

Contrabass

Ländliche Hochzeit

Carl Goldmark, op.26

Hochzeitsmarsch

Moderato molto.

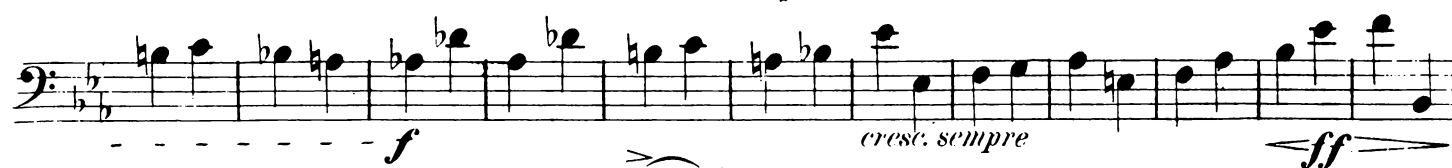
*ten. ten. ten.*  
*pp sehr gemessen.*

*pizz*  
*p*  
*pizz*  
*p*  
*pizz*  
*p*  
*pizz*  
*cresc. poco*  
*pizz*  
*arco*

## Contrabass

Poco animato.

16 B 12



Andante con moto quasi Allegretto.



Allegretto. (frisch, nicht schleppend.)



# Contrabass

*sf* *stacc. sempre* *sf* *ff*

**Allegro vivace.**

16 **G** 21

*sf* = *ff*

**Allegretto pesante. (nicht schleppend.)**

*sf* *cresc.* *p*

**H** *sf* *dimin.*

*ten.* *ff* *ten.* *dimin.*

*p* *dim.* *p* *pp* *pp* *rit. molto*

**Allegro scherzando.**

16 **K** 22

**Allegretto quasi Andantino.**

8 **L** 8 **M** 8

*pp* *pp* *ppizz.* *pp* *arc.* *rit.* *cresc.* - - - *dim.* *p* *dim.* *pp*

**N**

9 10

# Contrabass

Molto vivace.

*pizz.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*f*  
*cresc.*  
*f* *sempre*  
*arco*  
*ff* *pp*

Andante con moto.

*pesante*  
*sf < sf* *sf < sf* *sf < sf* *sf < sf* *sf < sf* *sf < sf*  
*sf < sf* *sf < sf* *sf < sf* *sf sf* *sf sf* *sf sf*  
*f* *ff* *sf* *sf* *sf* *ff* *sf* *sf* *pp*

Moderato. (alla breve)

rit. tempo

10 S 7 1 T 12

Celli.

13 14 15 16 *fff* *fff* *fff*

Tempo des Thema. (etwas belebter.)

*rit. tempo*  
*f* *dim.* *p* *dim.* *pp* *ff*  
*pizz.* *mf* *dimin.*  
*p* *dimin. sempre*

# Contrabass

*Etwas ruhiger.*  
*ten. ten. ten.*  
arco *pp* *sempre*  
*pp*  
*p* *sempre dim.* *ppp* *pizz.* *arco* *p*

## Brautlied

*Allegretto. rit. tempo* **A** **3**  
*f* *sf* *ff* *ff* *f*  
**B** **8** **C** *pp* **6** **D** *pp*  
*f* *rit.* **E** **8** **F** *f* *sf* *ff* *ff* *f*  
**3** **8** **G** **9** **H** *Viol.* *f* *sf* *ff* *pp*  
*f* *ff* *rit.* **I** *pizz.* *pp* **3** *pizz.* *pp*

## Serenade

*Allegro moderato scherzando.*  
*(alla breve)* **8** **A** **10** **1**  
*ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*  
**B** **8** *p* *f*  
**1** **C** *pizz.* **11** **D** **8** *rit.* *a tempo*

# Contrabass

## Im Garten

**Andante.**

# Contrabass

*sf sf* *f* *f* *ff* *p dimin.* **H** **2**

*pp dimin.* *ruhiger allmählig.* **I** **Tempol.** **1** **2** *pp sempre*

**2** **K** **2** *mf dimin.* *pp* *p*

*mf* *p* *pp* *Etwas zurückhaltend.* **2** *pizz.* *arco*

## **Allegro molto.** **Tanz** (alla breve) *Frisch und scharf markirt.*

**10** *ff* *f* *f* *f sempre*

**A** **5** *f*

**B** **1** *f* *f* *f*

**1** **C** *f* *f* *ff* *pp*

**D** **4** *f* *ff*

# Contrabass

The musical score for Contrabass consists of 12 staves of music. The notation includes various dynamics such as *ff*, *f*, *mp*, *p*, *pp*, *mf*, and *p*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), and *rit molto* (ritardando molto). There are also numerical markings (1, 2, 3, 4, 6, 10) and letter markings (E, F, G, H) above the staves. The score concludes with a *Tempo.* marking and a final *ff* dynamic.



Contrabass

**I** 11 **1** *tempo* **K** *pizz.* 13 *arco* 2 3

*rit. p* *f* *f*

*ff* *ff* **L**

*mf* *sf* *sf* *cresc.* *ff*

**M** *cresc.* *f*

*f sempre*

*f* *sf* *sf* *sf* *sf*

**N** *ff* *poco stringendo*

*p cresc. molto* *fff* *fff* *ff* *ff*

**O** *Poco più* *f*

*ff* *ff* *ff* *ff*

*ff*

**1** **1**