

DOUBLE BASS

CROWN IMPERIAL

Coronation March

'In beawtie beryng the crone imperiall'

(William Dunbar, 1465-1520)

Arranged by David Stone

WILLIAM WALTON

Allegro reale (♩ = 132)

mp

3

1

3

1

f

2

pp

mf

pp

mf

4

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DOUBLE BASS

f cresc.

③

V

1 2 3 4 5

6 7

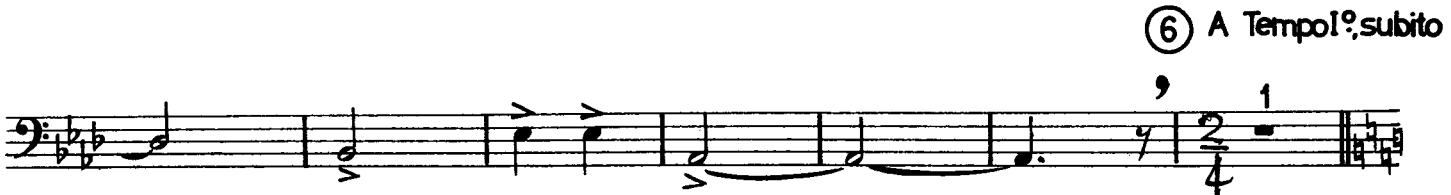
V

③ *fff sim.*

④ *pizz. p*

DOUBLE BASS

3



V.S.

DOUBLE BASS

Musical score for the bassoon part of the first movement of the Concerto for Bassoon and Piano, Op. 102, by Carl Nielsen. The score is in bass clef, 2/4 time, and features various dynamics, articulations, and performance instructions.

Dynamics: *f*, *ff*, *mf*, *p*, *ff*, *fff marc.*, *molto marc. (largamente)*.

Performance instructions: *sim.*, *cresc.*, *rit.*, *molto*, *Grandioso*.

The score includes several measures with articulation marks (accents, slurs, and breath marks) and dynamic markings. The piece concludes with a *molto marc. (largamente)* section.



largamente



molto (9) *A Tempo I° subito*



poco più largamente

