

Viola

CONCERTINO

för fagott och stråkorkester

(for Bassoon and String Orchestra)

op. 45 nr 4

Lars - Erik Larsson

Allegro moderato ($\text{♩} = \text{c} : \text{a} \ 92$)

p

mf

p

mf

pizz

sf

arco

sfp

mp

pp

f

sf

p

pizz

f

14 2 14 2

arco sf (6) V ritard a tempo p

7 NOT PIZZ mp

pizz arco

8 arco mf

mp

sf pp mf sf

Cadenza. Tempo 1. pp V

9 V

10 Aktiv un poco piu mosso pizz p mf

mf

11 (pizz)

V Larghetto (d = ca 60) sf pp mf

sfp

Viole

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 2. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff has a dynamic marking of *p* and a crescendo leading to *mf* and *f*. The second staff has a dynamic marking of *mf* and a crescendo leading to *mp* and *f*. The third staff has a dynamic marking of *mf* and a crescendo leading to *p* and *mf*. The fourth staff has a dynamic marking of *p* and a crescendo leading to *mp*. The fifth staff has a dynamic marking of *p* and a crescendo leading to *pp*. The sixth staff has a dynamic marking of *pp* and a crescendo leading to *p*. The seventh staff has a dynamic marking of *p* and a crescendo leading to *f*. The eighth staff has a dynamic marking of *f* and a crescendo leading to *p* and *mf*. The ninth staff has a dynamic marking of *p* and a crescendo leading to *pp* and *mf*. The tenth staff has a dynamic marking of *pp* and a crescendo leading to *p* and *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also handwritten annotations in red ink, including "ritard" and "Allegro molto (d = c.a 138)". The score is numbered 12, 13, 14, 15, 16, 17, and 18. The final staff is marked "pizz" and "v.s."

19 *p*

20 *arco* *f*

21 *pizz* *p*

Meno moto

22 *f* *p*

23 *arco* *poco ritard* *V* *f*

Allegro moderato

24 *un poco più mosso* *pizz* *mf* *p*

Detailed description: This is a musical score for a Violin part, spanning measures 19 to 24. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 19 begins with a piano (*p*) dynamic and a half note G4. Measure 20 starts with a half note A4, followed by a whole note B4, and then a half note C5. Measure 21 begins with a half note D5, followed by a whole note E5, and then a half note F#5. Measure 22 starts with a half note G5, followed by a whole note A5, and then a half note B5. Measure 23 begins with a half note C6, followed by a whole note D6, and then a half note E6. Measure 24 starts with a half note F#6, followed by a whole note G6, and then a half note A6. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *pizz* (pizzicato). It also features performance instructions like *arco* (arco), *Meno moto* (less motion), *Allegro moderato* (moderately fast), *poco ritard* (slightly slowing down), and *un poco più mosso* (slightly more motion). The score is marked with measure numbers 19, 20, 21, 22, 23, and 24 in boxes.

Viole

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Handwritten annotations:

- Allegro molto* (Measure 24)
- accelerando* (Measure 24)
- arco* (Measure 25)
- A TEMPO* (Measure 25)
- poco a poco dim* (Measure 25)
- pizz* (Measure 26)
- arco* (Measure 27)
- accelerando* (Measure 28)
- Presto.* (Measure 28)
- pizz* (Measure 29)

Measures 24-29 are shown. Measure numbers 25, 26, 27, and 28 are boxed. Measure 29 is partially shown.