

CORTEGE. VIOLINE II.

5

Allegro alla Marcia.

3

arco. *tr* 3 pizz. 4 arco

p pizz. *f* *p* *f*

pizz. arco *tr* 1 pizz. arco A 3 3

p *f* *p* *ff* *ff*

pizz. *p* *cres* *cen* *do* *f* *ff* arco

B pizz. arco *tr* 2 pizz. 4

f *f* *pp* *ff*

arco C1 pizz. arco *tr* pizz. *p*

f *f* *f* *f* *poco allarg.*

1 2 arco

mf *ff*

DANSE DES BOUFFONS.

Vivace.

4

f

p *cresc.* 3 *f*

molto cresc.

A 9 *f*

8 pizz. B arco 4

f *f* *p*

Violin II musical score page 6. The page contains ten staves of music, primarily in treble clef. The key signature has one flat (B-flat). The score is divided into sections marked with letters C, D, E, F, G, and H. Section C (measures 1-15) features a melodic line with accents and a dynamic of *ff*, followed by a *dim. assai* and *morendo* passage. Section D (measures 16-26) continues the melodic development with *ff* dynamics. Section E (measures 27-36) includes a *molto cresc.* instruction. Section F (measures 37-46) features a *ff* dynamic and a *pizz.* instruction. Section G (measures 47-51) includes a *ff* dynamic and an *arco* instruction. Section H (measures 52-61) begins with *piu mosso* and a tempo change to 5/4, followed by a *ff* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings (*f*, *ff*, *dim. assai*, *morendo*, *molto cresc.*, *piu mosso*).

6

VIOLINE II.

dim. assai *morendo* 15

pizz. 2 *arco* *f*

ff *dim. assai*

morendo 15 *pizz.* 2 *arco* *f*

ff *f* *E* 27 *f*

molto cresc.

f *ff* 8 *pizz.* *G* 1 *arco* *ff*

H *piu mosso* 5 *f*

ff