

KALMUS ORCHESTRA LIBRARY

PETER ILICH
TSCHAIKOVSKY

SLEEPING BEAUTY SUITE

Op. 66a

VIOLIN II

"SLEEPING BEAUTY"

Suite

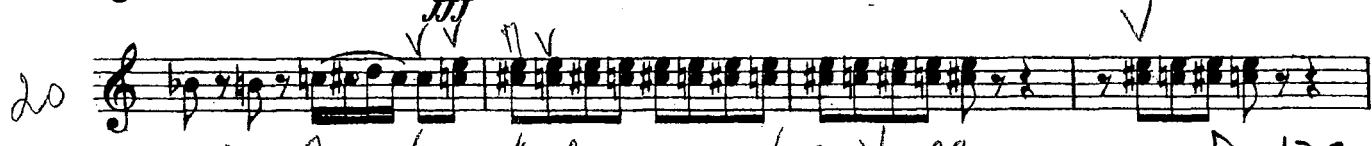
P. Tschaikowsky, Op. 66a

№1. INTRODUCTION. LA FEE DES LILAS.

$\text{♩} = 132$

Violino II.

Allegro vivace



EDWIN F. KALMUS & CO., INC.

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Violino II.

3

50 *mf* *crescendo* *f*

56 *crescendo* *fff*

62 *Più mosso.* *rit. molto*

73 *Andante sostenuto.* *p* *3*

77 *3*

81 *6*

83 *6*

85 *mp* *6*

87 *p* *6*

89 *pp* *3*

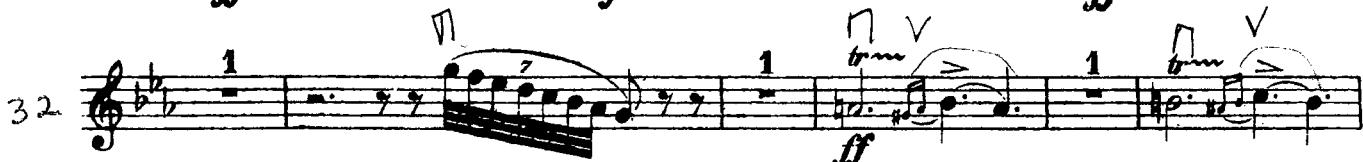
95 *100* *ppp*

Nº 2 Adagio. Pas d'action.

$\text{♩} = 126$ Violino II.

Andante.

Adagio maestoso.



Violino II.

5

52 *mf* *sim* *f*

54 *mf* *f* *mf*

56 *mf* *simile*

61

63 *fff*

65

67 *fff* *Molto sostenuto, quasi più Andante.*

69 *poco stringendo*

72 *Tempo I.*

77 *82*

This musical score for Violino II. is written in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff (52) begins with a mezzo-forte (*mf*) dynamic and a 'sim' (simile) marking. The second staff (54) features a crescendo from *mf* to *f*, followed by a decrescendo back to *mf*. The third staff (56) continues with a *mf* dynamic and a 'simile' marking. The fourth staff (61) is a continuation of the previous line. The fifth staff (63) introduces a fortissimo (*fff*) dynamic. The sixth staff (65) shows a melodic line with slurs. The seventh staff (67) continues the fortissimo (*fff*) section and includes the tempo instruction 'Molto sostenuto, quasi più Andante.' The eighth staff (69) is marked 'poco stringendo'. The ninth staff (72) begins a new section marked 'Tempo I.' The final staff (77) concludes with a decrescendo and a final chord marked with a fermata and the number '82'.

Nº 3. Pas de caractère.

Le Chat botté et la chatte blanche.

$$d = 66$$
Violino II.

Allegro moderato. ($\text{♩} = 92$)

Allegro moderato. ($\text{♩} = 92$)

con sordino *sffz* *p* *sffz* *p* *sffz* *p* *sffz* *pp*

11 **Moderato.** (♩ = 92) **4** *divisi* **3** *unis.* **3** *d.v.* **3** *unis.* **3**

31

40

$\lambda = 12.6$

№ 4. Panorama.

Andantino. ($\text{♩} = 138$.)

senza sordino

Andantino. (♩ = 108.)
senza sordino

Handwritten musical notation for the first staff of the song 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. There are some handwritten annotations above the staff, including a 'V' and some scribbles. The staff ends with a double bar line.

16

mf

p espressivo

17

Violino II.

7

29

37

43

54

mp *mf* *p* *p*

$\text{♩} = 66$

No 5. Valse.

Allegro. (Tempo di Valse.)

6

14

20

25

31

ff *p* *cre* *scen* *do* *mp* *cre* *scen*

do *mf* *cresc.* *f*

cre *scen* *do* *ff*

37

Upper Half

Violino II.

41 *p* *più f*

53 *f* *p*

65 *f* *ff*

75 *f* *ff*

83 *f* *ff*

91 *f* *ff*

98 *f* *ff*

105 *f* *mp* *p* *sul G.*

114 *più f* *f* *p*

126 *f* *ff*

135 *pizz.* *mf*

Violino II.

145 *arco*
pp

155 *pp*

165

175 *f* *p* *più f*

186 *f* *p*

198 *f*

209 *ff*

216

223

230

237

Violino II.

