

SUITE
TIRÉE DE L'OPÉRA, „SNÉGOUROTKA.“

INTRODUCTION.

CONTRABASSI.

N RIMSKY-KORSAKOW.

Andante sostenuto.

1. *f = mp* *pizz.* *p*

A *arco* *f = pp* *pizz.* *p*

B *arco* *p* **8 C** *pizz.* *p* *p* *p*

cresc. *dim.* **D** *sf* *p* *pp* **8**

E *p* *divisi* *p* *pizz.* **3** *pizz.*

Nº. 2 Tacet.

CORTÈGE.

Allegro alla Marcia.

3. *pizz.* *arco* *tr* **15** *pizz.* *arco*

p *f* *ff* **4** *arco* **A** **3** *ff* **9** *arco* *ff*

tr *ff* *ff* *ff*

pizz. **B** *arco* *tr* **3** *pizz.* **10 C** *pizz.* *arco*

f *f* *pp* *f*

tr *pizz.* **9** *f* *ff* *poco allarg.*

DANSE DES BOUFFONS.

CONTRABASSI.

Vivace.

4. *f*

mf *f*

cresc. *f* *ff*

pizz. *p*

f

f *dim.* *p*

p

11 *arco* *ff*

D *f* *dim.* *p*

The musical score is written for Contrabass in 2/4 time, marked Vivace. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic and a first ending bracket. The third staff continues with a forte (*f*) dynamic. The fourth staff features a crescendo (*cresc.*) leading to fortissimo (*ff*) dynamics, with a first ending bracket. The fifth staff includes a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The sixth staff marks the beginning of section B (*B_{arco}*) with a forte (*f*) dynamic. The seventh staff continues with a forte (*f*) dynamic. The eighth staff marks the beginning of section C (*C*) with a fortissimo (*ff*) dynamic, followed by a first ending bracket, a forte (*f*) dynamic, a decrescendo (*dim.*), and a piano (*p*) dynamic. The ninth staff continues with a piano (*p*) dynamic. The tenth staff marks the beginning of section D (*D*) with a forte (*f*) dynamic, followed by a first ending bracket, a decrescendo (*dim.*), and a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

CONTRABASSI.

3

