

СЮИТА

изъ оперы „СНѢГУРОЧКА“

SUITE

tirée de l'opéra „SNÉGOUROTCHKA“

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Tuba.

III.

Шествіе царя Берендея.

Le Cortège.

Allegro alla Marcia. ♩ = 112. *Bag.* *f*

21 22 23 24 25

26 27 28 29

9

14 15

10 *poco allarg.*

A *B* *C*

p *f* *ff* *mf*

2 Tuba IV. Пляска скомороховъ. Danse des bouffons.

Vivace. $\text{♩} = 160.$

20 *f cresc.* A 9

12 B 9

ff

Tub. I. II. C 1

10 11 12 13 14 15 16 *f*

21 *Pia!li colte bacchetta* 2 3 *ff* *Pia!li colte bacchetta* 21 22 23 *f dim.*

D 1 *f dim.* E 23

24 *f cresc.* F 9

Timp 12 G 3

ff

H *Piu' mosso.* 13

2 1 *ff*

Detailed description: This is a musical score for a Tuba part. It begins with a tempo marking of 'Vivace' and a metronome setting of 160. The score is written in 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'f', 'ff', 'f cresc.', 'f dim.', and 'ff dim.'. There are also articulation marks like accents and slurs. Section markers A, B, C, D, E, F, G, and H are placed above the staves to indicate different parts of the piece. Measure numbers are provided at the start of several staves: 10, 11, 12, 13, 14, 15, 16, 20, 21, 22, 23, and 24. Some measures are grouped with repeat signs and first/second endings. The score concludes with a 'Piu' mosso' marking and a final measure marked with a first ending.