

Violini II

CONCERTINO

för fagott och stråkorkester

(for Bassoon and String Orchestra)

op. 45 nr 4

Lars - Erik Larsson

Allegro moderato (♩ = c:a 92)

The musical score is written for Violini II and consists of 10 staves. The tempo is marked "Allegro moderato (♩ = c:a 92)". The key signature has one flat (B-flat). The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a piano (*p*) dynamic. Features a slur over the first four measures and an accent (*^*) over the fifth measure.
- Staff 2:** Continues the melodic line with a slur over the first four measures and an accent (*^*) over the fifth measure.
- Staff 3:** Features a first ending bracket labeled "1" with the instruction "un poco più mosso". The dynamic is marked *mf* and *p*.
- Staff 4:** Continues the melodic line with a slur over the first four measures and an accent (*^*) over the fifth measure. The dynamic is marked *mf*.
- Staff 5:** Features a second ending bracket labeled "2" with the instruction "pizz". The dynamic is marked *mf*.
- Staff 6:** Continues the melodic line with a slur over the first four measures and an accent (*^*) over the fifth measure. The dynamic is marked *sf*.
- Staff 7:** Features a third ending bracket labeled "3" with the instruction "arco". The dynamic is marked *sfp* and *mp*.
- Staff 8:** Continues the melodic line with a slur over the first four measures and an accent (*^*) over the fifth measure. The dynamic is marked *f*.
- Staff 9:** Features a fourth ending bracket labeled "4" with the instruction "pizz". The dynamic is marked *sf* and *p*.
- Staff 10:** Continues the melodic line with a slur over the first four measures and an accent (*^*) over the fifth measure. The dynamic is marked *p*.

Violini II musical score, measures 5-11. The score is written for Violini II and includes various musical notations, dynamics, and performance instructions.

Measures 5-6: *arco*, *sf*. Measure 6 includes a *ritard* and *a tempo* marking.

Measure 7: *pp*, *mp*.

Measure 8: *pizz*, *arco*, *mf*.

Measure 9: *sf*, *pp*, *mf*, *Tempo 1.*

Measure 10: *un poco piu mosso*, *p*, *mf*.

Measure 11: *pizz*.

arco

Larghetto (♩ = c:a 60)

ritard

sf *sfz*

pp *mp* *p* *mf*

f *p* *pp* *mf*

mp *f* *mf*

p *mf* *f*

un poco più mosso

pp *p* *mp* *p*

ritard *Tempo 1.*

p *f* *p* *mf* *f*

mf *p* *pp* *mf*

Allegro molto (♩ = c:a 138)

pp *f* *p*

f

mf *p*

pp *poco à poco dim*

v.s.

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Measures 19-24.

Measures 19-20: *pizz* (pizzicato), *p* (piano), *mf* (mezzo-forte), *f* (forte), *p* (piano).

Measure 21: *arco* (arco), *p* (piano), *f* (forte), *ritard* (ritardando), *pizz* (pizzicato), *p* (piano).

Measure 22: *Meno moto* (Meno moto), *f* (forte), *p* (piano).

Measure 23: *Allegro moderato* (Allegro moderato), *arco* (arco), *poco ritard* (poco ritardando), *p* (piano).

Measure 24: *un poco piu mosso* (un poco piu mosso), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).

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accelerando - - - - - *Allegro molto*
pizz *f*

V
ARCO *p* *f* *V* *V* *V* *V*

mf *p* *poco a poco dim* [25]

pizz *pp* *p* *mf* *f* *p* [26]

pp

arco *p* *mf* *f* [27]

p *f*

accelerando - - - - - *Presto* [28]

p *mf*

pizz *sf*