

Clarinets in B-flat

RAIN CITY SYMPHONY
2450 4th AVE. WEST
SEATTLE WA 98119
282-5471

Rhosymedre

Prelude on a Welsh Hymn Tune

Melody by
J. D. Edwards (1805-1885)

Ralph Vaughan Williams (1873-1958)
Orchestrated by Arnold Foster

Andantino
p espressivo e cantabile

A
p cantabile
Horns

B
mp cantabile

cresc.

Complete Set, Catalog No. 1.5072 • Augmenting Strings, Catalog No. 1.5073 • Full Score, Catalog No. 1.5074 • Single Instrument Part, Catalog No. 1.5075

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③

mf cantabile e dolce

First system of a piano score in D major (two sharps). The right hand features a melodic line with eighth-note runs and slurs. The left hand provides a harmonic accompaniment with eighth-note patterns. The tempo and mood are indicated as *mf cantabile e dolce*.

Second system of the piano score, continuing the melodic and harmonic development in the right and left hands respectively.

Third system of the piano score, showing further progression of the musical themes.

Fourth system of the piano score, maintaining the *mf cantabile e dolce* character.

Fifth system of the piano score, with the right hand beginning to show more complex melodic figures.

dim.

Sixth system of the piano score, marked with a *dim.* (diminuendo) instruction, indicating a gradual decrease in volume.

④

mp dim. p 7 1 rall.

Seventh system of the piano score, marked with a circled 'D' (likely a section or rehearsal mark). It includes dynamic markings *mp*, *dim.*, and *p*, as well as a fermata over the final measure. The system concludes with a 7-measure rest and a first ending marked *1 rall.*