

SCÈNES ALSACIENNES

7^{me} SUITE D'ORCHESTRE.

(SOUVENIRS.)

Par J. MASSENET.

TAMBOURS MILITAIRES.

1, 2 et 3 TACET.

The musical score is written for a full orchestra and military drums. It consists of eight staves. The first staff is for Basses (I), with a key signature of one flat and a 4/4 time signature. The second staff is for Violins (Vns), also in 4/4 time. The third staff is for Tambours très long (Tamb. très long.), with a 2/4 time signature. The fourth staff is for the rest of the orchestra, with a 4/4 time signature. The fifth staff is for the rest of the orchestra, with a 4/4 time signature. The sixth staff is for the rest of the orchestra, with a 4/4 time signature. The seventh staff is for the rest of the orchestra, with a 4/4 time signature. The eighth staff is for the rest of the orchestra, with a 4/4 time signature. The score includes various musical notations such as dynamics (p, f, mf, pp, pppp), articulation (dim., cresc.), and performance instructions (All.^o mod.^{to} au loin., plus près., plus loin.). The score ends with the instruction "LE RESTE TACET."

I Basses. Vns

Tamb. très long. All.^o mod.^{to} au loin.

cresc. *mf* *dim.* *p* *plus près.* *mf* *dim.* *p* plus loin *pp*

Adagio. I, Altos. All.^o beaucoup plus éloigné. *pp* Tamb. *pppp*

dim. *ppp* 1 *pppp* LE RESTE TACET.

SCÈNES ALSACIENNES

(SOUVENIRS)

7^{me}

Par

SUITE D'ORCHESTRE.

G^{ss}e C^{ss}e et CYMBALES.

J. MASSENET.

1, 2 ET 3 TACENT.

DIMANCHE SOIR.

All^o mod^{to} G^{ss}e C^{ss}e SEULE.



G^{ss}e C^{ss}e et CYMB. 1 G^{ss}e C^{ss}e SEULE.



G^{ss}e C^{ss}e et CYMB. 1

A

10

G^{ss}e C^{ss}e SEULE.

B

2



G^{ss}e C^{ss}e SEULE.

2

1

C

15

D

7



G^{ss}e C^{ss}e et CYM.



E

G^{ss}e C^{ss}e SEULE.

1

2

3

4

5

6

2

F

G^{ss}e C^{ss}e et CYMB.

1



12 G 6

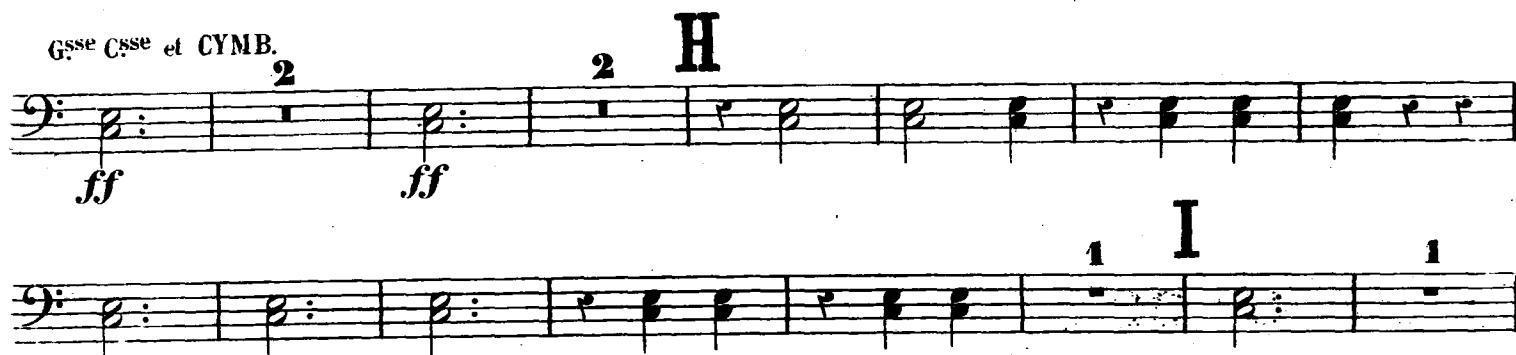
BASSONS et TROMB.



Gs^{se} Cs^{se} et CYMBALES.

Gs^{se} Cs^{se} et CYMB.

