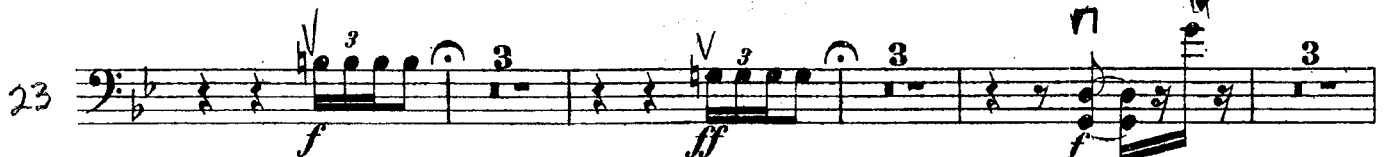
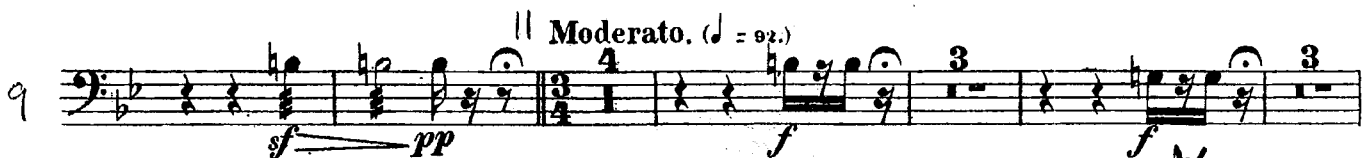
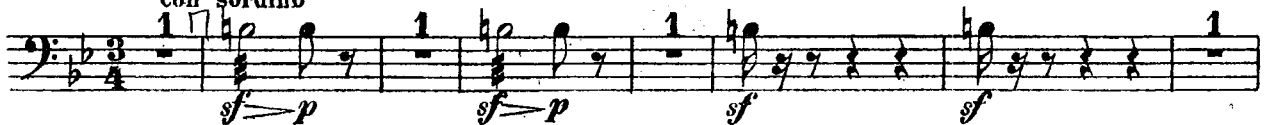
Le Chat botté et la chatte blanche.

meas 38

$\text{♩} = 66$

Allegro moderato. ($\text{♩} = 92$.)

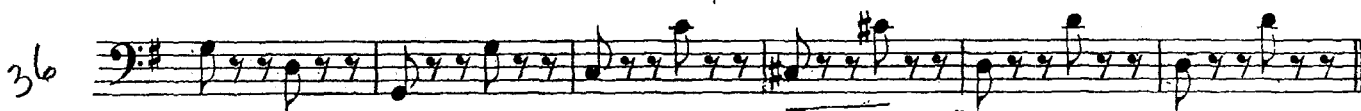
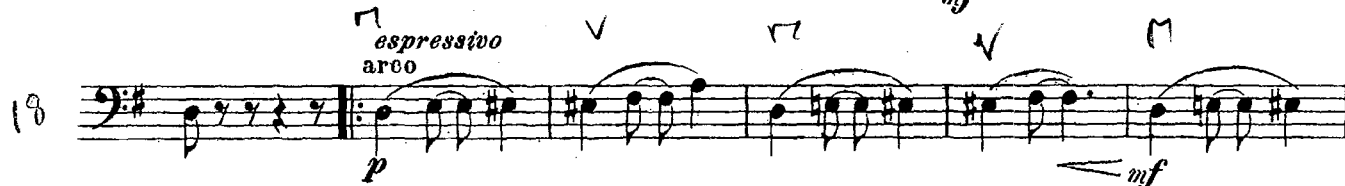
con sordino



♩ = 126

No 4. Panorama.

Violoncello.

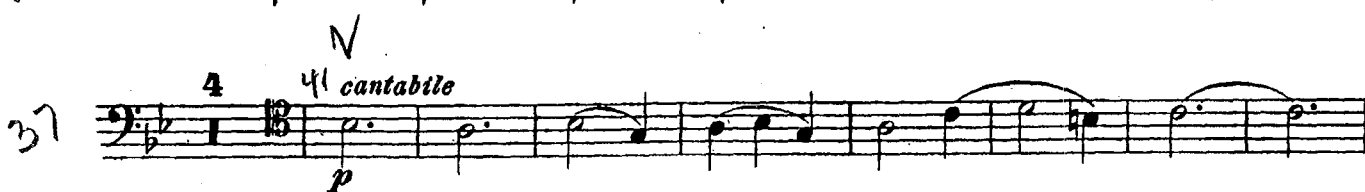
Andantino. (♩ = 138.)
pizz.

Nº 5. Valse.

$\text{♩} = 66$

Violoncello.

Allegro. (Tempo di Valse)



Violoncello.

73 *ff*

82 *ff* *Simile*

91

100 3 *pizz.* *p*

112 *più f*

121 *f* *p*

130 *f* *ff* *arco* *pizz.* *arco*

139 *mf* *pp*

150 *pp*

163

176 *f* *p* *più f*

Violoncello.

9

186 *f* *p*

197 *f*

209 *ff*

219

228

237 *pizz.* *p*

249 *piu f* *f*

258 *p*

267 *arco* *f* *ff*

277

289

297