

Ländliche Hochzeit

Carl Goldmark, opus 26

Hochzeitsmarsch

Poco animato

Moderato molto

16 23 16 A 23

1 2 p

fließend

p

cresc.

p

cresc.

dim. - p

cresc.

p dimin. -

Allegro

pp

ff sempre

cresc.

f

cresc. sempre

ff

con fuoco

rit. molto

ff

p

Viola

♩ = 92

Andante con moto quasi Allegretto

v n v n etc.

pp pp pp pp

dim. p pp pp pp

Vit. - tempo D

p

Roco meno

cresc.

f p dimin.

E

pp pp

stringendo poco

dimin.

cresc.

cresc.

cresc. molto mit Wärme

ff

Allegretto F 22

dim. All. vivace

leicht und flüchtig

p sempre

G

Viola

Handwritten annotations above the staves include 'V', 'M.V.', and 'V.V.'. Dynamic markings include *cresc.*, *f*, and *ff*. The music is in a minor key with a 4/4 time signature.

$\text{♩} = 138$ Allegretto pesante (nicht schleppend)

Dynamic markings include *sf*, *f*, and *ff*. The piano part features a rhythmic accompaniment with slurs and accents.

Dynamic markings include *sf*, *cresc.*, *espress.*, and *p*. The piano part continues with slurs and accents.

Dynamic markings include *f* and *dimin.*. The piano part features slurs and accents.

Dynamic markings include *cresc.*, *ff*, *ten.*, *sf*, *ten.*, *dimin.*, and *p*. The piano part includes slurs and accents.

Dynamic markings include *dimin.* and *pp*. The piano part concludes with slurs and accents.

♩ = 152 Allegro scherzando

pizz.
f f f sempre
p
cresc. - - - - - ff pp
poco rit.

♩ = 100 Allegretto quasi Andantino

pp
cresc. - - - - - p pp
pp cresc. - - - - - p pp
p pp cresc. - - - - - f = ff
p pp cresc. dim. p. dim. pp
p pp cresc. dim. p. dim. pp

♩ = 76 Molto vivace

pizz.
p
p cresc. - - - - -

cresc.

f *f sempre*

arco
ff *pp*

♩ = 68 *Andante con moto etc*
petante

sf

p *cresc.*

do - ff *dimin. - p* *dimin.* *cresc. molto* *ff sf sf sf*

ff sf sf sf *pp* *pp*

d = 72 *Moderato (Allegretto)*
10

p *rit.*

atempo *(Elve Bratsche)*
T 6 *Solo*

p *cresc.*

Tutti

f *ff*

breit *rit.* *tempo*

f sempre dim. p dim. pp

V n V

♩ = 84

Viola

Tempo des Thema (Etwas belebter)

2 *ten.* *ten.* *ten.* *ten.*

16 *Etwas ruhiger* *Celli ed Bassi* *pizz.*

♩ = 80 Allegretto

Brautlied

pizz. *arco* *rit. tempo* *pizz.* *arco*

mf *p* *f* *ff* *ff* *f* *p*

p *dimin.* *p* *dimin.* *pp*

dimin. *pp* *cresc.* *f* *p* *pizz.* *arco* *rit.*

tempo *E* *pizz.* *arco* *f* *p* *f* *mf* *p*

f *ff* *ff* *f* *p*

8 *G* *pp* *p* *pp* *pp* *dimin.* *pp* *pizz.*

arco *rit. tempo* *I* *pizz.* *arco* *mf* *pp* *pizz.*

Viola
Serenade

$\text{♩} = 72$

Allegro moderato scherzando

The musical score is written for Viola and Piano. The Viola part (staves 1-6) begins with a first ending (1^a) and a second ending (2^a). It includes dynamics such as *p*, *mf*, *ff*, *pp*, and *pp sempre*, along with articulations like *pizz.* and *arco*. The Piano part (staves 7-12) provides harmonic support with chords and arpeggios, marked with *cresc.* and *ff*. The score concludes with first and second endings for both parts.

Viola

Viol. I.

3 *rit.* *atempo* L 2 13 *p*

p *pp* *p* *pizz.* *p*

cresc. f *p* *p*

dimin. *p* *arco* *p* 1 2

pp *pizz.* *pp* *pp*

Andante *Im Garten* *mf* *dimin.*

pp *p* *p* *mf* *dimin.*

pp *pp* *mf* *p* *dimin.*

pp *pp* *mf* *p* *dimin.*

Poco più lento *pp* *pp sempre* *rit.* *f* *p* *dimin.* *pp* *pp*

mf *dimin.*

Viola

cresc. molto *dimin.* *-pp* *pp* *cresc. molto*

dimin. *f. sempre e stringendo poco* *ff* *dimin. p* *dimin. pp*

Solo
ruhig *p* *cantabile* *espress.* *p*

pp *cresc.* *f cresc. molto*

ff

pp *pp* *cresc. molto*

pp *pp* *cresc. molto*

f stringendo poco *ff*

p *dimin.* *pp* *acceler. poco sempre* *ff*

f *f* *ff* *p* 1 2 *dimin.*

Viola

The musical score for Viola consists of two systems of staves. The first system includes a piano accompaniment (left and right hands) and a solo line. The second system continues the solo line and piano accompaniment. Chords B, C, D, E, and F are indicated above the solo line. Dynamics include *pp*, *ff*, and *p*. Performance markings include *arco*, *pizz.*, and *dimin.*. The score is written in a key signature of two flats and a 2/4 time signature.

Viola

G

ff *p* *dimin.*

H

ff *f* *p*

mp *f* *ff*

f *ff* *rit. molto*

Andante (Tempo I)

pp *mf* *p*

Tempo I

pp *p*

First system of the Viola part. It begins with a forte (*f*) dynamic and includes several accents and slurs. The music features a mix of eighth and sixteenth notes.

First system of the piano accompaniment. It features a fortissimo (*ff*) dynamic and includes a first ending bracket. The texture is dense with chords and moving lines in both hands.

Second system of the Viola part. It starts with a pianissimo (*pp*) dynamic and includes performance instructions such as *rit.*, *K*, and *diminu.*. The music is characterized by long, flowing lines.

Third system of the Viola part. It begins with a piano (*p*) dynamic and includes a *cresc.* instruction. The music continues with long, expressive lines.

Fourth system of the Viola part. It features a fortissimo (*ff*) dynamic and includes the instruction *< cresc. sempre*. The music is more rhythmic and active.

Fifth system of the Viola part. It starts with a fortissimo (*ff*) dynamic and includes the instruction *L*. The music is highly rhythmic and features many sixteenth notes.

Sixth system of the Viola part. It begins with a mezzo-forte (*mf*) dynamic and includes a *cresc.* instruction. The music is very active and rhythmic.

Seventh system of the Viola part. It features a fortissimo (*ff*) dynamic and includes a *sf* instruction. The music is highly rhythmic and active.

Eighth system of the Viola part. It begins with a sforzando (*sf*) dynamic and includes the instruction *mit Wärme*. The music is expressive and rhythmic.

Ninth system of the Viola part. It starts with a forte (*f*) dynamic and includes the instruction *f sempre*. The music is highly rhythmic and active.

Viola