

SCÈNES ALSACIENNES

(SOUVENIRS)

7^{me}

Par

SUITE D'ORCHESTRE

VIOLONCELLES.

J. MASSENET.

DIMANCHE MATIN

All.^o mod.^{to}

12

A

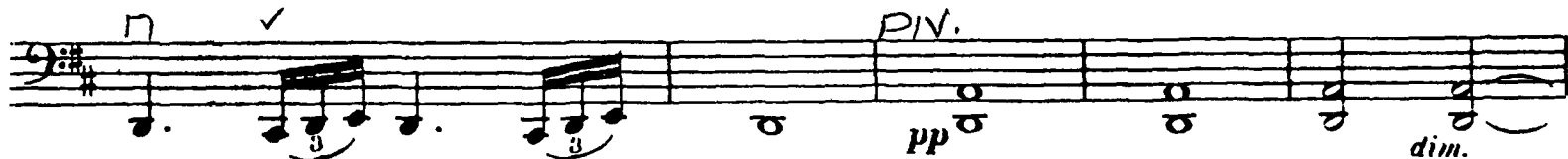
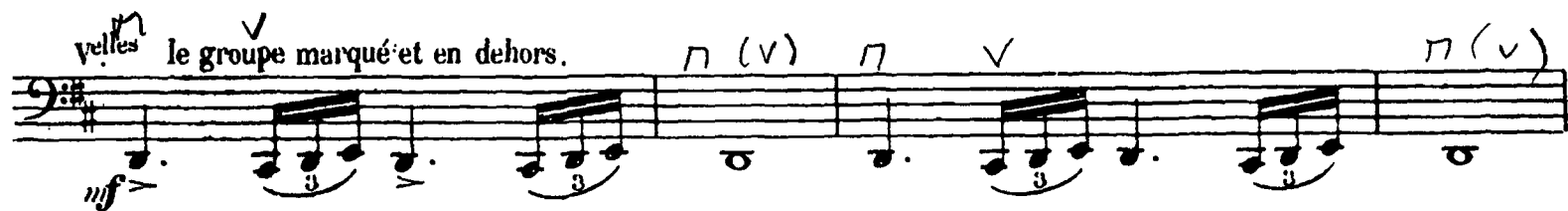
2

FL.

1



vclles le groupe marqué et en dehors.



E And.^{te} religioso CHORAL PROTESTANT.



F UNIS. *dol.* *dim.* *ppp* *rall.* *ppp*

G *Tempo 1º* *Le groupe un peu marqué.* *f*

H *sostenuto.* *p*

I *f* *DIV.* *fp* *f* *fp* *f*

UNIS. *p* *cresc.*

J *cresc.* *ff*

sec.

L *la moitié.* *TOUS.* *pp* *ppp* *p* *ppp*

M *dim.* *pp* *rall.* *pp*

AlI^o

F *velles*

mf *più f* *pizz.* *p* *arco.* *f*

G *arco* *ff*

H *2* *pizz.* *2* *arco.* *ff* *All.^o mod.^{to} assai.* *1*

a Tempo *ff* *1* *2* *1* *ff* *I* *a Tempo.* *4* *1*

ff *dim.* *p* *dim.* *pp* *ff*

dim. *p* *pp* *ff* *Allargando.*

K *7* *ff*

L *2* *pizz.* *arco. sostenuto.* *de même.* *1*

fp *mfp*

2 *3* *4 dim.* *5* *6* *1* *2* *3* *4* *5*

M *4* *pizz.* *fp* *arco.* *mfp* *de même.* *dim.*

6 *7* *p* *1* *2* *3* *4* *5* *6*

7 *8* *9* *10* *cresc.* *ff* *sec.*

SOUS LES TILLEULS

Adagio sostenuto.

1 Violoncelle Solo.

Sans sourdine.

SOLO bien chanté et expressif.

3

DIV. *pp*

SOURDINES.

*dim.**ppp**un peu presser.*

A

B

C

*p**dol.**dim.**p**pp**pp*

D *très expressif.*

pp *rall.* **a Tempo** *mf* *sans presser.* *f*

ppp *ppp* *ppp*

E

mf *pp* *pp* *mf* *dol.*

F

pp *subito.* *f* *très expressif et sonore.* *p*

ppp *f* *ppp* *f*

Tempo. *sans retenir.* *dim.* *ppp* *rall.* **Tempo.** *ppp* *all.* *ppp*

DIMANCHE SOIR

All^o mod^{to}

Violoncelle score for 'Dimanche Soir'. The score is written for a single cello in bass clef, key of D major (two sharps), and 4/4 time. It consists of ten staves of music. The tempo is marked 'All^o mod^{to}'. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include fingerings (1-5), breath marks (v), and articulation marks (accents). The score is divided into sections labeled A, B, C, and D. Section A starts at the beginning of the third staff. Section B starts at the beginning of the fifth staff. Section C starts at the beginning of the seventh staff. Section D starts at the beginning of the ninth staff. The score concludes with a final staff featuring a double bar line and a repeat sign.

4 *ff*

1 2 3 4 5

1 2 3 4 5 6

A

B

C *ff*

1 2

1 *fp dim.* *p*

D

p *cresc.*

ff

Violoncelles musical score for "RETRAITE FRANÇAISE". The score is written for two cellos and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked "All^o mod^{to}" and "RETRAITE FRANÇAISE". The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff features a large letter "E" above the staff. The third staff features a large letter "F" above the staff. The fourth staff features a large letter "G" above the staff and the instruction "ff très accentué." below the staff. The fifth staff features a large letter "H" above the staff. The sixth staff features a large letter "I" above the staff. The seventh staff features a large letter "J" above the staff. The eighth staff features a large letter "K" above the staff. The ninth staff features a large letter "L" above the staff. The tenth staff features a large letter "M" above the staff. The score concludes with a double bar line and the instruction "long." below the staff.

E

F

G *ff très accentué.*

H

I

J

K

L

M

All^o mod^{to} RETRAITE FRANÇAISE.

10

long.

J 10 **K** 6 CLAIRONS. TAMBOUR.

L Adagio. *dim.* **All^o** **M** **All^o subito.** 1^{re} V^o

pp 4 Violoncelles Soli. *ppp dim.* 12 long. 8

velles UNIS. *ff*

mf pizz.

N arco. *sostenuto.* 1 de même. 2 3 4 *dim.* 5 6 *fp*

1 2 de même. 3 4 5 *dim.* 6 7 *mf*

O *ff*

2

VIOLONCELLES.

11.

1 2 3 4 5 6 7 8 9 10 11

p *f* *cresc.* *ff*

1^o Mouv!

1 2 3 4 5 6

R All^o vivo assai.

S *pizz.* *ff*

arco.

T *ff*

1 2 3 4 5

1 Allargando. *sec.* *fff* FIN.