

DOUBLE BASS

CROWN IMPERIAL

Coronation March

'In beawtie beryng the crone imperiall'

(William Dunbar, 1465-1520)

Arranged by David Stone

WILLIAM WALTON

Allegro reale (♩ = 132)

mp

pp

mf

f

pp

mf

© Copyright, 1969, by the Oxford University Press, London.

Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, 37 DOVER STREET, LONDON W1X 4AH

Photocopying this copyright material is ILLEGAL

RAIN CITY SYMPHONY
2450 4th AVE. WEST
SEATTLE WA 98119
282-5471

DOUBLE BASS

f *cresc.*

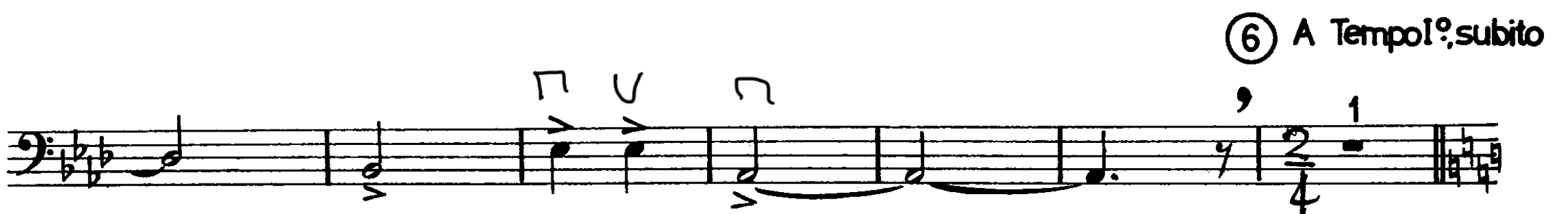
③

④ *pizz.*

p

DOUBLE BASS

3



V.S.

DOUBLE BASS

Musical score for Double Bass, page 4. The score consists of ten staves of music in bass clef. It includes various musical notations such as dynamics (*f*, *ff*, *mf*, *p*, *cresc.*, *rit.*, *molto*, *fff marc.*), articulation (accents, slurs), and performance instructions (*sim.*, *Grandioso*). The music features a mix of eighth, quarter, and half notes, with some complex rhythmic patterns and slurs. Fingerings are indicated by numbers 1-7. A section marked "Grandioso" begins with a circled 8.

DOUBLE BASS

5

Handwritten musical score for bassoon, measures 1-14. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'V', 'N', and 'U' above notes, and 'l', 'r', and 'u' below notes. The tempo changes from 'largamente' to 'molto' to 'A Tempo I° subito' to 'molto marc'.