

## VIOLONCELLI.

♩ = 104 - 108

**Allegro alla Marcia. CORTÈGE.**

The musical score is written for two violoncellos in bass clef, 2/4 time. It features various musical notations including dynamics (pizz., arco, p, mf, f, ff, pp, dim.), articulation (tr, accents), and phrasing slurs. The score is divided into sections labeled A, B, and C. Section A starts with a 3-measure rest, followed by a 9-measure phrase. Section B begins with a 3-measure rest. Section C starts with a 6-measure phrase. The piece concludes with a 'poco allarg.' (slowing down) instruction.

**Section A:** 3 measures rest, then 9 measures of music.

**Section B:** 3 measures rest, then 4 measures of music.

**Section C:** 6 measures of music.

**Tempo and Performance Instructions:** *Allegro alla Marcia.*, *poco allarg.*

♩ = 144

## DANSE DES BOUFFONS.

VIOLONCELLI.

Vivace.

4. *f*

*p cresc.*

*f*

*cresc.*

*f* *ff*

*p* *f* *3*

*pizz.* *ff* *f* *dim.*

*p* *9* *arco* *ff*

*1* *pizz.* *f* *dim.*

*p* *9*

*f*

The score is written for two violoncelli staves. It begins with a tempo marking of 'Vivace' and a metronome indication of 144 beats per minute. The music is in 3/4 time. The first staff starts with a forte (f) dynamic and a series of eighth notes. The second staff begins with a piano (p) dynamic and a crescendo (cresc.) marking. The piece features several dynamic changes, including forte (f), fortissimo (ff), piano (p), and fortissimo (ff) again. There are also markings for 'pizz.' (pizzicato) and 'arco' (arco). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 3, 9). The piece concludes with a final forte (f) dynamic and a fermata.

## VIOLONCELLI.

arco

*ff*

*sf p*

*staccato*

*cresc.*

*ff*

*ff*

*p*

**G 11**

*ff*

**H** *Piu mosso.*

*p staccato*

*f*

*ff*