

Contrabass

Ländliche Hochzeit

Carl Goldmark, op.26

Hochzeitsmarsch

Moderato molto.
ten. VV ten. VV ten. VV
pp sehr gemessen.

pizz.
p

A 1 2 3 4 5 6 7

cresc. poco

arco

Contrabass

Poco animato.

16 B 12 *cresc.*

pp **Allegro.** *ff sempre.*

p *cresc.*

f *cresc. sempre*

cresc. *ff* *con fuoco* *rit. molto* *sf* *p*

Andante con moto quasi Allegretto.

pp *pp* *pp* *pp* *p* *p* *dimin.* *p*

pp *pp* *pp* *p* *p* *pp* *rit.* *tempo*

D *Poco meno. ruhiger* **E** *stringendo* *dimin.* *p*

poco *cresc.* *cresc. molte* *ff* *dimin.* *p* *pp* *rit.*

Allegretto. (*frisch, nicht schleppend.*)

sf pesante. *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

F *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Contrabass

Molto vivace.

pizz.
p
cresc.
cresc.
cresc.
f sempre
arco
sf *pp*

Andante con moto.

pesant
sf < sf
sf < sf
sf < sf
sf < sf
sf < sf
sf < sf
sf < sf
sf
ff
sf
sf
sf
sf
pp

Moderato. (alla breve)

rit. tempo

10 S 7 1 T 12
 Celi.
 13 14 15 16 *sf* *sf* *sf*

Tempo des Thema. (etwas belebter.)

f *dim.* *p* *dim.* *pp*
mf *pizz.* 1 2 3 4
dimin.
p *dimin. sempre*

Contrabass

Etwas ruhiger.
V *ten. ten. ten.*
arco *pp sempre*

p sempre dim. *ppp* *arco* *pp*

Brautlied

Allegretto. rit. tempo **A**

B 8 **C** **D** **E** 8 **F** **G** 9 **H** *Viol.* **I** *pizz.* **3** *pizz.*

f *ff* *pp* *rit.* *f* *ff* *pp* *f* *ff* *pp* *f* *ff* *pp* *rit.* *pp* *pizz.* *pp*

Serenade

Allegro moderato scherzando.
(alla breve) 8 **A** 10

B 8 **C** **D** 8

f *mf* *pizz.* *rit.* *a tempo*

Contrabass

Im Garten

Andante.

Contrabass

The musical score for Contrabass consists of ten staves of music. The notation includes various dynamics such as *ff*, *f*, *mp*, *p*, *pp*, and *pp sempre*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *rit molto* (ritardando molto), and *Tempol.* (Tempo). Fingerings are indicated by numbers 1-3 and 6-4. Specific notes are marked with letters G, H, E, and F. Articulations like *pv* and *v* are used throughout. The score begins with a series of rhythmic patterns, followed by a section with a *cresc.* marking, and then a section with a *rit molto* marking and a *Tempol.* instruction. The final section returns to a more rhythmic pattern.

