

VIOLONCELLI.

CORTÈGE.

Allegro alla Marcia.

3

pizz. arco *tr.* pizz. arco

p f mf p p f

pizz. arco *tr.* 3 arco

p f mf ff

A 3 9 arco pizz.

ff ff f

B arco *tr.* pizz. 4 arco

f f dim. pp f

C pizz. arco *tr.* pizz. 6

f f

pizz. arco

f ff poco allarg.

DANSE DES BOUFFONS.

VIOLONCELLI.

Vivace.

4. *f*

p cresc.

f

cresc.

f **A** 9 *ff*

p *ff* 3 *f*

pizz. 1 *f* *dim.*

p 9 *arco* *ff*

D 1 *f* *pizz.* *dim.*

p

f 9

VIOLONCCELLI.

arco
ff
E *staccato*
sf p
cresc.
sf *ff*
p
G 11 *ff*
H *Piu mosso.*
p staccato
f
fff

This musical score for Violoncelli consists of 11 measures. It begins with a bass clef and a key signature of one flat. The first measure is marked 'arco' and 'ff'. The second measure has a first ending bracket labeled '1'. The third measure is marked 'E staccato' and 'sf p'. The fourth measure continues the staccato pattern. The fifth measure is marked 'cresc.'. The sixth measure is marked 'sf' and 'ff'. The seventh measure is marked 'p'. The eighth measure is marked 'G 11' and 'ff'. The ninth measure is marked 'H Piu mosso.' and 'p staccato'. The tenth measure is marked 'f'. The eleventh measure is marked 'fff' and ends with a double bar line.