

Violoncello.

38 *p* *pp* arco

45 *mp* *mf* pizz.

51 *crescendo* *f* arco

56 *ff* *crescendo* *fff*

62 *Più mosso.* *rit. molto* *fff*

73 *Andante sostenuto.* *pizz.* *p*

81 arco *2* *x2* *3* *2* *x2* *2* *x*

82 *2* *xx2* *13* *4* *23* *34* *13*

83 *23* *24* *12* *24* *34*

84 *13* *x2* *24* *12* *24* *12* *24*

Violoncello.

[illegible]

N. 2. Adagio. Pas d'action.

Handwritten musical score for a cello, measures 16 to 33. The score is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 16 is marked "Andante." and "16". Measure 17 is marked "Adagio maestoso." and "17". Measure 18 is marked "pizz." and "18". Measure 19 is marked "f" and "19". Measure 20 is marked "cresc." and "20". Measure 21 is marked "ff" and "21". Measure 22 is marked "arco" and "22". Measure 23 is marked "pizz." and "23". Measure 24 is marked "f" and "24". Measure 25 is marked "f" and "25". Measure 26 is marked "cresc." and "26". Measure 27 is marked "ff" and "27". Measure 28 is marked "arco" and "28". Measure 29 is marked "trm" and "29". Measure 30 is marked "ff" and "30". Measure 31 is marked "f" and "31". Measure 32 is marked "ff" and "32". Measure 33 is marked "ff" and "33".