

"SLEEPING BEAUTY"

Suite

P. Tschaikowsky, Op. 66a

№ 1. INTRODUCTION. LA FÉE DES LILAS.

$\text{♩} = 132$ **Viola.**

Allegro vivace.

ff

3

6

9

ff

13

17

ff

20

24

$\text{♩} = 120$

Andantino.

28 *mf* *p* *pp*

39 *p* *pp* *mp*

46 *mf*

52 *mf* *crescendo* *f*

56 *ff* *crescendo* *ffff*

Più mosso.

62 *p* *rit. molto*

Andante sostenuto.

73 *p*

77 *p*

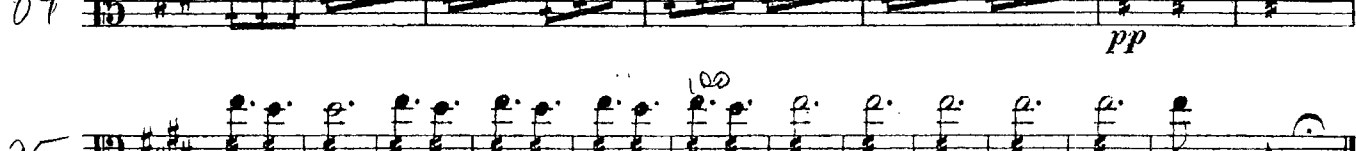
81 *p*

83 *p*

85 

87 

89 

95 

No 2. Adagio. Pas d'action.

Andante.

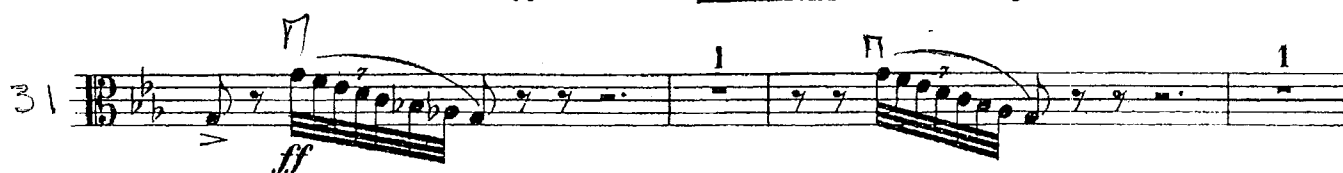
19 $\text{♩} = 126$
Adagio maestoso.

16 

22 

25 

28 

31 

Viola.

35 *ff* *poco stringendo* *p* *cre*

40 *- scen - do* *f*

43 *Piu mosso.* *ff*

46 *ritenuto* 48 *Tempo I.*

49

52 *f*

55 4 *mf*

61

63 *fff*

65

Molto sostenuto, quasi più Andante.

poco stringendo

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a measure number of 68 and a dynamic marking of *fff*. The second staff includes a tempo marking of *72 Tempo I.*. The third staff has a measure number of 75 and a dynamic marking of *pp*. The fourth staff begins with a measure number of 79 and includes various performance markings such as *ff*, *v*, and *82*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing multiple beamed notes.

Nº 3. Pas de caractère.

Le Chat botté et la chatte blanche.

$$d = 66$$

Allegro moderato.
1 con sordino.

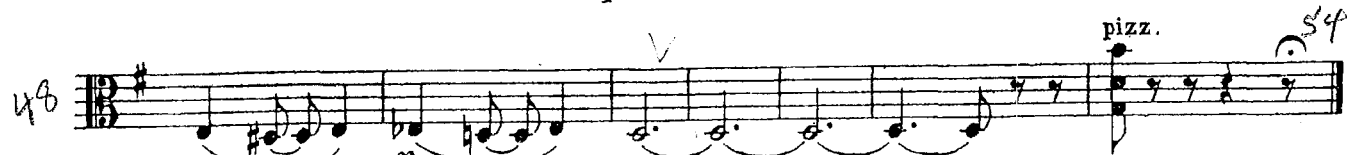
[illegible]

No 4. Panorama.

♩ = 126

Andantino. (♩ 188.)
senza sord. pizz.

Viola.



No 5. Valse.

$\text{♩} = 66$

Viola.
Allegro (Tempo di Valse.)

ff $\rightarrow$ p cre - scen - do mp cre = scen -

= do mf crescendo f cre -

= scen - do ff

21

26

31

37 V cantabile p più f

43 f p

62 f

Viola.

73

divisi *ff*

83

92

Silento

102

pizz.

3

p pizz.

113

unis.

più f

f

122

p

Viola.

9

131 *f ff* *arco*

139 *mf* *pizz.* *arco* *pp*

148

156 *pp*

164

172 *f* *p* ³

181 *piu f* *f*

190 *p*

199 *f* 1

Viola.

209 *ff* *div.* *unis.*

218 *div.* *unis.*

226 *div.* *unis.*

234 *div.*

242 *3* *pizz.* *p* *rit. f*

254 *f* *p*

263 *arco* *f* *ff*

271

281

290 *297*