

SCÈNES ALSACIENNES

(SOUVENIRS)

7^{me}

Par

SUITE D'ORCHESTRE.

J. MASSENET.

3^e et 4^e CORS.

DIMANCHE MATIN.

en Fa 2.

A *All^{to} mod^{to}* **B^b** **B** **CORS.**

1 12 10 " *f*

C

D

6 2 *fp* *p dim.*

rall. **And^{te} religioso. CHORAL PROTESTANT.**

1 **1** **1** **1** **1**

3^e et 4^e CORS

F

1^{er} vu

rall.

G

1^o Tempo.

p FL. SOLO.

p

CORS.

H

p

p

I

p

f

fp

cresc.

cresc.

J

ff

sec.

L

sec.

5

11

M

G^{de} FL.

CORS.

rall.

pp

mf dim.

AU CABARET.

Allegro **1^{er} V^o** **CORS.**

2

7

ff

A **a Tempo.**

7

ff

2

2

2

p

ff

2

B

2

p

1^{er} V^o

12

pp

3^e et 4^e CORS.

C CORS.

ff 2 2

D

p *ff* 4

3^e SOLO.

p *cresc.* - - *f* 4 *mf*

E **F**

sec. *f* 13 *p* *cresc.* - - *mf*

G

f 1 1 *cresc.* *ff*

2 2 2

p 2 *ff*

All.^o mod.^{to} assai.

a Tempo.

SOLI. *ff* *très accentué* *f* *p* *dim.* *ff*

I

f *f* *dim.* *p*

ff *dim. p* *f* *ff* *dim.* *p*

J

ff *dim. p* *f* *ff* *dim.* *p* *f* *p*

allargando. **K** Tempo 1^o

f *p* *ff* *ff* *ff* 1

First system of musical notation for the 3rd and 4th horns. It consists of two staves. The first staff begins with a dynamic marking of *f* and contains two first endings, each marked with a '1'. The second staff begins with a dynamic marking of *f* and contains two first endings, each marked with a '1'. A *cresc.* (crescendo) marking is placed between the two first endings. The system concludes with a dynamic marking of *ff*.

Second system of musical notation for the 3rd and 4th horns. It consists of two staves. The first staff begins with a dynamic marking of *f* and contains two second endings, each marked with a '2'. The second staff begins with a dynamic marking of *f* and contains two second endings, each marked with a '2'. The system concludes with a dynamic marking of *ff*.

Third system of musical notation for the 3rd and 4th horns. It consists of two staves. The first staff begins with a dynamic marking of *p* and contains a first ending marked with a '12'. The second staff begins with a dynamic marking of *p* and contains a first ending marked with a '12'. A *1^{er} vn* (first violin) marking is placed above the first ending. The system concludes with a dynamic marking of *pp*.

Fourth system of musical notation for the 3rd and 4th horns. It consists of two staves. The first staff begins with a dynamic marking of *pp* and contains a first ending marked with a '7'. The second staff begins with a dynamic marking of *pp* and contains a first ending marked with a '7'. A *dim.* (diminuendo) marking is placed above the first ending. The system concludes with dynamic markings of *mf* and *f*.

Fifth system of musical notation for the 3rd and 4th horns. It consists of two staves. The first staff begins with a dynamic marking of *ff* and contains a first ending marked with a 'sec.'. The second staff begins with a dynamic marking of *ff* and contains a first ending marked with a 'sec.'. The system concludes with a dynamic marking of *ff*.

SOUS LES TILLEULS.

Section titled "SOUS LES TILLEULS." It begins with a dynamic marking of *pp* and a tempo marking of *Adagio.*. The section is marked as *vclle SOLO.* (violin solo). It consists of a single staff. The first measure is marked with a '32'. The section concludes with a dynamic marking of *pp* and a tempo marking of *vall.* (rallentando).

DIMANCHE SOIR.

All^o mod^o

En Fa^b

4

Musical notation for the first system, measures 1-6. The music is in 3/4 time and F major. It begins with a forte (*ff*) dynamic. Measures 1-6 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Slurs are placed over measures 1-2, 3-4, 5-6, and the final two notes. Measure numbers 1 through 6 are written below the notes.

Musical notation for the second system, measures 7-12. Measures 7-12 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Slurs are placed over measures 7-8, 9-10, 11-12, and the final two notes. Measure numbers 1 through 6 are written below the notes.

Musical notation for the third system, measures 13-18. This system is marked with a large 'A' above the staff. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Slurs are placed over measures 13-14, 15-16, 17-18, and the final two notes.

Musical notation for the fourth system, measures 19-24. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Slurs are placed over measures 19-20, 21-22, 23-24, and the final two notes.

Musical notation for the fifth system, measures 25-30. This system is marked with a large 'B' above the staff. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Slurs are placed over measures 25-26, 27-28, 29-30, and the final two notes. Measure numbers 2 and 2 are written below the notes. The dynamic *ff* is indicated below the notes in measures 27 and 29.

Musical notation for the sixth system, measures 31-36. This system is marked with a large 'C' above the staff. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Slurs are placed over measures 31-32, 33-34, 35-36, and the final two notes. Measure numbers 1, 2, 2, 2, and 6 are written below the notes. The dynamic *ff* is indicated below the notes in measures 33 and 35.

D

mf *cresc.* *ff*

E

ff

F

ff

G SOLI. 1 2 3 4 5

f *dim.* *p* *ff* très marqué.

H

ff

RETRAITE FRANCAISE.

I **J** All.^o mod.^o

K **L** Adagio. **1^o Tempo.** **M** All.^o subito.
1^{er} vn

1^{er} vn CORS.

N **O**

P 1^{er} mouv!

First system of the first movement. The music is in G major and 3/4 time. It begins with a piano (*f*) dynamic and a *cresc.* (crescendo) leading to fortissimo (*ff*). The system concludes with a repeat sign and a fermata.

Second system of the first movement, continuing the melodic and harmonic development from the first system.

R All^o vivo assai.

Second movement, marked *All^o vivo assai*. It is in 3/8 time and features a rhythmic pattern of eighth notes with accents.

Third system of the second movement, showing the continuation of the eighth-note rhythmic pattern.

S

CORS.

T

Third movement, marked *S* and *T*. It is in 3/4 time and begins with a fortissimo (*fff*) dynamic. A rehearsal mark **12** is present in the first measure.

allargando.

sec. FIN.

Fourth system of the third movement, marked *allargando.* and *sec. FIN.*. It features a fortissimo (*fff*) dynamic and concludes with a fermata.