

N. RIMSKY-KORSAKOW.

Allegro alla Marcia.

30 A 16

Picc.

B Timp.

3. This system contains the third and fourth staves of the piece. The third staff continues the bass line with a 3/4 time signature and a 5/2 measure. The fourth staff continues the melody, featuring a triplet of eighth notes, a half note, and a quarter note, followed by a half note and a quarter note. The system concludes with a double bar line and a repeat sign.

Vivace.

1. *mf* *p cresc.* *f* *f cresc.*

A 9 **12B** 7 **C** 34

ff *ff* *ff* *p* *f* *f cresc.*

1F 9 **12G** 10 **H** *Piu mosso.* 1 1 1 1

sf *f*

SUITE
TIRÉE DE L'OPÉRA „SNÉGOUROTCHKA“
N° 1 facel.

TRIANGOLO.

CORTÈGE.

Allegro alla Marcia *Picc.* *Triang.*

DANSE DES BOUFFONS.

Vivace.

PIATTI E CASSA

CORTEGE.
PIATTI E CASSA.

Allegro alla Marcia-viol. I pizz.

3

p *f* *P. e C.* **A**

26 3 10

B **C**

1 15 *f*

10 *mf* *poco allarg.* *f*

DANSE DES BOUFFONS.

PIATTI E CASSA.

Vivace.

Picc.

A P. e C.

4. 

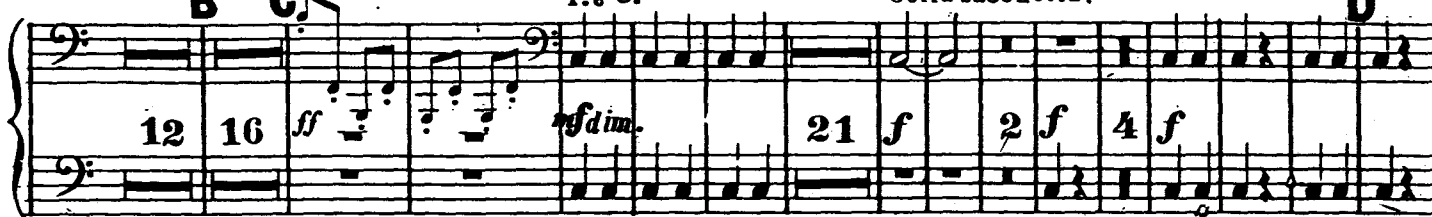
B

Viol. I.

P. e C.

Colla bacchetta.

D



Colla bacchetta.

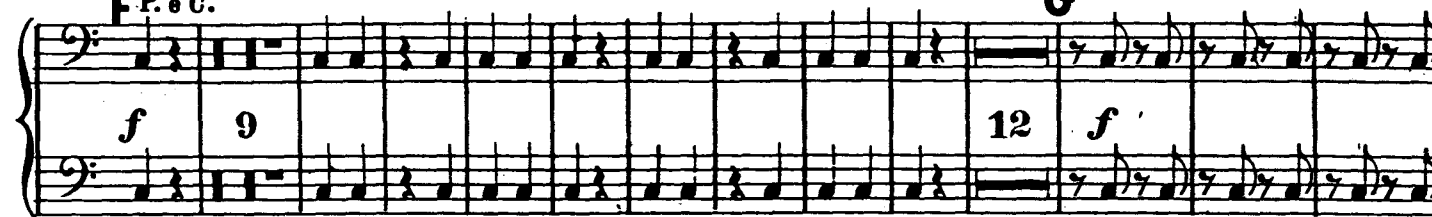
E

Picc.



F P. e C.

G





H Più mosso.



SUITE.

TIRÉE DE L'OPÉRA „SNÉGOUROTCHKA“

INTRODUCTION.

Nº 1. 2. 3. Tacet.

DANSE DES BOUFFONS.

TAMBURINO.

N. RIMSKY-KORSAKOW.

Vivace.

4. $\frac{2}{4}$ $\overset{20}{f}$ $\overset{1}{f}$ $\overset{1}{f}$ $\overset{A}{f}$ $\overset{1}{pp}$

$\overset{16}{f}$ $\overset{B}{f}$ $\overset{8}{f}$

$\overset{C}{p}$ $\overset{4}{p}$

$\overset{25}{f}$ $\overset{D}{dim.}$ $\overset{2}{p}$ $\overset{Fag.}{p}$ $\overset{Tb.}{p}$

$\overset{25}{f}$ $\overset{E}{f}$ $\overset{24}{f}$ $\overset{Fl.}{f}$

$\overset{1}{f}$ $\overset{1}{p}$ $\overset{F}{p}$ $\overset{1}{p}$

$\overset{16}{p}$ $\overset{G}{f}$

$\overset{H}{Più mosso.}$ $\overset{1}{f}$ $\overset{1}{f}$ $\overset{21}{f}$