

CORTÈGE.

Allegro alla Marcia.

3. pizz. arco *tr* 3 pizz. 4 arco

pizz. arco *tr* 1

pizz. arco *A* p pizz. *f* arco pizz. *ff* *mf*

arco *p* *cres* *cen* *do*

tr *f* *ff* *B* pizz. *f* arco *f*

2 pizz. 4 arco

pp arco *C* 1 pizz. *f* *f* *tr* pizz. *p*

1 2 arco

mf *poco allarg.*

DANSE DES BOUFFONS.

Vivace

Violine I.

4

f

p cresc.

f

cresc.

sf

molto

sf

9

ff

p

arco

f

ff

ff

dim.

assai morendo

p

p

f

ff

D

Detailed description: This is a musical score for the first violin part of a piece titled 'Danse des Bouffons'. The tempo is marked 'Vivace'. The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has a measure number '4' and a dynamic marking '*f*'. The second staff has a measure number '7' and a dynamic marking '*p cresc.*'. The third staff has a measure number '9' and a dynamic marking '*f*'. The fourth staff has a measure number '12' and a dynamic marking '*cresc.*'. The fifth staff has a measure number '15' and a dynamic marking '*sf*'. The sixth staff has a measure number '18' and a dynamic marking '*molto*'. The seventh staff has a measure number '21' and a dynamic marking '*sf*'. The eighth staff has a measure number '24' and a dynamic marking '*ff*'. The ninth staff has a measure number '27' and a dynamic marking '*p*'. The tenth staff has a measure number '30' and a dynamic marking '*arco*'. The eleventh staff has a measure number '33' and a dynamic marking '*f*'. The twelfth staff has a measure number '36' and a dynamic marking '*ff*'. The thirteenth staff has a measure number '39' and a dynamic marking '*ff*'. The fourteenth staff has a measure number '42' and a dynamic marking '*dim.*'. The fifteenth staff has a measure number '45' and a dynamic marking '*assai morendo*'. The sixteenth staff has a measure number '48' and a dynamic marking '*p*'. The seventeenth staff has a measure number '51' and a dynamic marking '*p*'. The eighteenth staff has a measure number '54' and a dynamic marking '*f*'. The nineteenth staff has a measure number '57' and a dynamic marking '*ff*'. The twentieth staff has a measure number '60' and a dynamic marking '*ff*'. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings like *f*, *p*, *cresc.*, *sf*, *molto*, *dim.*, and *assai morendo*. There are also section markers labeled 'A', 'B', 'C', and 'D'.

Violine I.

dim. assai morendo

p

f

ff

molto cresc.

f

ff

p

mf

ff

H piu mosso

fff