

SUITE.

TIRÉE DE L'OPÉRA „SNEGOUROTCHKA“

INTRODUCTION.

FAGOTTI. I. II.

Andante sostenuto.

N. RIMSKY-KORSAKOW.

1.

f *pp* *f* *pp* *p* *f* *pp*

A

f *pp* *p* *p*

B C

2 8 4

p *cresc.* *p*

D

pp *p*

E

8 4

DANSE DES OISEAUX.

FAGOTTI. I. II.

Allegro.

2. **A** **Picc.**

Fag. **mf** **p**

B **Ob.** **Fag.** **mf marcato** **mf**

C **D** **11 pp cresc. sf 6 p 27**

Ob. **E Fag.** **p** **1**

FAGOTTI. I.II.

3

First system of music for Bassoon I and II. The top staff (Bassoon I) has a melody with notes and rests. The bottom staff (Bassoon II) has rests. Dynamics: *p*, *pp*, **1**, *p*.

Second system of music for Bassoon I and II. The top staff (Bassoon I) has a melody with notes and rests. The bottom staff (Bassoon II) has a melody with notes and rests. Dynamics: *pp*, *mf*.

Third system of music for Bassoon I and II. The top staff (Bassoon I) has a melody with notes and rests. The bottom staff (Bassoon II) has a melody with notes and rests. Dynamics: *cresc.*

Fourth system of music for Bassoon I and II. The top staff (Bassoon I) has a melody with notes and rests. The bottom staff (Bassoon II) has a melody with notes and rests. Dynamics: *f*, **1**, *f*, *poco f*.

CORTÈGE.

Allegro alla Marcia. *tr*

Fifth system of music for Bassoon I and II. The top staff (Bassoon I) has a melody with notes and rests. The bottom staff (Bassoon II) has a melody with notes and rests. Dynamics: *f*, *mf*, **8**, *f*.

Sixth system of music for Bassoon I and II. The top staff (Bassoon I) has a melody with notes and rests. The bottom staff (Bassoon II) has a melody with notes and rests. Dynamics: **1**, *f*, *mf*, *p*.

FAGOTTI. I. II.

A

p *ff* *pp* *ff* *p*

B

ff *f* *f*

C

8 *f* *f*

f *fdim.* *pp* 5 *f* *poco allarg.*

DANSE DES BOUFFONS.

Vivace.

4.

12 *f*

A

cresc. *f* 9

FAGOTTI, I. II.

5

First system of music for Bassoon I and II. The upper staff (Bassoon I) begins with a forte (*ff*) dynamic and a 7-measure rest, followed by a first ending marked with a '1' and a piano (*p*) dynamic. The lower staff (Bassoon II) plays a continuous eighth-note accompaniment.

Second system of music. The upper staff (Bassoon I) features a melodic line with a key signature change to two sharps (F# and C#) and a first ending marked with a '3' and a forte (*f*) dynamic. The lower staff (Bassoon II) continues with the eighth-note accompaniment.

Third system of music. Both staves continue with the eighth-note accompaniment. The upper staff (Bassoon I) has a melodic line with a key signature change to two sharps.

Fourth system of music. The upper staff (Bassoon I) has a melodic line with a key signature change to two sharps and a first ending marked with a '1', followed by a forte (*f*) dynamic, a diminuendo (*dim.*), and a piano (*p*) dynamic. The lower staff (Bassoon II) continues with the eighth-note accompaniment.

Fifth system of music. Both staves continue with the eighth-note accompaniment. The upper staff (Bassoon I) has a melodic line with a key signature change to two sharps and a piano (*p*) dynamic.

Sixth system of music. The upper staff (Bassoon I) has a melodic line with a key signature change to two sharps and a first ending marked with a '1', followed by a forte (*f*) dynamic, a diminuendo (*dim.*), and a piano (*p*) dynamic. The lower staff (Bassoon II) continues with the eighth-note accompaniment.

Seventh system of music. Both staves continue with the eighth-note accompaniment. The upper staff (Bassoon I) has a melodic line with a key signature change to two sharps and a first ending marked with a '15'.

FAGOTTI. I, II.

ff

6 *p*

6

cresc.

f 9 *ff*

1 *p*

G

3 11 *ff*

H Più mosso.

p *f*

2 *ff*

Detailed description: This is a musical score for two Bassoons (Fagotti I, II). The score is written in bass clef with a key signature of one flat (B-flat). It consists of six systems of music. The first system begins with a forte (ff) dynamic and includes a first ending marked '6' with a piano (p) dynamic. The second system features a crescendo (cresc.) and a forte (f) dynamic, leading to a second ending marked '9' with a fortissimo (ff) dynamic. The third system includes a first ending marked '1' with a piano (p) dynamic. The fourth system is marked with a 'G' time signature and includes a first ending marked '3' and '11' with a fortissimo (ff) dynamic. The fifth system is marked 'H Più mosso.' and includes a piano (p) dynamic followed by a forte (f) dynamic. The sixth system concludes with a fortissimo (ff) dynamic and a second ending marked '2'.