

SCÈNES ALSACIENNES

(SOUVENIRS)

7^{me}

Par

SUITE D'ORCHESTRE.

CONTREBASSES.

J. MASSENET.

DIMANCHE MATIN.

All^o moderato.

12

A

2

Fl.

1



C. BASSES.

arco.

arco.

DIVISÉS.

p

sempre pizz.

pp
arco.

p

UNIS.

B

dim.

f très accentué.



And^{te} religioso.

E

(CHORAL PROTESTANT)

First staff of music (E). Bass clef, key of D major. Dynamics: *poco*, *pp*, *pizz.*, *p*, *sempre pizz.*, *F*, *1*.

G 1^o Tempo.

Second staff of music (G). Bass clef, key of D major. Dynamics: *2*, *pizz.*, *rall. ppp*, *arco.*, *ppp*, *cresc.*, *f*.

H

Third staff of music (H). Bass clef, key of D major. Dynamics: *p sostenuto.*, *p*.

I

Fourth staff of music (I). Bass clef, key of D major. Dynamics: *f*, *fp*.

NV

Fifth staff of music. Bass clef, key of D major. Dynamics: *f*, *fp*, *f*.

J

Sixth staff of music. Bass clef, key of D major. Dynamics: *fp*, *cresc.*, *f*, *cresc.*, *ff*.

V

Seventh staff of music. Bass clef, key of D major. Dynamics: *acc.*

la moitié.

TOUS.

L

la moitié.

Eighth staff of music. Bass clef, key of D major. Dynamics: *pp*, *ppp*, *pp*.

TOUS.

6

M

Ninth staff of music. Bass clef, key of D major. Dynamics: *ppp*, *pp*.

V

rall.

1

pizz.

1

Tenth staff of music. Bass clef, key of D major. Dynamics: *pp*.

AU CABARET.

All^o 7 1^{re} V^{as}

C. BASSES.

2

7

A a Tempo.

ff

ff

2

pizz.

arco.

p

ff

B

2

pizz.

p

arco.

sost

1 (de même)

2

3

4

5

6

(de même)

fp

mfp

dim.

fp

mfp

C

2

3

4

5

6

7

dim.

ff

D

2

pizz.

arco.

p

ff

pizz.

p

1

1

3

1

f

p

E

11

1^{re} V^{as}

p

CONTREBASSES.

F C. BASSES. pizz. 1 1 pizz. arco. 7

G *ff*

H 2

pizz. 2 arco. *All^o mod^{to} assai.* *ff*

a Tempo. 2 1 *ff* *a Tempo.* 1 *ff*

dim. p *dim. pp* *ff* *dim. p*

dim. pp *ff* *allargando.* **K** *Tempo.* 7 *ff*

L 2 pizz. arco. *sost.* 1 2 5

dim. 4 5 6 *fp* *mfp* *dim.* 1 2 3 4 5 6

M 4 pizz. arco. *pp* *p*

f *cresc.* *ff* *acc.*

SOUS LES TILLEULS.

Adagio sostenuto.

3

DIVISÉS.

5

arco.

ppp

pizz.

ppp

A

B

C

Tempo. D

rall.

ppp

rall.

ppp

E

ppp

dim.

arco.

pizz.

mf dim.

pp

F

1

ppp

arco.

f

3

ppp

rall.

ppp

f

ppp

DIMANCHE SOIR.

All.^o mod.^{to}

ff

A

B

C

ff

ff

fp dim.

D

p

cresc.

E

ff

F

ff très accentué.

10

G

ff très accentué. *ff* *ff*

H

I

ff très long.

All^o mod^{to}

(RETRAITE FRANÇAISE)

fpp très long.

1 2 3 4 5 6 7 8 9 10 11

J

12 13 14 15 16 17 18 19 20 21 22 23

K

24 25 26 27 28 29 30

1 1

long. Orch.

L Adagio.

1^o Tempo.

1 2 3 4 5 6 7 8

ppp *pizz.* *dim.* 3 12

M All^o subito.

UNIS. arco. *ff*

2

N pizz. *mf* *arco.* *sost.* *fp* *mfp* (de même) *dim.* 1 2 3 4 5 6

1 2 3 4 5 6 7 **0** *ff*

fp *mfp* (de même) *dim.*

2 *p* *f* *cresc.*

P 1^o Mouvt! *ff* 1 2 3 4 5 6

R All^o vivo assai.

S pizz. *ff* *arco.* 6 7 1 2 3 4 *ff*

T 1 *allargando.* *sec.* **FIN.** *fff*