

SCÈNES ALSACIENNES

(SOUVENIRS)

7^{me}

Par

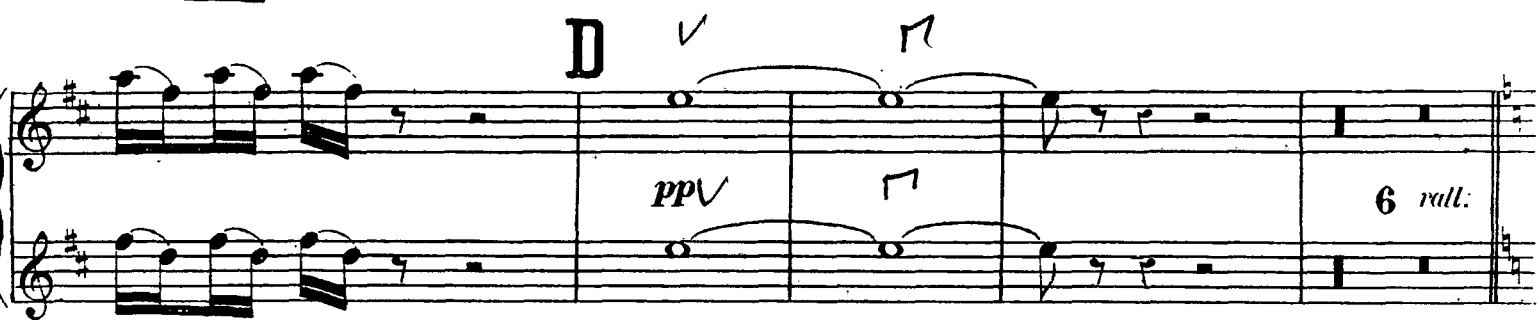
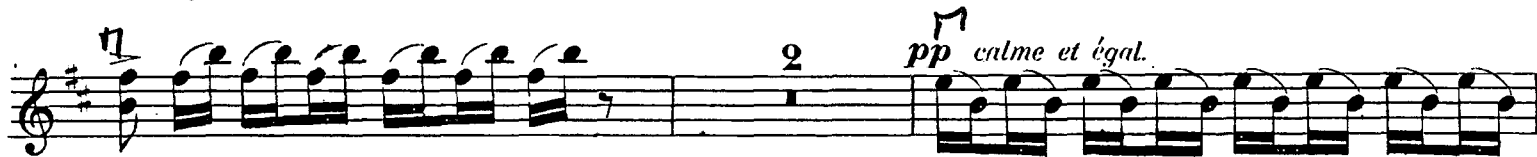
SUITE D'ORCHESTRE.

2^d VIOLON.

J. MASSENET.

DIMANCHE MATIN.

$\text{♩} = 76$ All.^{to} mod.^{to}



$\text{♩} = 54$

E (CHORAL PROTESTANT.)
UNIS.

2^d VIOLON.

pp *poco* pp *dim.* pp *dol.*

dim. 2 *rall.* **G** 1^o Tempo. *f* *cresc.*

H *sost.* *p*

p *dol.*

cresc.

I *f* *p*

f *p*

f **DIVISI.** *p* *cresc.*

f *cresc.*

J UNIS. *V* *ff* *sec.* *2^d VIOLON* *V* *pp* *ppp* *pp* *ppp*

L *V* *pp* *ppp*

M *dim.* *6* *ppp* *rall.* *pp* *n*

AU CABARET.

♩ = 63 **2** *All.^o* *7* *1^{re} Viol.* *2^d Viol.* *ff* *sec.* *f* *tr* *sec.* **A** *a Tempo.*

musical score for 2^d VIOLON, measures 1 through 28. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (*p*, *ff*, *f*, *dim.*, *pp*, *mf*), articulation (*pizz.*, *arco.*), and performance markings (B, C, D, E, F, UNIS.).

Measures 1-4: *pizz.* *p*, *arco.* *ff*. Measure 4 includes a first ending bracket labeled 'B' with a '2' below it.

Measures 5-8: Measure 5 has a first ending bracket labeled '7'. Measure 6 has a first ending bracket labeled 'f dim.'. Measure 8 has a first ending bracket labeled '4' and a second ending bracket labeled 'C' with a 'ff' below it.

Measures 9-12: Measure 12 includes a first ending bracket labeled '2' and a second ending bracket labeled 'D' with a 'pizz.' above it. Measure 13 has a first ending bracket labeled 'ff'.