2 2 H



All.^o mod.^{to} (RETRAITE FRANÇAISE)

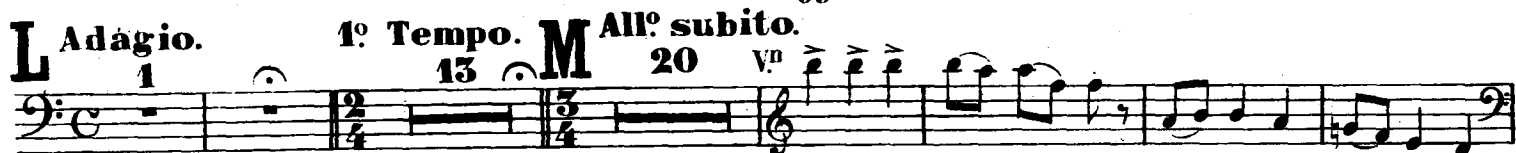
Gs^{se} Cs^{se} SEULE.

Gs^{se} Cs^{se} et CYMB.

10 J 10 K 13

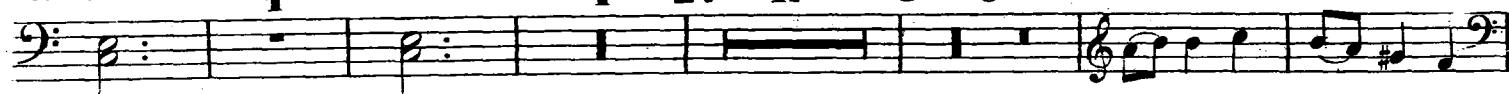


L Adagio. 1^o Tempo. M All.^o subito. 20 Vⁿ



Gs^{se} Cs^{se} et CYMB.

4 N 17 O 6



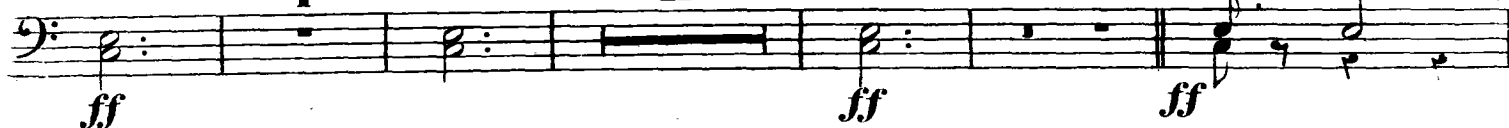
Gs^{se} Cs^{se} et CYMB.

1

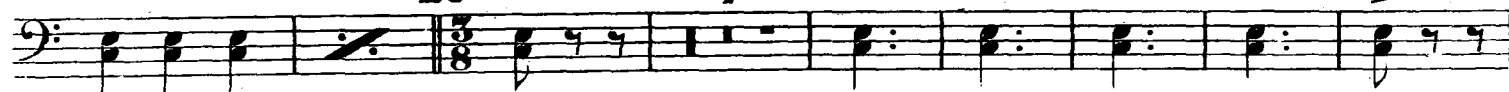
11

3

P 1^{er} mouv!



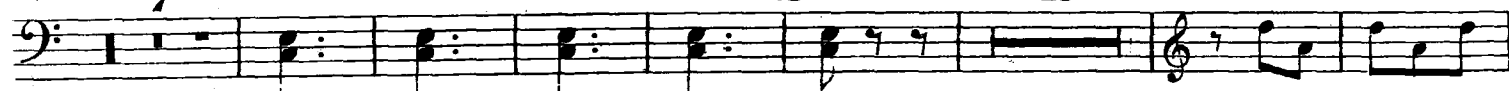
R All.^o vivo assai.



S

19

T



Gs^{se} Cs^{se} et CYMB.

1

2

Fl



SCENES ALSACIENNES

(SOUVENIRS)

7^{me}

Par

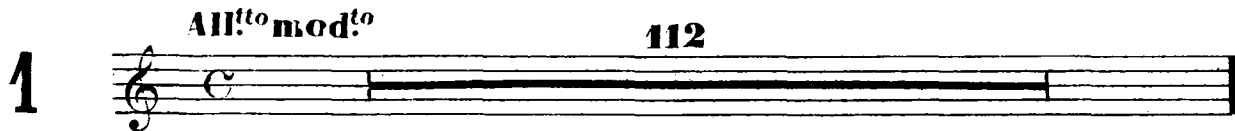
SUITE D'ORCHESTRE.

TRIANGLE.

J. MASSENET.

DIMANCHE MATIN.

1 *All.^{to} mod.^{to}* 112



AU CABARET.

2 *All.^o* 7 *1^{re} Vp* TRIANGLE. 6

A *a Tempo.* 1 3 3 3 1 2

laisser vibrer. 1 3 3 1 B 2

pp 4 2 3 4 5 6 7 8 9 10 11 12 13 14 15

C 1 3 3 1 2

D 4 SOLO. 1 2 3 4 8 TIMB.

