

SUITE.

TIRÉE DE L'OPÉRA „SNÉGOUROTCHKA“

INTRODUCTION.

VIOLE.

Andante sostenuto.

N. RIMSKY-KORSAKOW.

1 *f* *pp* *B* *sul ponticello trem.* *C* *f* *pp* *p* *dim* *D* *sul ponticello* *pp*

p cresc. *E* *mf dolce e cantabile* *3* *pizz.* *pp*

DANSE DES OISEAUX.

Allegro.

arco

2 *f* *f* *f* *p* *pizz.* *p* *pizz.* *1* *3*

arco *divisi* *pizz.* *9* *pizz.* *6* *f* *1* *f*

B *pizz.* *1* *2* *pp* *1* *2* *pizz.*

VIOLE.

First system of musical notation for Violin. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a series of eighth notes. A first ending bracket labeled '1' spans the first four measures. The section concludes with a half note, marked 'arco' and 'p'.

Second system of musical notation for Violin. The staff continues with eighth notes, marked 'unis'. A section labeled 'C' begins with a half note, marked 'pizz.' and 'p'. This is followed by a section labeled 'D' with eighth notes, marked 'arco'. The system ends with a half note, marked 'pizz.' and 'cresc. arco'.

Third system of musical notation for Violin. The staff begins with a half note, marked 'cresc.'. This is followed by a section labeled '6' with eighth notes, marked 'f'. The system continues with a half note, marked 'mf', and another half note, marked 'pp'. The section concludes with a half note, marked 'arco' and 'pizz. arco'.

Fourth system of musical notation for Violin. The staff begins with a half note, marked 'pizz.'. This is followed by a section labeled '1' with eighth notes, marked 'p'. The system continues with a half note, marked '1', and another half note, marked '3'. The section concludes with a half note, marked 'pp pizz. arco'.

Fifth system of musical notation for Violin. The staff begins with a half note, marked 'unis'. This is followed by a section labeled 'E' with eighth notes, marked 'f'. The system continues with a half note, marked '6', and another half note, marked '1'. The section concludes with a half note, marked 'arco'.

Sixth system of musical notation for Violin. The staff begins with a half note, marked 'pizz.'. This is followed by a section labeled '1' with eighth notes, marked 'p'. The system continues with a half note, marked 'pizz.', and another half note, marked 'arco'.

Seventh system of musical notation for Violin. The staff begins with a half note, marked 'pizz.'. This is followed by a section labeled '4' with eighth notes, marked 'f'. The system continues with a half note, marked 'mf', and another half note, marked 'pizz. f'.

VIOLE.

1 A *f cresc.* *ff* *dim.*

ff

1 *inf.*

pizz. *f* B 8 arco *f*

dim. C *ff*

6 *p*

f

ff

D *dim. assai morendo* *p*

6 *p* *f*

Detailed description: This is a musical score for a Violin part, consisting of 24 measures across ten staves. The key signature has one sharp (F#) for the first 12 measures and one flat (Bb) for the last 12 measures. The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include: Measure 1: Starts with a forte (*f*) dynamic and a crescendo (*cresc.*). Measure 5: Marked with a first ending bracket and a forte (*ff*) dynamic. Measure 9: Features a first ending bracket and a fortissimo (*ff*) dynamic. Measure 13: Includes a pizzicato (*pizz.*) instruction and a forte (*f*) dynamic. Measure 17: Marked with a first ending bracket and a fortissimo (*ff*) dynamic. Measure 21: Includes a first ending bracket and a piano (*p*) dynamic. Measure 25: Ends with a forte (*f*) dynamic. Section markers A, B, C, and D are placed above the staves at measures 5, 13, 17, and 21 respectively. Performance instructions like *arco* and *dim. assai morendo* are also present.

CORTÈGE.

3

Allegro alla Marcia.

VIOLE.

3. *pizz.* *arco* *tr* *p* *f* *pizz.* *arco* *tr* *p* *f* *3* *4* *arco* *f*

pizz. *arco* *tr* *p* *f* *1*

pizz. *arco* *A* *3* *10* *arco* *ff* *ff*

pizz. *arco* *B* *1* *arco* *tr* *f* *2* *pizz.* *pp*

4 *arco* *f* *C* *pizz.* *arco* *f* *f*

tr *pizz.* *p* *1* *mf*

arco *ff* *poco allarg.*

DANSE DES BOUFFONS.

Vivace.

4. *f*

p cresc.

f

1

13

ff

f

cresc.

ff dim. *p*

ff

mf *pizz.* *G* *10* *arco* *H* *piu*

mosso *f* *ff*

p *f*

fff