

3.

VIOLINE II.

$d = 144$

DANSE DES BOUFFONS.

Violin I

4

Vivace. n.v.

V

f

p cresc.

molto cresc.

f

3

f

9

f

p

8 pizz.

B

arco

f

4

dim. assai morendo 15

pizz. 2 arco *ff* *f*

ff D dim. assai

morendo 15 pizz. 2 arco *f*

ff E 27 *f*

molto cresc.

f 9 *ff* 8 pizz. *p* *f* G 1 arco -2- -3-

-4- -5- -6- -7- -8- *ff*

H *piu mosso* 5 *f*

fff

Detailed description: This is a musical score for Violin II, spanning measures 1 to 27. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains measures 1-15, marked with a forte (f) dynamic and a 'dim. assai morendo' instruction. The second staff starts with a 'pizz.' (pizzicato) marking and a '2' finger indication, followed by an 'arco' (arco) marking and a 'V' (violin) marking. The third staff continues the melodic line. The fourth staff features a 'D' (D major) chord marking and a 'dim. assai' instruction. The fifth staff begins with a 'morendo 15' marking, followed by 'pizz.' and '2' finger indications, then 'arco' and a 'V' marking. The sixth staff continues the melodic line. The seventh staff features an 'E' (E major) chord marking and a '27' measure marking. The eighth staff is marked with a 'molto cresc.' (molto crescendo) instruction. The ninth staff begins with a '9' measure marking, followed by a 'pizz.' marking and a 'V' marking. The tenth staff continues the melodic line. The eleventh staff features a 'G' (G major) chord marking and a '1' measure marking, followed by an 'arco' marking and a 'V' marking. The twelfth staff continues the melodic line. The thirteenth staff features a 'H' (H major) chord marking and a 'piu mosso' (piu mosso) instruction, followed by a '5' measure marking. The fourteenth staff continues the melodic line. The fifteenth staff continues the melodic line. The sixteenth staff continues the melodic line. The seventeenth staff continues the melodic line. The eighteenth staff continues the melodic line. The nineteenth staff continues the melodic line. The twentieth staff continues the melodic line. The twenty-first staff continues the melodic line. The twenty-second staff continues the melodic line. The twenty-third staff continues the melodic line. The twenty-four staff continues the melodic line. The twenty-fifth staff continues the melodic line. The twenty-six staff continues the melodic line. The twenty-seventh staff continues the melodic line.