TRIANGLE. E *sec.* 13 F TIMB. *cresc.*

TRIANGLE. 1 1 *cresc.*

G 1 3 3 3 1 H 2

All.^o mod.^{to} assai. *a Tempo.* 2 3



TRIANGLE.

I a Tempo. SOLO. 3 3 SOLO. 2 3 **J** SOLO.

ff *f* *ff* *dim. p* *f* *ff* *dim. p* *f*

10 TRIANGLE. **K** Tempo 1^o 2 SOLO. 1

allargando. *ff* *f*

1 3 3 1 **L** 2

p

laisser vibrer. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 1

pp

M 13 vns TRIANGLE. 1

cresc. *ff* *sec.*

3 TACET.

DIMANCHE SOIR.

All^o mod^{to}

4 6 TRIANGLE. 8 **A** 3

ff *ff*

3 1 **B** 1 12 notes égales par mesure.

p

1 (de même) 1 **C** SOLO.

p *p* *p*

D 3

f

E 7 **F** 4

ff *ff*

SOLO. 4 SOLO. **G** 12 **H** TRIANGLE.

p *p* *f*

I *sec.*

RETRAITE FRANÇAISE. **J** 10 **K** 13 **L** Adagio. **1^o Tempo.** **M** All^o subito.

All^o mod^o 10 11 1 2

silence. long.

Vn TRIANGLE. SOLO. **1**

ff *p*

N 1 2 3 4 5 6 7 8 9 10

f *p* *ff*

11 12 13 14 15 **O** 1 3 3

ff

P 1^{er} mouvt

R All^o vivo assai.

S **T**

12 TRIANGLE. *ff*

1 2 3 4 5 6 7 allargando. *ff* *sec.* FIN.

SCÈNES ALSACIENNES

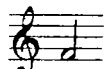
(SOUVENIRS)

7^{me}

Par

SUITE D'ORCHESTRE.

J. MASSENET.

CLOCHE en FA  (dans les coulisses)

1 ET 2 TACENT.

SOUS LES TILLEULS

(SIX HEURES DU SOIR)

3

Adagio 66 =  (huit croches par mesure)
(effet lointain)

CLOCHE.



Altos et Violoncelles.

4

DIMANCHE SOIR

All^o mod^{to} I

CLAIRONS
en Sib.



TAMBOURS.



CLOCHE.



ORCHESTRE.



CLOCHE en FA $\sharp$.

RETRAITE FRANÇAISE.

All^o mod^{to} 416 = ♩
(au loin)

First system of the musical score. It consists of three staves. The top staff has a treble clef and a 2/4 time signature. The middle staff has a treble clef and a 2/4 time signature. The bottom staff has a treble clef and a 2/4 time signature. The music is in 2/4 time. The first staff has a *p* dynamic marking. The second staff has a *long.* marking and a *ff* dynamic marking. The third staff has a *mf* (effet lointain) dynamic marking. The lyrics "HUIT HEURES DU SOIR." are written below the second staff. The word "pas" is written below the third staff. The word "trop" is written below the third staff. The word "doux" is written below the third staff. The word "cependant." is written below the third staff. The word "cresc." is written above the first staff. The word "cresc." is written above the second staff.

Second system of the musical score. It consists of three staves. The top staff has a treble clef and a 2/4 time signature. The middle staff has a treble clef and a 2/4 time signature. The bottom staff has a treble clef and a 2/4 time signature. The music is in 2/4 time. The first staff has a *ff* dynamic marking. The second staff has a *ff* dynamic marking. The third staff has a *ff* dynamic marking. The word "(plus près)" is written above the first staff. The word "J" is written above the first staff.

Third system of the musical score. It consists of three staves. The top staff has a treble clef and a 2/4 time signature. The middle staff has a treble clef and a 2/4 time signature. The bottom staff has a treble clef and a 2/4 time signature. The music is in 2/4 time. The first staff has a *p* dynamic marking. The second staff has a *dim.* dynamic marking. The third staff has a *p* dynamic marking. The word "(plus loin)" is written above the first staff.

Fourth system of the musical score. It consists of three staves. The top staff has a treble clef and a 2/4 time signature. The middle staff has a treble clef and a 2/4 time signature. The bottom staff has a treble clef and a 2/4 time signature. The music is in 2/4 time. The first staff has a *dim.* dynamic marking. The second staff has a *dim.* dynamic marking. The third staff has a *pp* dynamic marking. The word "long." is written above the first staff. The word "1" is written below the first staff. The word "1" is written below the second staff. The word "LE RESTE TACET" is written to the right of the first staff. The word "LE RESTE TACET" is written to the right of the second staff.