Measures 13-16: Measure 16 includes a first ending bracket labeled 'dim.' and a second ending bracket labeled '6'.

Measures 17-20: Measure 20 includes a first ending bracket labeled '4' and a second ending bracket labeled 'pizz.' with a 'p' below it.

Measures 21-24: Measure 21 includes a first ending bracket labeled 'E' with 'arco.' and '3' above it. Measure 22 includes a first ending bracket labeled 'sec.' and a second ending bracket labeled 'pp'. Measure 23 includes a first ending bracket labeled '3' and a second ending bracket labeled 'UNIS.'. Measure 24 includes a first ending bracket labeled 'mf'.

Measures 25-28: Measure 25 includes a first ending bracket labeled 'f' and a second ending bracket labeled 'dim.'. Measure 26 includes a first ending bracket labeled 'F' with 'p' below it. Measure 27 includes a first ending bracket labeled 'pizz.' and a second ending bracket labeled 'arco.' with 'f' below it. Measure 28 includes a first ending bracket labeled '7'.

SOUS LES TILLEULS.

Adagio sostenuto.

ALTO

1^{re} V^o2^e V^o

3

Sourdines.

DIVISI.

Sourdines.

Sourdines.

ppp

p

ppp

ppp

ppp

pp

pp

pp

B

C

1

ppp

1

ppp

1

ppp

ppp

pp

pp

pp

pp

D

rall. **a Tempo.**

pp

pp

E

ppp *mf*

ppp *mf*

ppp *mf*

pp *pp*

ppp *mf*

pp *pp*

F

pp *f*

pp *f*

pp *f*

pp *f*

ppp *rall.* *Ôtez les sourdines*

ppp *rall.* *Ôtez les sourdines*

ppp *rall.* *Ôtez les sourdines*

ppp

$\text{♩} = 112$

DIMANCHE SOIR.

Al.^o mod.^{to}

4

The musical score is for the 2nd Violon part of a piece titled "DIMANCHE SOIR." The tempo is marked as $\text{♩} = 112$ and the mood is "Al.^o mod.^{to}". The score is written in 3/4 time and consists of a single melodic line for the violin and a piano accompaniment. The piano part includes sections labeled "DIVISI." and "UNIS.".

The score is divided into several systems. The first system is marked with a large "4". The second system is marked with "DIVISI." and "UNIS.". The third system is marked with "DIVISI." and "UNIS.". The fourth system is marked with "A". The fifth system is marked with "B". The sixth system is marked with "C".

The piano accompaniment includes sections labeled "p DIVISI." and "ff UNIS.". The score ends with a double bar line and the number "2".

2^d VIOLON.

ff *dim.* *fp* *p* *ff* *UNIS.*

D

p *DIVISI.* *cresc.* *ff* *UNIS.*

E

ff *DIVISI.* *UNIS*

10

Detailed description: This is a musical score for a 2nd Violin and Piano. The 2nd Violin part is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a forte (*ff*) dynamic, featuring sixteenth-note runs and slurs. It includes dynamic markings for *dim.* (diminuendo), *fp* (fortissimo piano), *p* (piano), and *ff* (fortissimo). The Piano part is written on two staves in treble and bass clefs, also in one sharp key signature. It starts with a piano (*p*) dynamic and is marked *DIVISI.* (divisi). It features a *cresc.* (crescendo) marking and a *ff* (fortissimo) section marked *UNIS.* (unison). The score includes large section markers **D** and **E**. The bottom of the page shows the number 10, indicating the start of the next page.

pp DIVISI. *sec.* **G** **3** *f*

ff UNIS.

H

I

I

All.^o mod.^{to} (RETRAITE FRANCAISE.) **J** **10** **10** *long.*

K **12** **L** Adagio. **1** **1^o Tempo.** **6** CLAIRONS. **TAMB.**

Orch.

MAll^o subito.2^d VIOLON.

d. = 63

1

TAMB.

ff très accentué.

DIVISI.

UNIS.

ff

2 pizz.

N

7

*f dim.**mf*

DIVISI.

2

cresc.

L'Espresso
Liszt

UNIS.
p *f* *cresc.* *p* **1er mouvt** *ff*

DIVISI
ff

R **All'vivo assai.**

UNIS **S** *ff* *pizz.* *b* *arco.*

T *ff* *allargando.* **FIN.**